

# Eleanor Rigby

Moderately, with a steady Beat

John Lennon/Paul McCartney

Ah, look at all the lone - ly peo - ple.

C G E C B G E (=H)

Ah, look at all the lone - ly peo - ple.

C G E C

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1. E - lea - nor Rig - by, picks up the rice in the church where a wedding

em E c C

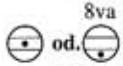
lives in a dream. Waits at the win - dow, wear - ing the face that she keeps in a jar by the door.

em E c C

# With A Little Help From My Friends

Fairy slow, with Swing feel

John Lennon/Paul McCartney



1. What would you do — if I sang — out of tune, — would you stand — up and walk — out on me? —

*mf*

C G/B F/A Dm7 G7 C

c C g B f A f D g7 G c C D C A G  
(= H)

Lend me your ears — and I'll sing — you a song — and I'll try — not to sing — out of key. — Oh — I get by —

C G/B F/A Dm7 G7 C

c C g B f A f D g7 G c C

— with a lit-tle help — from my friends, — mm, I get high — with a lit-tle help — from my friends, — mm, — I'm gon-na try —

Bb F/A C/G Bb F/A C/G

bb Bb f A c G bb Bb f A c G

— with a lit-tle help — from my friends. — 1. + 2. — 3. — (Do you need — an - y - bod -

F F/A C C Am7 D7

f F f A c C c A d7 D