

Popcorn / On Parade / The Butterfly Waltz  
 Royal Blue / Mellow-Melody / Flipping It Over  
 My Bonny / Let's All Take It Easy  
 Free Time Blues / Sweet & Mellow  
 Lollypop Waltz / Teddy Bear

Concert Band / Harmonie / Blasorchester  
**Dennis Armitage**

EMR 1250W

### Instrumentation

#### Harmonie / Concert Band / Symphonic Band / Fanfare

1	Condensed Score	2	E <sup>b</sup> Bass $\frac{4}{4}$
6	Flute	2	B <sup>b</sup> Bass $\frac{4}{4}$
1	Oboe	2	Tuba / Bass Guitar
1	Bassoon	2	E <sup>b</sup> Tuba $\frac{4}{4}$
2	E <sup>b</sup> Cornet / Clarinet	4	B <sup>b</sup> Tuba $\frac{4}{4}$
5	1st B <sup>b</sup> Clarinet / Flugelhorn	2	1st & 2nd C Baritone $\frac{4}{4}$
6	2nd & 3rd B <sup>b</sup> Clarinet / Flugelhorn	2	C Euphonium $\frac{4}{4}$
1	B <sup>b</sup> Bass Clarinet	2	1st & 2nd B <sup>b</sup> Baritone $\frac{4}{4}$
1	B <sup>b</sup> Soprano Saxophone	5	1st & 2nd B <sup>b</sup> Baritone $\frac{4}{4}$
3	1st & 2nd E <sup>b</sup> Alto Saxophone	1	1st Percussion
3	B <sup>b</sup> Tenor Saxophone / Euphonium $\frac{4}{4}$	1	2nd Percussion
1	E <sup>b</sup> Baritone Saxophone	1	Snare
4	1st B <sup>b</sup> Trumpet / Cornet	1	Drums
5	2nd & 3rd B <sup>b</sup> Trumpet / Cornet		
3	1st F Horn		
3	2nd & 3rd F Horn		
3	1st E <sup>b</sup> Horn		
3	2nd & 3rd E <sup>b</sup> Horn		
3	1st B <sup>b</sup> Trombone $\frac{4}{4}$		
3	2nd & 3rd B <sup>b</sup> Trombone $\frac{4}{4}$		
3	1st C Trombone $\frac{4}{4}$		
2	2nd & 3rd C Trombone $\frac{4}{4}$		
2	1st B <sup>b</sup> Trombone $\frac{4}{4}$		
2	2nd & 3rd B <sup>b</sup> Trombone $\frac{4}{4}$		

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**London Wind Orchestra**

«Happy Times»

MARCOPHON CD 965-2

## DISCOGRAPHIE



## Happy Times

The London Light Orchestra  
 conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage  
 and published by Editions Marc Reift  
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# HAPPY TIMES

Music for Concerts, Weddings, Birthdays,  
Dances, Parties, Cocktails and  
other Festive Occasions

