

CAVALLERIA RUSTICANA

*fantasia per clarinetto
con accompagnamento di pianoforte
Op. 83*

Carlo Della Giacoma
(Verona, 1858 - Todi, 1929)
*Revisione ed edizione a cura di
Massimiliano Santoro*

Maestoso

Clarinetto in Sib

Pianoforte

Maestoso

ff

rit.

Cl. Sib

f

veloce e rall. poco a poco

dolcissimo

Pf.

ff

Cl. Sib

p

dolcissimo rinforz. e string. poco a poco

f stent.

Pf.

rit.

Cl. S \flat *Largo*

Pf. *Largo*

p *f*

Cl. S \flat *Allegretto*

Pf. *Allegretto*

rall. *pp* *pp*

Cl. S \flat

Pf. *cresc. poco a poco*

Cl. S \flat

Pf. *cresc. sempre*

Cl. S \flat

Pf.

39

ff *p* *ff* *p*

Cl. S \flat

Pf.

45

ff *pp*

Andante

p

Cl. S \flat

Pf.

50

affrett. *a tempo*

Cl. S \flat

Pf.

56

f rit. *a tempo*

mf rit. *a tempo*

Cl. S \flat

62

affrett. *a tempo*

affrett. *a tempo mf*

Cl. S \flat

68

mp poco rit. *a tempo* *f stent.*

p poco rit. *a tempo* *f stent.* *col canto*

Cl. S \flat

74

a tempo

a tempo

Cl. S \flat

80

f stent.

col canto

Cl. S \flat *morendo* *mp*

Pf. 86

Cl. S \flat *affrett.* *a tempo*

Pf. 91 *affrett.* *a tempo*

Cl. S \flat

Pf. 96

Cl. S \flat *rit.*

Pf. 100 *rit.*

Cl. S \flat *a tempo*

Pf. *a tempo*

103

Cl. S \flat *affrett.*

Pf. *affrett.*

105

Cl. S \flat *a tempo*

Pf. *a tempo*

108

Cl. S \flat *poco rit.* *a tempo*

Pf. *poco rit.* *a tempo*

111

Cl. Sb *f stent.*

Pf. 114 *f stent.*

Cl. Sb *a tempo* *dimin.*

Pf. 116 *a tempo* *dimin.*

Cl. Sb *mp*

Pf. 119 *p*

Cl. Sb *f stent.* *a tempo*

Pf. 122 *f stent.* *a tempo*

Detailed description: This page of a musical score features six systems of music. Each system consists of a Clarinet in B-flat (Cl. Sb) part and a Piano (Pf.) part. The Cl. Sb parts are written in a single treble clef, while the Pf. parts are in grand staff (treble and bass clefs). The score is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. Measure numbers 114, 116, 119, and 122 are indicated at the start of their respective systems. The Cl. Sb parts include various rhythmic patterns, including sixteenth-note runs and triplet markings. The Pf. parts provide harmonic support with chords and melodic lines. Dynamic markings such as *f stent.*, *mp*, and *p* are used throughout. Tempo markings include *a tempo* and *dimin.* (diminuendo).

Cl. S \flat *dimin.*

Pf. *dimin.*

125

Cl. S \flat *mp* *dimin. sempre e poco rall.*

Pf. *dimin. sempre e poco rall.*

127

Cl. S \flat *mp* *dimin. sempre e poco rall.*

Pf. *dimin. sempre e poco rall.*

130

Cl. S \flat *p* *morendo*

Pf. *pp* *morendo*

133

Detailed description: This page of a musical score features two systems of music for Clarinet in B-flat (Cl. S \flat) and Piano (Pf.). The first system covers measures 125-126, with the Clarinet part marked *dimin.* and the Piano part also marked *dimin.*. The second system covers measures 127-128, with the Clarinet part marked *mp* and *dimin. sempre e poco rall.*, and the Piano part marked *dimin. sempre e poco rall.*. The third system covers measures 129-130, with the Clarinet part marked *mp* and *dimin. sempre e poco rall.*, and the Piano part marked *dimin. sempre e poco rall.*. The fourth system covers measures 131-132, with the Clarinet part marked *p* and *morendo*, and the Piano part marked *pp* and *morendo*. The fifth system covers measures 133-134, with the Piano part marked *pp* and *morendo*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Andante sostenuto

Cl. S \flat

136 **Andante sostenuto**

Pf. *ff sf sf sf sf sf sf sf*

Cl. S \flat

140 *p*

Pf. *sf sf sf dimin. p*

Cl. S \flat

146 *ff p*

Pf. *ff p*

Cl. S \flat

151 *f*

Pf. *f*

Cl. S \flat *mp* *f* *p* *Andante con moto*

Pf. 155 *rit.* *p* *f* *p* *Andante con moto*

Cl. S \flat *f* *ff* *p*³ *affrett.*

Pf. 160 *f* *ff* *p* *affrett.*

Cl. S \flat *rit.*³

Pf. 163 *3* *rit.* *3* *f* *Più mosso*

Cl. S \flat *f* *semitonale*

Pf. 167

Cl. Sib

168

f

6

3

3

3

Cl. Sib

170

p

poco stent.

6

3

3

3

Cl. Sib

172

cresc.

3

3

Cl. Sib

174

f

dimin. e rall.

3

3

Cl. S \flat

185

cresc. sempre

Cl. S \flat

187

ff

Cl. S \flat

188

sostenuto

Cl. S \flat

Allegretto

rit. *p* *a tempo*

189

Allegretto

a tempo *pp staccato*

rit.