

Partita Burlesca

E. Debons

Introduction Allegro vivo (122 - 136)

Composé pour la Concordia de Vétroz
et son chef, Géo-Pierre Moren

Partita Burlesca

(Introduction-Romance-Danse Infernale)

Brass Band

Eddy Debons

EMR 1223

The musical score is arranged for a brass band and includes the following parts from top to bottom:

- E♭ Soprano
- Solo Cornet
- Replano
- 2nd Cornet
- Trompe Co.
- Flugel
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Tib.
- 2nd Tib.
- Bass Tib.
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. I (BD, G♯)
- Perc. II (SD, fr)

Orchestrated score for page 5, featuring a variety of instruments including Cori, Flg, Hrn, Bar, Tbn, Eup, Bas, and Perc.

Cori: Two staves, starting with a section marked **A**. Dynamics include *fff* and *sfz*.

Flg: Flute and Clarinet staves, dynamics include *mf* and *sfz*.

Hrn: Horn staves, featuring trills (*tr*) and dynamics *f*, *mp*, and *mf*.

Bar: Baritone saxophone staves, dynamics include *f*.

Tbn: Trombone staves, dynamics include *mf*.

Eup: Euphonium staves, dynamics include *mf* and *f*.

Bas: Bassoon staves, dynamics include *f*.

Perc: Percussion staves, including cymbals (*cymb*) and tom-toms (*Tom (cc)*), dynamics include *mf*.

Continuation of the orchestrated score for page 6, featuring Cori, Flg, Hrn, Bar, Tbn, Eup, Bas, and Perc.

Cori: Two staves, dynamics include *sfz* and *ff*.

Flg: Flute and Clarinet staves, dynamics include *sfz* and *ff*.

Hrn: Horn staves, featuring trills (*tr*) and dynamics *ff*.

Bar: Baritone saxophone staves, dynamics include *f*.

Tbn: Trombone staves, dynamics include *ff*.

Eup: Euphonium staves, dynamics include *f*.

Bas: Bassoon staves, dynamics include *f*.

Perc: Percussion staves, including cymbals (*cymb*) and tom-toms (*Tom (cc)*), dynamics include *f*.

Crit

Harmonica mola

solo muted

muted mp

mf

Es daban

Harmon

Harmon

rg

hn

bar

p da lontano semplice

nb

Eu

p da lontano semplice

Das

per

cymb

mf

sn

glock

Crit

ff

Tutti open ff

ff

rg

hn

ff

bar

ff

nb

Eu

div

Das

per

tr

mf

am-lam

mf

Concert Band / Harmonie / Blasorchester / Fanfare

Brass Band

- | | | |
|---------------------------------------|-------------------------------------|----------------------|
| 1 Score | 2 1st B ^b Trombone | |
| 1 Piccolo | 2 2nd B ^b Trombone | |
| 6 Flute | 1 B ^b Bass Trombone | |
| 1 Oboe | 2 1st Trombone | |
| 1 Bassoon | 2 2nd Trombone | |
| 1 E ^b Clarinet | 1 Bass Trombone | |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone | |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone | |
| 4 3rd B ^b Clarinet | 2 E ^b Bass | |
| 1 B ^b Bass Clarinet | 2 B ^b Bass | |
| 1 B ^b Soprano Saxophone | 2 Tuba | |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar | |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani | |
| 2 B ^b Tenor Saxophone | 1 Keyboard | |
| 1 B ^b Baritone Saxophone | 1 E ^b Guitar | |
| 1 E ^b Trumpet / Cornet | | Special Parts |
| 3 1st B ^b Trumpet / Cornet | | Fanfare Parts |
| 3 2nd B ^b Trumpet / Cornet | 1 1st B ^b Trombone | 2 Flugelhorn I |
| 3 3rd B ^b Trumpet / Cornet | 1 2nd B ^b Trombone | 2 Flugelhorn II |
| 3 1st F Horn | 1 B ^b Bass Trombone | 2 Flugelhorn III |
| 2 2nd (& 3rd) F Horn | 1 1st & 2nd B ^b Baritone | |
| 2 1st E ^b Horn | 1 E ^b Tuba | |
| 2 2nd (& 3rd) E ^b Horn | 1 B ^b Tuba | |

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

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