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- |                        |                                   |                              |
|------------------------|-----------------------------------|------------------------------|
| 1. Popcorn (Novelty)   | 5. Mellow-Melody (Trumpet Solo)   | 9. Free Time Blues           |
| 2. On Parade (March)   | 6. Flipping It Over (March Swing) | 10. Sweet And Mellow (Swing) |
| 3. The Butterfly Waltz | 7. My Bonny (Cha-Cha)             | 11. Lollypop Waltz           |
| 4. Royal Blue (Ballad) | 8. Let's All Take It Easy (Swing) | 12. Teddy Bear (Novelty)     |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Condensed Score in C	..... Expl.: 1st Trombone $\text{♩}$
..... Expl.: Flute	..... Expl.: 2nd/3rd Trombone $\text{♩}$
..... Expl.: Oboe	..... Expl.: Euphonium $\text{♩}$
..... Expl.: Bassoon	..... Expl.: Euphonium $\text{♩}$
..... Expl.: $\text{E}\flat$ Clarinet	..... Expl.: 1st/2nd Baritone $\text{♩}$
..... Expl.: 1st $\text{B}\flat$ Clarinet	..... Expl.: 1st/2nd Baritone $\text{♩}$
..... Expl.: 2nd/3rd $\text{B}\flat$ Clarinet	..... Expl.: Tuba $\text{♩}$
..... Expl.: $\text{B}\flat$ Bass Clarinet	..... Expl.: $\text{E}\flat$ Bass $\text{♩}$
..... Expl.: $\text{B}\flat$ Soprano Sax	..... Expl.: $\text{B}\flat$ Bass $\text{♩}$
..... Expl.: 1st/2nd $\text{E}\flat$ Alto Sax	..... Expl.: Bass Guitar
..... Expl.: $\text{B}\flat$ Tenor Sax	..... Expl.: Drums
..... Expl.: $\text{E}\flat$ Baritone Sax	..... Expl.: Snare
..... Expl.: 1st $\text{B}\flat$ Flugelhorn	..... Expl.: 1st Percussion
..... Expl.: 2nd/3rd $\text{B}\flat$ Flugelhorn	..... Expl.: 2nd Percussion
..... Expl.: $\text{E}\flat$ Cornet	
..... Expl.: 1st $\text{B}\flat$ Trumpet/Cornet	
..... Expl.: 2nd/3rd $\text{B}\flat$ Trumpet/Cornet	

### Special Parts

..... Expl.: 1st F Horn	..... Expl.: 1st/2nd $\text{B}\flat$ Baritone $\text{♩}$
..... Expl.: 2nd/3rd F Horn	..... Expl.: 1st $\text{B}\flat$ Trombone $\text{♩}$
..... Expl.: 1st $\text{E}\flat$ Horn	..... Expl.: 2nd/3rd $\text{B}\flat$ Trombone $\text{♩}$
..... Expl.: 2nd/3rd $\text{E}\flat$ Horn	..... Expl.: $\text{B}\flat$ Euphonium $\text{♩}$
..... Expl.: 1st Trombone $\text{♩}$	..... Expl.: $\text{E}\flat$ Tuba $\text{♩}$
..... Expl.: 2nd/3rd Trombone $\text{♩}$	..... Expl.: $\text{B}\flat$ Tuba $\text{♩}$

..... Expl.: Condensed Score in C
..... Expl.: $\text{E}\flat$ Cornet
..... Expl.: 1st Cornet
..... Expl.: 2nd/3rd Cornet
..... Expl.: $\text{B}\flat$ Flugelhorn
..... Expl.: 1st $\text{E}\flat$ Horn
..... Expl.: 2nd/3rd $\text{E}\flat$ Horn
..... Expl.: 1st/2nd Baritone
..... Expl.: 1st Trombone $\text{♩}$
..... Expl.: 2nd/3rd Trombone $\text{♩}$
..... Expl.: 1st Trombone $\text{♩}$
..... Expl.: 2nd/3rd Trombone $\text{♩}$
..... Expl.: $\text{B}\flat$ Euphonium
..... Expl.: $\text{E}\flat$ Bass
..... Expl.: $\text{B}\flat$ Bass
..... Expl.: Bass Guitar
..... Expl.: Drums
..... Expl.: Snare
..... Expl.: 1st Percussion
..... Expl.: 2nd Percussion

Small Ensemble

- Spielbar ab 5 Stimmen
- Jouable à partir de 5 voix
- Playable with 5 parts or more

PIANO CONDUCTOR in C

Medium Bounce  $\text{♩}$  = ca. 96

## "Popcorn"

(Novelty)

Dennis Armitage  
(\* 1928)

PIANO CONDUCTOR in C

# "On Parade"

(March)

Dennis Armitage  
(\* 1928)

Medium (Bouncing March Tempo) ♩ = ca. 108

Fl. *Sva*

Tpt. *f*

Trib. *f*

Musical score for measures 6-8 of "On Parade". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 2/4 time with a key signature of one flat. The tempo is marked "Medium (Bouncing March Tempo)" with a quarter note equal to approximately 108 beats per minute. Dynamics include *f* (forte).

