

I'm Getting Sentimental Over You

Trombone Solo & Brass Band

Arr.: Scott Richards

George Bassman

EMR 1271

1	Full Score	2	1 st B ^b Trombone
1	Trombone Solo	2	2 nd B ^b Trombone
1	E ^b Cornet	1	B ^b Bass Trombone
5	Solo B ^b Cornet	1	1 st Trombone \mathcal{F}
1	Repiano Cornet	1	2 nd Trombone \mathcal{F}
3	2 nd B ^b Cornet	1	Bass Trombone \mathcal{F}
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Vibraphone or Glockenspiel
2	2 nd E ^b Horn	1	Drums
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

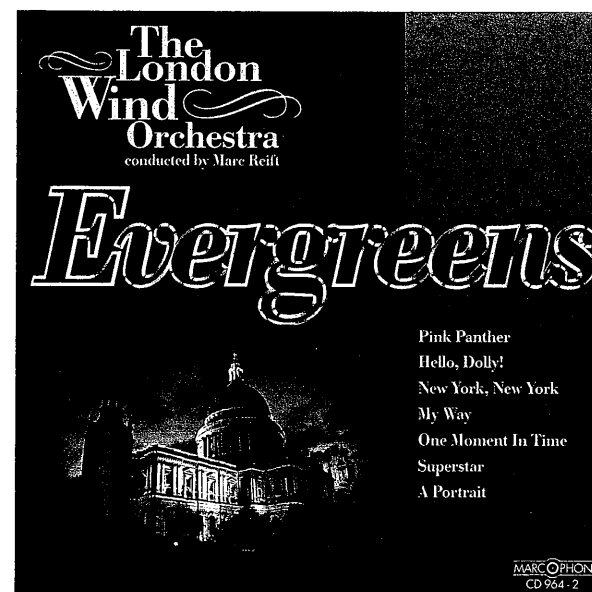
EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Pink Panther
Hello, Dolly!
New York, New York
My Way
One Moment In Time
Superstar
A Portrait

MARCO PHON
CD 964-2

Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington Trombone Soloist: Marc Reift	
2	Strike up the Band	1'58	10	Hello, Dolly !	1'49
	George Gershwin			Jerry Herman Vocal Soloist: Carlos Correa	
3	A Portrait	8'14	11	The Pink Panther	2'21
	George Gershwin			Henry Mancini Trombone Soloist: Marc Reift	
4	My Way	4'36	12	Music Non-Stop «Evergreens»	9'46
	François - Revaux			José Ruggieri	
5	For all we know	2'29	13	New York, New York	3'47
	Carpenters			John Kander	
6	Superstar	3'45	14	Auld Lang Syne	2'55
	Carpenters			Traditional	
7	One Moment in Time	4'34			
	Hammond - Bettis				
8	Morgens um Sieben	3'32			
	James Last				

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027483 12 00 • Fax: 027483 42 43 • E-Mail : ite-reift@bluewin.ch
Warning : all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

LC 1374

CD 964-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: ite-reift@bluewin.ch



"I'm Getting Sentimental Over You"

George Bassman
Arr.: Scott Richards

$\text{♩} = 88$ poco accel. rit. a tempo

Solo Trombone

E♭ Cornet

Solo B♭ Cornets

B♭ Repiano Cornet

2nd B♭ Cornets

3rd B♭ Cornets

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Vibraphone or Glockenspiel

Drums

mf *f* *p*

brushes

Solo

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Vibra. Glock.

Drums

p

16

Solo

5

Es Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Enph.

Bass Eb

Bass Bb

Vibr / Glock.

Drums



I'm Getting Sentimental Over You

Komponist: George Bassman
 Orig. Text: Ned Washington
 Arr.: Jože Privšek

Solo Trombone in Bb

$\text{♩} = 88$

1

3

A *a tempo*

6

11

16

21

25

Copyright 1932 by Mills Music Inc. New York

Copyright 1947 Editions SIDEM S.A. Genf, für Schweiz, Deutschland, Oesterreich, Tschechoslowakei, Polen, Rumänien

EDITIONS MARC REIFT - CH-3963 CRANS MONTANA(SWITZERLAND)

PHOTOCOPIE INTERDITE - FOTOKC