

# Brionne Marche

Brass Band

Eddy Debons

EMR 1225



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## "Brionne Marche"

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for Brass Band

Eddy Debons  
(\*1968)

The musical score is arranged in 18 staves, each corresponding to a different instrument. From top to bottom, the instruments are: Cornet Eb, Solo Cornet, Flugel, 2nd Cornet, 3rd Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Tuba, Euphonium, Eb Bass, 2nd Bass, Caisse claire, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*, *ff*, *mf*), and articulation marks. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

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Musical score for page 4, featuring various instruments including trumpets, trombones, saxophones, and percussion. The score includes dynamic markings such as *mp* and *f*, and rehearsal marks labeled 'A'. A specific instruction for the Euphonium part reads "2ème fois seulement".

Musical score for page 5, continuing the orchestration with detailed notation for all instruments. The score includes first and second endings (1 and 2) and dynamic markings such as *mp*. The percussion part includes specific notation for cymbals, labeled "C'Ess".

Musical score for page 6, measures 1-16. The score is arranged in 16 staves, each with a different instrument or voice part. The parts are: C Eb, Solo Eb, Flug, 2nd Eb, 3rd Eb, Flug, Solo Eb, 1st Eb, 2nd Eb, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Bass Trb, Eupha, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are first and second endings marked with '1' and '2'. The score concludes with 'Fine' and 'Trio' markings.

Musical score for page 7, measures 17-32. The score continues from page 6 and is arranged in 16 staves for the same instruments and voices. Measures 17-22 are mostly rests for all parts. From measure 23, the music resumes with complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with 'Fine' and 'Trio' markings.

The image shows a page of a musical score for a concert band. It includes staves for various instruments: C Eb, Solo Eb, Flute, 2nd Flute, 3rd Flute, Flute, Solo Eb, 1st Eb, 2nd Eb, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphon., Bass Eb, Bass Eb, Perc. 1, and Perc. 2. The score is written in a common time signature and features dynamic markings like 'ff'.

**Concert Band / Harmonie / Blasorchester / Fanfare**

- 1 Score
- 1 Piccolo
- 6 Flute
- 1 Oboe
- 1 Bassoon
- 1 E Clarinet
- 5 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 3rd Bb Clarinet
- 1 Bb Soprano Saxophone
- 1 Bb Bass Clarinet
- 2 2nd Eb/Alto Saxophone
- 2 2nd Eb/Alto Saxophone
- 1 E Tenor Saxophone
- 1 E Baritone Saxophone
- 1 E Trumpet / Cornet
- 3 1st Bb Trumpet / Cornet
- 3 2nd Bb Trumpet / Cornet
- 2 1st F Horn
- 2 2nd (& 3rd) F Horn
- 1 1st Eb Horn
- 2 2nd (& 3rd) Eb Horn

- 2 1st Bb Trombone  $\text{9/8}$
- 2 2nd Bb Trombone  $\text{9/8}$
- 1 Bb Bass Trombone  $\text{9/8}$
- 2 1st Trombone  $\text{9/8}$
- 2 2nd Trombone  $\text{9/8}$
- 3 Bass Trombone  $\text{9/8}$
- 1 1st & 2nd Bb Baritone  $\text{9/8}$
- 2 2nd Bb Baritone  $\text{9/8}$
- 2 E Bass  $\text{9/8}$
- 2 Tuba  $\text{9/8}$
- 2 Tuba  $\text{9/8}$
- 1-4 Drums / Percussion / Timpani
- 1 Keyboard
- 1 E Guitar
- Special Parts
- 1 1st Bb Trombone  $\text{9/8}$
- 1 2nd Bb Trombone  $\text{9/8}$
- 1 Bb Bass Trombone  $\text{9/8}$
- 1 1st & 2nd Bb Baritone  $\text{9/8}$
- 1 Bb Tuba  $\text{9/8}$
- 1 Bb Tuba  $\text{9/8}$

**Brass Band**

- 1 Full Score
- 1 E Cornet
- 5 Solo Bb Cornet
- 1 Reptiano Cornet
- 3 2nd Bb Cornet
- 3 3rd Bb Cornet
- 1 Bb Flugelhorn
- 2 Solo Eb Horn
- 2 1st Eb Horn
- 2 2nd Eb Horn
- 2 1st Bb Baritone
- 2 2nd Bb Baritone
- 1 1st Bb Trombone  $\text{9/8}$
- 1 2nd Trombone  $\text{9/8}$
- 2 Bass Trombone  $\text{9/8}$
- 2 Bb Bass
- 1-3 Drums / Percussion / Timpani

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