9

*mf* *lx* *tacet*

*mf* Bar.

Musical score for measures 9-16 of "On Parade". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 2/4 time. Dynamics include *mf* (mezzo-forte) and *lx* *tacet* (loudly silent).

17

*f*

*mf*

Musical score for measures 17-24 of "On Parade". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

12.

*mf*

Sax.

Fl. *Sva*

Musical score for measures 25-33 of "On Parade". It features three staves: Flute (Fl. *Sva*), Saxophone (Sax.), and Trombone (Trib.). The music is in 2/4 time. Dynamics include *mf* (mezzo-forte).

34

Musical score for measures 34-41 of "On Parade". It features three staves: Flute (Fl. *Sva*), Saxophone (Sax.), and Trombone (Trib.). The music is in 2/4 time. Dynamics include *mf* (mezzo-forte).

PIANO CONDUCTOR in C

# "The Butterfly Waltz"

Dennis Armitage  
(\* 1928)

Very Moderate ♩ = ca. 168

Fl. *Sva*

*mf*

Musical score for measures 1-7 of "The Butterfly Waltz". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 3/4 time with a key signature of one flat. The tempo is marked "Very Moderate" with a quarter note equal to approximately 168 beats per minute. Dynamics include *mf* (mezzo-forte).

8

*f*

*mf* *lx* *tacet*

Musical score for measures 8-14 of "The Butterfly Waltz". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 3/4 time. Dynamics include *f* (forte) and *mf* *lx* *tacet* (loudly silent).

15

*f*

*mf*

Play

Musical score for measures 15-21 of "The Butterfly Waltz". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "Play" instruction is present.

22

*f*

*mf*

Musical score for measures 22-28 of "The Butterfly Waltz". It features three staves: Flute (Fl. *Sva*), Trumpet (Tpt.), and Trombone (Trib.). The music is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

12.

Fl. *Sva*

Tensax. Tromb.

*mf*

*mp*

Musical score for measures 29-35 of "The Butterfly Waltz". It features three staves: Flute (Fl. *Sva*), Tenor Saxophone/Trombone (Tensax. Tromb.), and Trombone (Trib.). The music is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

# "Royal Blue" (Ballad)

Dennis Armitage  
(\*1928)

PIANO CONDUCTOR in C

Slow  $\text{♩} = \text{ca. } 63$

Musical score for "Royal Blue" (Ballad) by Dennis Armitage. The score is for Piano Conductor in C major, with a tempo of approximately 63 beats per minute. It features a piano accompaniment with a steady bass line and a melodic line in the right hand. The score is divided into systems, with measures 5, 9, 13, 17, and 21 marked at the beginning of their respective systems.

EMR 1250

# "Mellow - Melody" Trumpet Solo

Dennis Armitage  
(\*1928)

PIANO CONDUCTOR in C

Slow  $\text{♩} = \text{ca. } 80$

Musical score for "Mellow - Melody" (Trumpet Solo) by Dennis Armitage. The score is for Piano Conductor in C major, with a tempo of approximately 80 beats per minute. It features a piano accompaniment and a trumpet solo. The score is divided into systems, with measures 6, 11, 16, 21, and 26 marked at the beginning of their respective systems. Instrument labels include Eb Corn, Sax. Svu, Bar., Tpt. Solo, Cl. Sax., T.B., and Harp.

EMR 1250

PIANO CONDUCTOR in C

# "Flipping It Over"

(March Swing)

Dennis Armitage  
(\*1928)

$\text{♩} = \text{ca. } 116$

Musical score for measures 1-6 of "Flipping It Over". The top staff is for T. Bone (Trombone) and the bottom staff is for Piano. The music is in 4/4 time with a tempo of approximately 116 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 7-12 of "Flipping It Over". The top staff is for Piano and the bottom staff is for Bass. The music continues with a consistent rhythmic pattern. Dynamic markings include *f* and *mf*.

