

Popcorn / On Parade / The Butterfly Waltz
 Royal Blue / Mellow-Melody / Flipping It Over
 My Bonny / Let's All Take It Easy
 Free Time Blues / Sweet & Mellow
 Lollypop Waltz / Teddy Bear

Brass Band

Dennis Armitage

EMR 1250B

DISCOGRAPHIE



Happy Times

The London Light Orchestra
 conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage
 and published by Editions Marc Reift
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Dances, Parties, Cocktails and
other Festive Occasions

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- | | | |
|------------------------|-----------------------------------|------------------------------|
| 1. Popcorn (Novelty) | 5. Mellow-Melody (Trumpet Solo) | 9. Free Time Blues |
| 2. On Parade (March) | 6. Flipping It Over (March Swing) | 10. Sweet And Mellow (Swing) |
| 3. The Butterfly Waltz | 7. My Bonny (Cha-Cha) | 11. Lollypop Waltz |
| 4. Royal Blue (Ballad) | 8. Let's All Take It Easy (Swing) | 12. Teddy Bear (Novelty) |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

- | | | |
|---|--|--|
| Expl.: Condensed Score in C | Expl.: 1st Trombone ♩ | Expl.: Condensed Score in C |
| Expl.: Flute | Expl.: 2nd/3rd Trombone ♩ | Expl.: E \flat Cornet |
| Expl.: Oboe | Expl.: Euphonium ♩ | Expl.: 1st Cornet |
| Expl.: Bassoon | Expl.: Euphonium ♩ | Expl.: 2nd/3rd Cornet |
| Expl.: E \flat Clarinet | Expl.: 1st/2nd Baritone ♩ | Expl.: B \flat Flugelhorn |
| Expl.: 1st B \flat Clarinet | Expl.: 1st/2nd Baritone ♩ | Expl.: 1st E \flat Horn |
| Expl.: 2nd/3rd B \flat Clarinet | Expl.: Tuba ♩ | Expl.: 2nd/3rd E \flat Horn |
| Expl.: B \flat Bass Clarinet | Expl.: E \flat Bass ♩ | Expl.: 1st/2nd Baritone |
| Expl.: B \flat Soprano Sax | Expl.: B \flat Bass ♩ | Expl.: 2nd Trombone ♩ |
| Expl.: 1st/2nd E \flat Alto Sax | Expl.: Bass Guitar | Expl.: 2nd/3rd Trombone ♩ |
| Expl.: B \flat Tenor Sax | Expl.: Drums | Expl.: 1st Trombone ♩ |
| Expl.: E \flat Baritone Sax | Expl.: Snare | Expl.: 2nd/3rd Trombone ♩ |
| Expl.: 1st B \flat Flugelhorn | Expl.: 1st Percussion | Expl.: B \flat Euphonium |
| Expl.: 2nd/3rd B \flat Flugelhorn | Expl.: 2nd Percussion | Expl.: E \flat Bass |
| Expl.: E \flat Cornet | | Expl.: B \flat Bass |
| Expl.: 1st B \flat Trumpet/Cornet | | Expl.: Bass Guitar |
| Expl.: 2nd/3rd B \flat Trumpet/Cornet | | Expl.: Drums |
| Expl.: 1st F Horn | | Expl.: Snare |
| Expl.: 2nd/3rd F Horn | | Expl.: 1st Percussion |
| Expl.: 1st E \flat Horn | | Expl.: 2nd Percussion |
| Expl.: 2nd/3rd E \flat Horn | | |
| Expl.: 1st Trombone ♩ | | |
| Expl.: 2nd/3rd Trombone ♩ | | |

Special Parts

- | |
|--|
| Expl.: 1st/2nd B \flat Baritone ♩ |
| Expl.: 1st B \flat Trombone ♩ |
| Expl.: 2nd/3rd B \flat Trombone ♩ |
| Expl.: B \flat Euphonium ♩ |
| Expl.: E \flat Tuba ♩ |
| Expl.: B \flat Tuba ♩ |

Small Ensemble

- Spielbar ab 5 Stimmen
- Jouable à partir de 5 voix
- Playable with 5 parts or more

PIANO CONDUCTOR in C

Medium Bounce $\text{♩} = \text{ca. } 96$

"Popcorn"

(Novelty)

Dennis Armitage
(* 1928)

PIANO CONDUCTOR in C

"On Parade"

(March)

Dennis Armitage
(* 1928)

Medium (Bouncing March Tempo) $\text{♩} = \text{ca. } 108$

Fl. 8va

Tpt. Cl.

