

Più mosso

7 Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

13 Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

II: Krasny Sarafan

18 *poco rit.*

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb.
(+ Tri.)
Mallet

Lento $\text{♩} = 50$

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb.
(+ Tri.)
Mallet

125 Sop. Sax *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. 1 *sfz*

T. Sax. 2 *sfz*

Bari. Sax. *sfz*

Sop. Cor. *sfz*

Flug. 1 *sfz*

Flug. 2 *sfz*

Flug. 3 *sfz*

Hn. 1, 3 *sfz*

Hn. 2, 4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. 1 *sfz*

Euph. 2 *sfz*

Eb Bass *sfz*

Bb Bass *sfz*

Timp. *sfz*

Kit *sfz*

Tamb. (+ Tri.) *sfz*

Mallet *sfz*

G

23 **A Tempo**

Sop. Sax *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Sop. Cor. *p leggiero*

Flug. 1 *p leggiero*

Flug. 2 *p leggiero*

Flug. 3 *p leggiero*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *p*

Euph. 2 *p*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Kit *p*

Tamb. (+ Tri.) *p*

Mallet

Broadly **Rit.**

27 Sop. Sax *f espress.*

A. Sax. 1 *f espress.*

A. Sax. 2 *f marc.*

T. Sax. 1 *f marc.*

T. Sax. 2 *Ten. f espress.*

Bari. Sax. *f espress.*

Sop. Cor. *f espress.*

Flug. 1 *f espress.*

Flug. 2 *f marc.*

Flug. 3 *f marc.*

Hn. 1, 3 *f marc.*

Hn. 2, 4 *f marc.*

Tpt. 1 *f espress.*

Tpt. 2 *f espress.*

Tpt. 3 *Ten. f espress.*

Tbn. 1 *f espress.*

Tbn. 2 *f espress.*

B. Tbn. *f espress.*

Euph. 1 *Ten. f espress.*

Euph. 2 *f espress.*

Eb Bass *f espress.*

Bb Bass *Ten. f espress.*

Timp. *mf*

Kit. *mf*

Tamb. (+ Tri.) *mf*

Mallet *mf*

poco a poco accel. e cresc. **molto accelerando**

119 Sop. Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax. *[Ply] soli.*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *div.*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp. *[KIT and Bb.]*

Kit. *f*

Tamb. (+ Tri.) *f*

Mallet *mf*

Slower $\text{♩} = 70$

112

Sop. Sax
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
Bari. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb.
(+ Tri.)
Mallet

III: My Little Gypsies

Vivo $\text{♩} = 152$

100

Soprano Saxophone in Bb
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone 1 in Bb
Tenor Saxophone 2 in Bb
Baritone Saxophone in Eb
Soprano Cornet in Eb
Flugelhorn 1 in Bb
Flugelhorn 2 in Bb
Flugelhorn 3 in Bb
Horns 1/3 in F
Horns 2/4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Bass in Eb
Bass in Bb
Timpant
Kit.
(+ Hood block)
Tambourine
Xylophone
(+ Glockenspiel)

11

Sop. Sax
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb.
(+ Tri.)
Mallet

D

Meno Mosso $\text{♩} = 65$

molto rit.

103

Sop. Sax
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb.
(+ Tri.)
Mallet

Musical score for measures 28-45. The score includes parts for Sop. Sax, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'Sop. Corad' and 'sax'.

Musical score for measures 46-63. The score includes parts for Sop. Sax, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'poco a poco accel', 'ad lib.', and 'sol.'.

Meno Mosso $\text{♩} = 60$ molto rit.

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

I

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

Musical score for measures 44-68. The score includes parts for Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The score features various dynamics such as *mf*, *ff*, and *mp dolce*, and includes performance instructions like *ad lib.* and *ad lib.* for the kit.

C

Musical score for measures 69-93. The score includes parts for Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The score features various dynamics such as *f*, *mf*, *mp dolce*, and *ff*, and includes performance instructions like *ad lib.*, *uniso.*, *uniso.*, *solo*, and *tutti*.

61 **molto accel.** **Rit.**

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

52

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

60

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

Slower $\text{♩} = 70$

52

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

poco a poco accel
solo
mf
mp
p.p.p. cresc.

Meno Mosso $\text{♩} = 60$

molto rit.

Musical score for measures 44-67. The score is for a full orchestra and includes parts for:
 Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet.
 The tempo is marked 'Meno Mosso' with a quarter note equal to 60 (♩ = 60). The dynamics are primarily mezzo-forte (mf). Performance markings include accents, slurs, and 'div.' (divisi) for the horns. A 'con saxi solo' marking is present for the trumpets in measure 58.

Musical score for measures 68-91. The score continues with the same instrumentation as the previous page:
 Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet.
 The tempo remains 'Meno Mosso' (♩ = 60). Dynamics are mostly mezzo-forte (mf). Performance markings include accents, slurs, and 'sub mf' (sub-mezzo-forte) for the euphoniums and basses in measures 80-81.

poco a poco accel. **Rit.**

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

L

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

Musical score for measures 92-98. The score includes parts for Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The music features complex rhythmic patterns and dynamics such as *f*, *mf*, and *sub.mf*. A *sol.* (solo) marking is present for the saxophones in measure 94.

A

Slower $\text{♩} = 65$

Musical score for measures 99-105. The score includes parts for Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The music is marked *mf* and includes a *sol.* (solo) section for the horns and trumpets starting in measure 100. A *PRX* (Percussion) marking is present for the saxophones in measure 99.

Rit.