Musical score for measures 13-18 of "Flipping It Over". The top staff is for Flute (Fl.) and the bottom staff is for Piano. The score includes dynamic markings such as *mf*.

Musical score for measures 19-24 of "Flipping It Over". The top staff is for Piano and the bottom staff is for Bass. The music continues with a consistent rhythmic pattern. Dynamic markings include *f* and *mf*.

Musical score for measures 25-30 of "Flipping It Over". The top staff is for Piano and the bottom staff is for Bass. The music continues with a consistent rhythmic pattern. Dynamic markings include *f* and *mf*.

EMR 1250

PIANO CONDUCTOR in C

# "My Bonny"

(Cha - Cha)

Dennis Armitage  
(\*1928)

Mod. Cha Cha Tempo  $\text{♩} = \text{ca. } 108$

Musical score for measures 1-6 of "My Bonny". The top staff is for Flute (Fl.), the middle staff is for Saxophone (Sax.), and the bottom staff is for Piano. The music is in 4/4 time with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*.

Musical score for measures 7-12 of "My Bonny". The top staff is for Piano and the bottom staff is for Bass. The music continues with a consistent rhythmic pattern. Dynamic markings include *mf*.

Musical score for measures 13-18 of "My Bonny". The top staff is for Flute (Fl.) and the bottom staff is for Piano. The score includes dynamic markings such as *mf*.

Musical score for measures 19-24 of "My Bonny". The top staff is for Piano, the middle staff is for Bass, and the bottom staff is for Saxophone (Sax. Bar.). The score includes dynamic markings such as *mf*.

Musical score for measures 25-30 of "My Bonny". The top staff is for Piano and the bottom staff is for Bass. The music continues with a consistent rhythmic pattern. Dynamic markings include *mf*.

EMR 1250

PIANO CONDUCTOR in C

# "Let's all take it easy"

(Dixie)

Dennis Armitage  
(\*1928)

Medium up tempo  $\text{♩} = \text{ca. } 100$

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano conductor part with three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 7.

Musical score for measures 8-14. The score continues with piano conductor parts on three staves. Dynamics include *mp* (mezzo-piano) and *mf*. Measure 14 ends with a repeat sign.

Musical score for measures 15-21. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 21 ends with a repeat sign.

Musical score for measures 22-28. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 28 ends with a repeat sign.

Musical score for measures 29-35. The score continues with piano conductor parts on three staves. Dynamics include *f* and *mf*. Measure 35 ends with a repeat sign.

PIANO CONDUCTOR in C

# "Free Time Blues"

Dennis Armitage  
(\*1928)

Medium Bright (with Balance)  $\text{♩} = \text{ca. } 104$

Musical score for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano conductor part with three staves. Dynamics include *f* and *mf*. Measure 8 ends with a repeat sign.

Musical score for measures 9-15. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 15 ends with a repeat sign.

Musical score for measures 16-22. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 22 ends with a repeat sign.

Musical score for measures 23-29. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 29 ends with a repeat sign.

Musical score for measures 30-36. The score continues with piano conductor parts on three staves. Dynamics include *mf*. Measure 36 ends with a repeat sign.

# "Sweet and Mellow"

(Swing)

Dennis Armitage  
(\*1928)

PIANO CONDUCTOR in C

$\text{♩} = \text{ca. } 96$

Musical score for measures 1-7 of "Sweet and Mellow". It features three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 96 beats per minute. Dynamics include *mf* and *f*. A saxophone part is indicated by a 'Sax.' symbol.

Musical score for measures 8-14 of "Sweet and Mellow". It continues the three-staff arrangement with various rhythmic patterns and dynamics.

Musical score for measures 15-21 of "Sweet and Mellow". The saxophone part becomes more prominent in the upper staff.

Musical score for measures 22-28 of "Sweet and Mellow". The piano accompaniment features a steady bass line.

