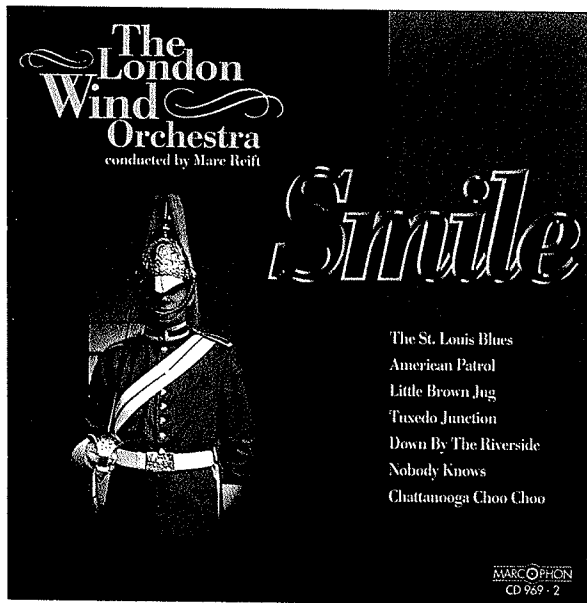


# DISCOGRAPHIE



## Smile

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Joshua Fit The Battle Of Jericho</b> Traditional / Dennis Armitage	2:57	9	<b>Down By The Riverside</b> Traditional / Dennis Armitage	2:57
2	<b>The St. Louis Blues</b> W.C. Handy Arr.: John Glenesk Mortimer	3:16	10	<b>Penny Lane</b> John Lennon / Paul McCartney Arr.: John Glenesk Mortimer	2:21
3	<b>American Patrol</b> Traditional / Scott Richards	2:49	11	<b>Sliding The Blues</b> (Trombone Section Solo) Dennis Armitage	3:36
4	<b>Tuxedo Junction</b> Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2:25	12	<b>Goodbye To Love</b> Richard Carpenter Arr.: John Glenesk Mortimer	3:08
5	<b>Dixie Rag</b> (Sax Section Solo) Dennis Armitage	2:44	13	<b>Little Brown Jug</b> Traditional / Scott Richards	2:30
6	<b>Nobody Knows The Trouble I've Seen</b> Traditional / Dennis Armitage	2:48	14	<b>Haunting Melody</b> (Trumpet Solo) Dennis Armitage	3:13
7	<b>Trumpet Playtime</b> (Trumpet Section Solo) Dennis Armitage	2:50	15	<b>Sweet, Sweet Smile</b> Juice Newton / Otha Young / Arr.: J. G. Mortimer	2:31
8	<b>A Gospel Voyage</b> Dennis Armitage	5:06	16	<b>Chattanooga Choo Choo</b> Harry Warren Arr.: Jérôme Thomas	2:26

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PIANO CONDUCTOR in C

## “Haunting Melody”

for solo trumpet/cornet & wind band

Dennis Armitage  
(\*1928)



Slow

Solo Trumpet

EMR 1217

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Musical score for measures 11-14. The system includes a vocal line and four piano accompaniment staves. Measure 11 starts with a vocal line and piano accompaniment. Dynamic markings include *p* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 15-18. The system includes a vocal line and four piano accompaniment staves. Measure 15 continues the vocal line and piano accompaniment. Dynamic markings include *p*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 19-22. The system includes a vocal line and four piano accompaniment staves. Measure 19 continues the vocal line and piano accompaniment. Dynamic markings include *f* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 23-26. The system includes a vocal line and four piano accompaniment staves. Measure 23 continues the vocal line and piano accompaniment. Dynamic markings include *f* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 27-29. The system includes a vocal line and four piano accompaniment staves. Measure 27 continues the vocal line and piano accompaniment. Dynamic markings include *mp* and *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 30-33. The system includes a vocal line and four piano accompaniment staves. Measure 30 continues the vocal line and piano accompaniment. Dynamic markings include *p* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 33-36. The score is in 4/4 time and features a melody in the upper voice with dynamics *mf* and *f*. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands, with dynamics *mf* and *f*.

Musical score for measures 37-40. The melody continues with dynamics *f* and *mf*. The piano accompaniment features a steady rhythmic pattern with dynamics *mf* and *f*.

Musical score for measures 41-44. The melody is marked *f*. The piano accompaniment includes chords and rhythmic figures with dynamics *mf* and *f*.

Musical score for measures 45-48. The melody is marked *p*. The piano accompaniment features chords and rhythmic patterns with dynamics *p*.

Musical score for measures 49-52. The melody is marked *mf*. The piano accompaniment includes chords and rhythmic figures with dynamics *mf* and *f*.

Musical score for measures 53-56. The melody is marked *p*. The piano accompaniment features chords and rhythmic patterns with dynamics *p*.