Trib.

f

9

Sax.

mf *l'x incet*

mf *Barr.*

17

f

mf

25

Sax.

mf

Fl. 8va

34

PIANO CONDUCTOR in C

"The Butterfly Waltz"

Dennis Armitage
(* 1928)

Very Moderate $\text{♩} = \text{ca. } 168$

Fl. 8va

mf

8

f

mf

l'x incet

15

f

mf

Play *b2*

22

f

mf

29

Tensax. Tromb.

mf

Fl. 8va

mp

w. w

"Royal Blue"

(Ballad)

Dennis Armitage
(* 1928)

PIANO CONDUCTOR in C

Slow $\text{♩} = \text{ca. } 63$

Musical score for "Royal Blue" (Ballad) by Dennis Armitage. The score is for Piano Conductor in C major, with a tempo of approximately 63 beats per minute. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems.

EMR 1250

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"Mellow - Melody"

Trumpet Solo

Dennis Armitage
(* 1928)

PIANO CONDUCTOR in C

Slow $\text{♩} = \text{ca. } 80$

Musical score for "Mellow - Melody" (Trumpet Solo) by Dennis Armitage. The score is for Piano Conductor in C major, with a tempo of approximately 80 beats per minute. It features a piano accompaniment and a trumpet solo. The score is divided into systems, with measure numbers 6, 11, 16, 21, and 26 marked at the beginning of their respective systems. Instrument parts for Eb Cornet, Saxophone (Soprano), Baritone, Trumpet Solo, Clarinet, Saxophone (Alto), and Trombone are indicated.

EMR 1250

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PIANO CONDUCTOR in C

"Flipping It Over"

(March Swing)

Dennis Armitage
(*1928)

♩ = ca. 116

7

13

19

25

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Detailed description: This page contains the piano conductor score for the piece "Flipping It Over". It is in 3/4 time, marked "March Swing" with a tempo of approximately 116 beats per minute. The score is in C major and consists of 25 measures. It features a piano part with a steady bass line and a melody line with various dynamics (mf, f). There are rehearsal marks at measures 7, 13, 19, and 25. The piece is by Dennis Armitage, dated 1928.

PIANO CONDUCTOR in C

"My Bonny"

(Cha - Cha)

Dennis Armitage
(*1928)

Mod. Cha Cha Tempo ♩ = ca. 108

7

13

19

25

EMR 1250

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Detailed description: This page contains the piano conductor score for the piece "My Bonny". It is in 3/4 time, marked "Cha - Cha" with a tempo of approximately 108 beats per minute. The score is in C major and consists of 25 measures. It features a piano part with a steady bass line and a melody line with various dynamics (mf, f). There are rehearsal marks at measures 7, 13, 19, and 25. The piece is by Dennis Armitage, dated 1928. Instrumentation includes Flute (Fl.), Saxophone (Sax.), Bass Drum (Bass Drum Solo), and Eb Cornet Saxophone (Eb Corn. Sax.).

PIANO CONDUCTOR in C

"Let's all take it easy"

(Dixie)

Dennis Armitage
(*1928)

Medium up tempo $\text{♩} = \text{ca. } 100$

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano conductor part with three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the piece.

Musical score for measures 9-14. The score continues with piano conductor parts on three staves. Dynamics include *mp* (mezzo-piano).

Musical score for measures 15-21. The score continues with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte).

Musical score for measures 22-28. The score continues with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte).

Musical score for measures 29-30. The score concludes with piano conductor parts on three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

EMR 1250

PIANO CONDUCTOR in C

"Free Time Blues"

Dennis Armitage
(*1928)

Medium Bright (with Balance) $\text{♩} = \text{ca. } 104$

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano conductor part with three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 9-15. The score continues with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte). A first ending bracket is shown above measures 11-12.

