



Molenaar Edition

Variazioni

Gioacchino Rossini

Willy Hautvast

Art.Nr: 021856060

Difficulty: E

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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Gioacchino Rossini Variazioni

Arr. Willy Hautvast

For clarinet or soprano saxophone
and band



INSTRUMENTATION 'VARIAZIONI' - 03.1856.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Part	6 Cornet/Trumpet II + III	
1 Clarinet/Soprano Saxophone	4 Horn I + II Eb/F	
1 Condensed Score	2 Trombone I C	
8 Flute I + II	4 Trombone II + III C	}
2 Oboe I + II/Soprano Saxophone	2 Barit.Euph. C	
2 Bassoon	2 Barit.Euph. Bb	}
1 Eb Clarinet/Eb Flügelhorn	4 Bases (Tuba) C	
7 Clarinet I/Flügelhorn I	1 Timpani	
13 Clarinet II + III/ Flügelhorn II + III	3 Percussion (s.d., b.d., cymb.)	
1 Bass Clarinet	ADDITIONAL PARTS	
2 Alto Saxophone I + II	1 Trombone I Bb	}
2 Tenor Saxophone	2 Trombone II + III Bb	
1 Baritone Saxophone	2 Eb Bass	}
3 Cornet/Trumpet I	2 Bb Bass	

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VARIAZIONI

CONDUCTOR C
Duration: + 9 min.

Clarinet or Soprano Saxophone
With Band

G. ROSSINI-Willy Hautvast

The musical score is presented in three systems. The first system (measures 1-4) is marked 'Andante' and features a solo part for the clarinet/soprano saxophone and a band. The second system (measures 5-9) includes parts for the Clarinet (Flügel) in loco, Alto Saxophone (A.S.), Horn in Treble (Hrn. T.S.), and Baritone. The third system (measures 10-14) includes parts for Flute Oboe Trumpet (+FL. Ob. Trp.) and Baritone (+Basso). The score includes dynamic markings such as *f*, *p*, *sf*, and *mp*, and performance instructions like 'Tutti' and 'Solo'.

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Musical score for measures 15-18. Instruments: Clar. (Flug.) Sax., Bar. Bar.S. Dynamics: *p*.

Musical score for measures 19-22. Instruments: Clar. (Flug.) Sax., Bar. Bar.S.

Musical score for measures 23-26. Instruments: Clar. (Flug.) Sax., Bar. Bar.S. Dynamics: *mf*.

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Musical score for measures 40-44. Dynamics: *cresc.*

Musical score for measures 45-49. Instruments: Bar. Bar.S. Dynamics: *mf*.

Musical score for measures 50-54. Dynamics: *f*.

Musical score for measures 55-59. Instruments: Hrn. Trb. Dynamics: *f*. Marking: *Tutti*.

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Musical score for measures 27-30. Instruments: +Trp., +Fl. *ova*. Dynamics: *mf*. Marking: (+8va basso).

Musical score for measures 31-34. Dynamics: *cresc.*, *f*.

Musical score for measures 35-39. Instruments: Clar. (A+T.S. in F), Hrn. Dynamics: *mf*, *p*. Marking: *Moderato*.

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Musical score for measures 60-64. Instruments: Clar. (Flug.) Sax. Dynamics: *mf*.

Musical score for measures 65-68.

Musical score for measures 69-72. Dynamics: *f*. Marking: *I.*

Musical score for measures 73-76. Instruments: Hrn. Dynamics: *f*.

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77 78 79 80 81 Tutti

82 83 84 85 86

87 88 89 90 91 92 93 94

Poco piu mosso

f

Clar.(Flug.) Sax.

+Bar.

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112 113 114 115 116

mf

p

Hrn.Trb.

117 118 119 120 121

cresc.

Clar.(Flug.) Sax.

122 123 124 125 126 127 128 129

f

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95 96 97 98

mf

Hrn.

mf

p

99 100 101 102

103 104 105 106 107

Tutti

108 109 110

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132 133 134

Poco piu mosso

a piacere

p

Trp.Trb.

Hrn.

-Bas

135 136 137 138

139 140 141 142

143 144 145 146

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147 148 149 150 151 152 153 154 155 156 157 158 159 160

+W.W.
+Bas.
Cresc.

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163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

+Bas.

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VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

De variaties voor "Klarinet en klein orkest" werden door Rossini gecomponeerd (waarschijnlijk in 1810) tijdens zijn studie aan het conservatorium van Bologna.

Het verdient aanbeveling, gezien de aanduiding "klein orkest", alleen in de tutti de volledige bezetting te gebruiken.

De 32ste noten in de opmaat, in maat 3 en aan het slot mogen, wanneer zij technische problemen opleveren, weggelaten worden.

Een en andere mogelijkheid is, deze passages in de bas-instrumenten te laten vervallen. De solo-klarinetpartij is volkomen origineel gelaten en kan zonder meer op sopraan-saxofoon uitgevoerd worden.

Vandaar dat dit arrangement ook geschikt is voor fanfare.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Die "Variationen für Klarinette und kleines Orchester" wurden von Rossini (wahrscheinlich 1810) während seines Studiums am Konservatorium in Bologna komponiert.

Es dürfte empfehlenswert sein - auch im Hinblick auf die Kennzeichnung "kleines Orchester" - nur in den Tutti die vollständige Besetzung zu benutzen.

Die 32stel Noten im Auftakt, in Takt 3 und zum Schluss können weggelassen werden, wenn sich hieraus technische Probleme ergeben sollten. Eine weitere Möglichkeit ist, diese Passagen in den Basinstrumenten weglassen zu lassen.

Die Soloklarinettenpartie wurde völlig im Original gelassen und kann ohne weiteres mit Sopransaxophon ausgeführt werden. Dieses Arrangement ist daher auch für Fanfare geeignet.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Pendant ses études au Conservatoire de Bologna, Rossini composait, probablement en 1810, les Variations pour clarinette et petit orchestre.

Nous recommandons cette oeuvre puisque la mention "petit orchestre" indique de n'appliquer la distribution complète qu'aux tutti.

Les 32èmes notes peuvent être sautées dans la levée, dans le 3ème mesure et au final si elles présentent des problèmes techniques. Une autre possibilité peut être envisagée notamment de supprimer ces passages pour les instruments "basses".

La partie solo pour clarinette a gardé toute son originalité et peut, sans plus, être exécutée au saxophone soprano. Cet arrangement peut être exécuté par fanfares.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Rossini composed these "Variations for clarinet and small orchestra" during his studies at the Conservatory of Bologna (probably in 1810).

It is recommended this work since the indication "small orchestra" indicates to apply the complete distribution only in the tutti passages.

The 32nd notes may be skipped in the first measure and at the end if they present technical problems.

Another possibility is to suppress these passages for the "bass" instruments. The solo clarinet part has kept its originality and can be performed without problem on soprano saxophone. This arrangement is also suitable for fanfares.

This arrangement is also suitable for fanfares.