Musical score for measures 29-35 of "Sweet and Mellow". The piece concludes with a final chord in the piano part.

# "Lollypop Waltz"

Dennis Armitage  
(\*1928)

PIANO CONDUCTOR in C

$\text{♩} = \text{ca. } 152$

Musical score for measures 1-7 of "Lollypop Waltz". It features three staves: Treble, Middle, and Bass. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 152 beats per minute. Dynamics include *mf* and *f*. A saxophone part is indicated by a 'Sax.' symbol.

Musical score for measures 8-14 of "Lollypop Waltz". The piano accompaniment features a steady bass line.

Musical score for measures 15-22 of "Lollypop Waltz". The saxophone part becomes more prominent in the upper staff.

Musical score for measures 23-29 of "Lollypop Waltz". The piano accompaniment features a steady bass line.

Musical score for measures 30-36 of "Lollypop Waltz". A flute part is introduced in the upper staff, marked 'Fl.'. The piece concludes with a final chord in the piano part.

**PIANO CONDUCTOR in C**

**"Teddy Bear"**

(Novelty)

Dennis Armitage  
(\*1928)

Very Moderate (Double Feeling) ♩ = ca. 96

W. W. Fl. 8va

<b>Concert Band / Harmonie / Blasorchester / Fanfare</b>		<b>Brass Band</b>
1 Score	2 1st B <sup>b</sup> Trombone	1 Full Score
1 Piccolo	2 2nd B <sup>b</sup> Trombone	1 E <sup>b</sup> Cornet
6 Flute	1 B <sup>b</sup> Bass Trombone	5 Solo B <sup>b</sup> Cornet
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B <sup>b</sup> Cornet
1 E <sup>b</sup> Clarinet	1 Bass Trombone	3 3rd B <sup>b</sup> Cornet
5 1st B <sup>b</sup> Clarinet	3 1st & 2nd B <sup>b</sup> Baritone	1 B <sup>b</sup> Flugelhorn
4 2nd B <sup>b</sup> Clarinet	2 1st & 2nd Baritone	2 Solo B <sup>b</sup> Horn
4 3rd B <sup>b</sup> Clarinet	2 E <sup>b</sup> Bass	2 1st E <sup>b</sup> Horn
1 B <sup>b</sup> Bass Clarinet	2 B <sup>b</sup> Bass	2 2nd E <sup>b</sup> Horn
1 B <sup>b</sup> Soprano Saxophone	2 Tuba	2 1st B <sup>b</sup> Baritone
2 1st E <sup>b</sup> Alto Saxophone	1 Bass Guitar	2 2nd B <sup>b</sup> Baritone
2 2nd E <sup>b</sup> Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B <sup>b</sup> Trombone
2 B <sup>b</sup> Tenor Saxophone	1 Keyboard	2 2nd B <sup>b</sup> Trombone
1 E <sup>b</sup> Baritone Saxophone	1 E <sup>b</sup> Guitar	1 B <sup>b</sup> Bass Trombone
1 E <sup>b</sup> Trumpet / Cornet	<b>Special Parts</b>	1 1st Trombone
3 1st B <sup>b</sup> Trumpet / Cornet		1 2nd Trombone
3 2nd B <sup>b</sup> Trumpet / Cornet	<b>Fanfare Parts</b>	1 Bass Trombone
3 3rd B <sup>b</sup> Trumpet / Cornet	1 1st B <sup>b</sup> Trombone	2 E <sup>b</sup> Bass
2 1st F Horn	1 2nd B <sup>b</sup> Trombone	2 B <sup>b</sup> Bass
2 2nd (& 3rd) F Horn	1 B <sup>b</sup> Bass Trombone	1-3 Drums / Percussion / Timpani
2 1st E <sup>b</sup> Horn	1 1st & 2nd B <sup>b</sup> Baritone	
2 2nd (& 3rd) E <sup>b</sup> Horn	1 E <sup>b</sup> Tuba	
	1 B <sup>b</sup> Tuba	

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