

# Morgens um Sieben

*At Seven O'Clock In The Morning – A sept heures le matin*

Brass Band

Arr.: John Glenesk Mortimer

**James Last**

EMR 1172

1 Full Score	2 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1 E $\flat$ Cornet	2 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
5 Solo B $\flat$ Cornet	1 B $\flat$ Bass Trombone $\text{♩}$
1 Repiano Cornet	1 1 <sup>st</sup> Trombone $\text{♩}$
3 2 <sup>nd</sup> B $\flat$ Cornet	1 2 <sup>nd</sup> Trombone $\text{♩}$
3 3 <sup>rd</sup> B $\flat$ Cornet	1 Bass Trombone $\text{♩}$
1 B $\flat$ Flugelhorn	2 Euphonium
2 Solo E $\flat$ Horn	2 E $\flat$ Bass
2 1 <sup>st</sup> E $\flat$ Horn	2 B $\flat$ Bass
2 2 <sup>nd</sup> E $\flat$ Horn	1 Keyboard / Guitar / Bass Guitar (optional)
2 1 <sup>st</sup> B $\flat$ Baritone	1 Timpani
2 2 <sup>nd</sup> B $\flat$ Baritone	1 Tambourine
	1 Drums

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

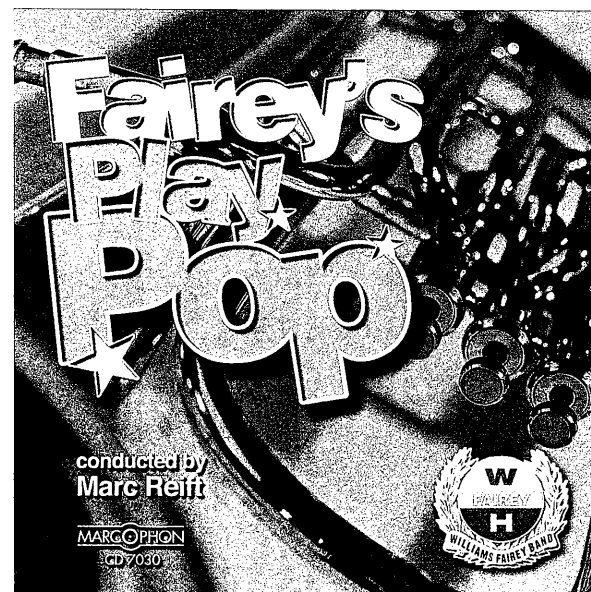


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Fairey's Play Pop

**Williams Fairey Band**

conducted by Marc Reift

1 The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11 One Moment In Time Hammond - Bétis / Arr.: J. G. Mortimer	4'39
2 Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12 Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3 We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13 Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4 Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14 Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5 Music John Miles / Arr.: J. G. Mortimer	6'05	15 Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6 Morgens um Sieben <i>At Seven O'Clock In The Morning</i> James Last / Arr.: J. G. Mortimer	3'11	<i>A Tribute To The Carpenters</i>	
7 ABBA ABBA / Arr.: J. G. Mortimer	6'05	16 Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8 Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17 Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9 Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18 Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10 Volare Domenico Modugno / Arr.: Norman Tallor	2'10	19 We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
		20 Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 0271483 12 00 • Fax: 0271483 42 43 • E-Mail: [reift@vs2net.ch](mailto:reift@vs2net.ch)  
[www.reift.ch](http://www.reift.ch) • Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

CD 7030

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: [reift@vs2net.ch](mailto:reift@vs2net.ch) • [www.reift.ch](http://www.reift.ch)

# Morgens um Sieben

At Seven O'Clock In The Morning - A sept heures le matin

James Last

Arr.: John Glenesk Mortimer



Slow  $\text{♩} = 72$

Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Eb Trombone  
 2nd Eb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Keyboard /  
 Guitar/  
 Bass Guitar  
 (optional)  
 Timpani  
 Tambourine  
 Drums

© 1968 by Happy Music Verlag GmbH & Co KG. Alle Rechte für die Welt

EMR 1172

© 2002 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

www.reift.ch

Eb Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Khd/  
 Gtr/  
 B. Gtr.  
 Timp.  
 Perc.  
 Drums

EMR 1172

www.reift.ch

13

E♭ Cnt *cresc.* *mf*

Solo Cnt *cresc.* *mf*

Rep. Cnt *cresc.* *mf*

2nd Cnt *cresc.* *mf*

3rd Cnt *cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn *cresc.* *mf*

1st Hn *cresc.* *mf*

2nd Hn *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

Bass Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Kbd/ Gtr/ B. Gtr *cresc.* *mf*

Timp.

Perc. *cresc.* *mf*

Drums *cresc.* *mf*

17

E♭ Cnt *cresc.* *mf*

Solo Cnt *cresc.* *mf*

Rep. Cnt *cresc.* *mf*

2nd Cnt *cresc.* *mf*

3rd Cnt *cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn *cresc.* *mf*

1st Hn *cresc.* *mf*

2nd Hn *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

Bass Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Kbd/ Gtr/ B. Gtr *cresc.* *mf*

Timp.

Perc. *cresc.* *mf*

Drums *cresc.* *mf*