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

M

100

Sop. Sax
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (+ Tri.)
Mallet

Three Russian Folk Songs

I: Kalinka

Presto ♩=160

arr. Andrew Pearce

- Soprano Saxophone in Bb
- Alto Saxophone 1 in Eb
- Alto Saxophone 2 in Eb
- Tenor Saxophone 1 in Bb
- Tenor Saxophone 2 in Bb
- Baritone Saxophone in Eb
- Soprano Cornet in E♭
- Fluegelhorn 1 in Bb
- Fluegelhorn 2 in Bb
- Fluegelhorn 3 in Bb
- Horns 1/3 in F
- Horns 2/4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Bass in E♭
- Bass in B♭
- Timpani
- Kit (+ Wood block)
- Tambourine
- Xylophone (+ Glockenspiel)

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G.P.

116

Sop. Sax
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax.
Sop. Cor.
Flug. 1
Flug. 2
Flug. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit
Tamb.
(+ Tri.)
Mallet

Meno Mosso $\text{♩} = 100$ Poco a poco accelerando e crescendo

124

Sop. Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Temp.

Kit.

Tamb. (+ Tri.)

Mallet

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, '*Cinema Symphony*'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Moviescore Media label to critical acclaim and has broadcast worldwide, including a premiere on Classic FM, UK in 2009.

Three Russian Folk Songs

02.3196.07

1	Full Score	2	Bas Eb (TC)
2	Soprano Saxophone	2	Bas Eb (BC)
2	Alto Saxophone I	2	Percussion I
2	Alto Saxophone II	1	Drums
2	Tenor Saxophone	1	Mallets
1	Tenor Saxophone II	1	Timpani
1	Baritone Saxophone		
4	Flugelhorn I		
4	Flugelhorn II		
4	Flugelhorn III		
1	Cornet Eb		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
1	Trombone Bass C		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
1	Euphonium II C		
1	Euphonium II Bb (BC)		
1	Euphonium II Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		

The image shows a page of a musical score for 'Three Russian Folk Songs'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (+ Tri.), and Mallet. The score is written in 4/4 time and features various dynamics such as *mp*, *f*, and *ff*. There are also markings for *div.* (divisi) and *mf*. The page number 39 is visible in the top right corner.

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Three Russian Folk Songs

For Band
02.3196.07



Publication, Uitgave, Verlag, Edition

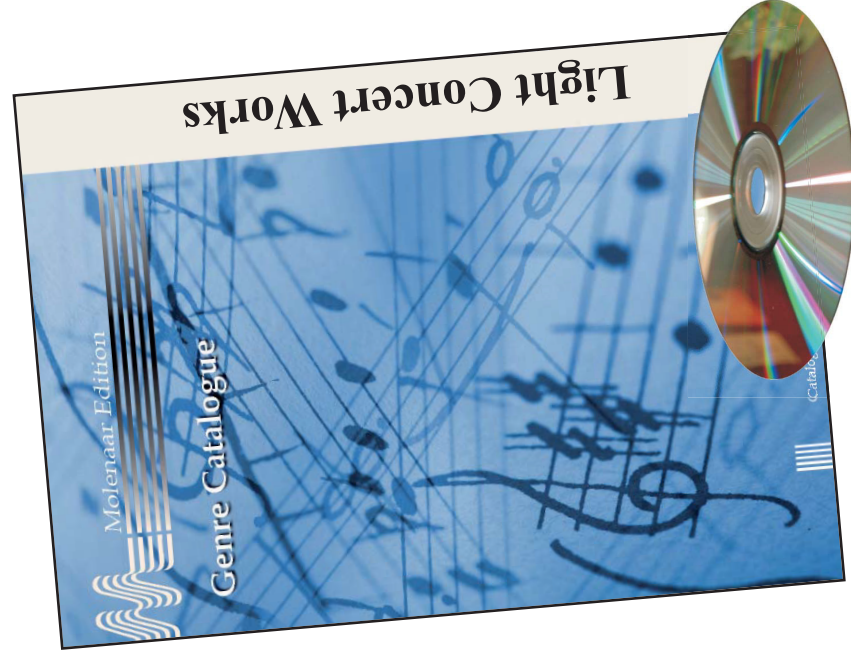
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| Blue Tango | Un Poco Loco |
| The Rakes of Mellow | L'Heure Bleue |
| Sleigh Ride | Brass Roots |
| The Syncopated Clock | Ballad For Winny |
| The Typewriter | Spanish Harlem |
| Sandpaper Ballet | Hornpipe |
| Song For Lillian | From The Gay 20-Ties |
| Mas Que Nada | The Phantom Brigade |
| Sugar | Railroad Rag |
| Woody | Blossom In A Japanese |
| The Happy Mill of Jensen | Garden |
| Tyrolean Tubas | Glenn Meets Wolfgang |
| Honky Tonk Ragtime | My Dear Country |
| Donkey Serenade | Sweet Carolina Charleston |
| Entry Of The Bojars | Trumpet Fiesta |
| Fandango Fantasy | Amor |
| Lillie Theme | Rookie |
| Mocking Bird Hill Song | Twooledgee |
| The Happy Cyclist | Three Jolly Sailormen |
| Give Us Peace | Brazilian Bombshell |
| Coffee Serenade | Perpetuum Mobile |
| The Young Maria | Dutch Treat |
| Der Junge Glöckner | La Derniere Valse |
| High Tea | |

Colofon

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Three Russian Folk Songs

Andrew Pearce

Art.nr: 023196070
Fanfare Band
Difficulty: C
Duration: 7:11

Light Concert Pieces