Musical score for measures 16-22. The score continues with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte). A second ending bracket is shown above measures 17-18.

Musical score for measures 23-29. The score continues with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte).

Musical score for measures 30-31. The score concludes with piano conductor parts on three staves. Dynamics include *mf* (mezzo-forte). First and second ending brackets are shown above measures 30-31.

EMR 1250

"Sweet and Mellow"

(Swing)

Dennis Armitage
(*1928)

PIANO CONDUCTOR in C

♩ = ca. 96

Measures 1-8 of the piano conductor score for "Sweet and Mellow". The score is in 3/4 time with a key signature of one flat (Bb). It features three staves: Treble, Alto, and Bass. The music is marked with a piano conductor's baton and includes dynamic markings such as *mf* and *f*. A first ending bracket is present at the end of measure 8.

Measures 9-14 of the piano conductor score for "Sweet and Mellow". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 15-21 of the piano conductor score for "Sweet and Mellow". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 22-28 of the piano conductor score for "Sweet and Mellow". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 29-31 of the piano conductor score for "Sweet and Mellow". The score concludes with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

"Lollypop Waltz"

Dennis Armitage
(*1928)

PIANO CONDUCTOR in C

♩ = ca. 152

Measures 1-7 of the piano conductor score for "Lollypop Waltz". The score is in 3/4 time with a key signature of one flat (Bb). It features three staves: Treble, Alto, and Bass. The music is marked with a piano conductor's baton and includes dynamic markings such as *mf* and *f*. A first ending bracket is present at the end of measure 7.

Measures 8-14 of the piano conductor score for "Lollypop Waltz". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 15-22 of the piano conductor score for "Lollypop Waltz". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 23-29 of the piano conductor score for "Lollypop Waltz". The score continues with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

Measures 30-31 of the piano conductor score for "Lollypop Waltz". The score concludes with three staves (Treble, Alto, Bass) and includes dynamic markings like *f* and *mf*.

PIANO CONDUCTOR in C

"Teddy Bear"

(Novelty)

Dennis Armitage
(* 1928)

Very Moderate (Double Feeling) ♩ = ca. 96

W. W. Fl. 6va

Concert Band / Harmonie / Blasorchester / Fanfare

Brass Band

- | | | |
|---------------------------------------|-------------------------------------|--|
| 1 Score | 2 1st B ^b Trombone | |
| 1 Piccolo | 2 2nd B ^b Trombone | |
| 6 Flute | 1 B ^b Bass Trombone | |
| 1 Oboe | 2 1st Trombone | |
| 1 Bassoon | 2 2nd Trombone | |
| 1 E ^b Clarinet | 1 Bass Trombone | |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone | |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone | |
| 4 3rd B ^b Clarinet | 2 E ^b Bass | |
| 1 B ^b Bass Clarinet | 2 B ^b Bass | |
| 1 B ^b Soprano Saxophone | 2 Tuba | |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar | |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani | |
| 2 B ^b Tenor Saxophone | 1 Keyboard | |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar | |
| 1 E ^b Trumpet / Cornet | | |
| 3 1st B ^b Trumpet / Cornet | | |
| 2 2nd B ^b Trumpet / Cornet | | |
| 3 3rd B ^b Trumpet / Cornet | | |
| 2 1st F Horn | | |
| 2 2nd (& 3rd) F Horn | | |
| 2 1st E ^b Horn | | |
| 2 2nd (& 3rd) E ^b Horn | | |
-
- | | | |
|---|-----------------------------------|----------------------|
| | <u>Special Parts</u> | <u>Fanfare Parts</u> |
| 1 | 1st B ^b Trombone | 2 Flugelhorn I |
| 1 | 2nd B ^b Trombone | 2 Flugelhorn II |
| 3 | B ^b Bass Trombone | 2 Flugelhorn III |
| 1 | 1st & 2nd B ^b Baritone | |
| 1 | E ^b Tuba | |
| 1 | B ^b Tuba | |

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

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