

Double Bass

# A Little Jazz Mass

## 1. Kyrie

Bob Chilcott

Easy tempo ♩ = c.112

pizz.  $Ab^{13}$   $Db7(\#9)$   $Gb^{13}$   $Cb7(\#9)$   $Em7$   $A7$   $Em7$

Straight quavers; bass plays almost exclusively roots, 5ths, and 7ths.

6  $A7$   $Em7$   $A7$   $Am7$   $Am7/D$   $G^{\Delta}$   $F\#m7$   $B7$   $Em7$

12  $A7$   $Am7$   $Am7/D$   $G^{\Delta}$   $F\#m7$   $B7$   $C^{\Delta}(add\ 9)$   $Am9$   $F\#m9$   $B7$   $C^{\Delta}(add\ 9)$   $Fm$

*cresc.*  $f$

19  $Fm(maj7)$   $Dm9$   $Bb7(\#11)$   $Bb9$   $Em7$   $A7$   $Em7$   $A7$

$mf$   $mp$

26  $Em7$   $A7$   $Am7$   $Am7/D$   $G^{\Delta}$   $F\#m7$   $B7$   $Em7$   $A7$

32  $Am7$   $Am7/D$   $G^{\Delta}$   $F\#m7$   $B7$   $C^{\Delta}(add\ 9)$   $Am9$   $F\#m9$   $B7$   $C^{\Delta}(add\ 9)$   $Fm$   $Fm(maj7)$

*cresc.*  $f$

39  $Dm9$   $Bb7(\#11)$   $Bb9$   $Em7$   $A7$   $Em7$   $A7$

$mf$   $mp$

45  $Em7$   $A7$   $Ab^{13}$   $Db7(\#9)$   $Gb^{13}$   $Cb7(\#9)$   $Em11(\#13)$  *attacca*

*poco rit.*  $f$   $p$