

oi score

U 1975 Słąwość Misse inc., Join Farter Misse Inc, Estagin Mune Lorp. Famous-Chapter So New Bood Street, London, Wi A. (alg. Bir Voor Nederland ChappelleCo. Holland BV-International Copyring Secured, All rights O 2008 Molexane Radion B. V. Warnerverer, Ph. Phetherhands No part of file publication may be reproduced in any form of print, flooprint, films or any other means without write permission of the publisher. Lending or hising p films or any other means without write permission of the publisher. Lending or hising p

01.1514.07

οι στοτε

2					
FL		, FEFEFF	<u>t trîcit</u>	<del>f Er , øcr</del>	turili
1st/2nd Ob.	<u>с</u> + в	, <b>b</b> a r	r pa	7 pa	8
1st/2nd Bsn.		, FEFtff		ៅ ហេ , ហេ	iunii
E≽ Cl.	çi cî (cr	, # EF EF EF		10,00	iunii
1st/Solo Cl.	، ورکس الچ	, , CI ([[],	ruur	יתיינת	The life
2nd/3rd Cl.	<u>ᢤ᠇</u> ᡍᡓᢩ	· • • • • • • • •	, <b>, , , , , , , , ,</b>	≠ <b>6</b> 3 → <b>3</b> 5 3	
Alto Cl.		, <b>, , , , , , ,</b> , , , , , , , , , , ,	111111	** * * * * * * * *	
B. Cl.	t c c c T .	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		1 6 7 7 7 7 7	· J. cre
1st/2nd Alto Sax	\$* PDF		r tr tt l	ינרי אנר	The first
Ten. Sax.	بر روس بر روس		വവ	្រ េះ ដ	The first
Bari. Sax.	Grorr			L J J	<u>, , , , , , , , , , , , , , , , , , , </u>
1st Hn.	\$		r U	╞╴╘╴	
2nd/3rd Hn.	¢, j, j	la g	\$\$ <b>\$</b> _		
1st Tpt.	k ( . A.		110011	* * * <b>* * * * *</b>	·JJ, rrê
2nd/3rd Tpt.					
2nd 5rd Tpr.	¦r • • • • • • •		· · · · · · · · · · · · · · · · · · ·		••••
1st Tbn.		<u>f</u> f		<u> §€or</u>	¢
2nd/3rd Tbn.	,≈r⊖tr	f f		F P?	1
1st/2nd Euph.	pri tilipa	, f Ef tttr		Min	
Bass T.	<mark>᠉ᡷ᠋ᢖ᠅ᡜᡜ᠁ᡜ</mark>	<u>∳ }</u>		Score	
Timp.	<u>─</u> ─	-		<u>cor</u>	
Dr.	H	7.	÷4	7	
	•		V .	θλουςν	01.1514.07

4	15 A				<u></u>		2.
Fl.		ŕřefé			<u>Èf:</u>		Éf:
1st/2nd Ob.	& ŝ⊂		38	8	39	#8	<b>∮</b> 7≹ -
1st/2nd Bsn.	97011 17	<u>jm</u>	19111	<u>hıfıf</u>	Ċŗ.	•	<u> </u>
E≽ CL	<u>;</u>	<u>J</u> II	1911	<u>אור או</u>	<u>.</u> . کا		<u>Ĺ; -</u>
1st/Solo Cl.		<u>ini</u>	<u>ttfff</u> r	ftef feet	Èf, -	0	<u>ÎÎ Î Î</u>
2nd/3rd Cl.		ati t	eef eg e	*****	<b>1</b> 7; -	*e	₽ <sup>₽</sup> <sup>°</sup> ₽ <sup>°</sup> ₽
Alto Cl.	نان بي	<u>aur</u>	<u>uí îr</u>	<u>hır hi</u>	<u>ن</u> ب	ai	<u>í í</u> n
B. Cl.	ىت پا	<u>ni</u> (	nin		<u>ل</u> ار ب	e;	
1st/2nd Alto Sax.	i di	G. IF	tet fift	<u>În În</u>	<u>ل</u> ور ب	8	<u>Fř</u> ŕŕ
Ten. Sax.	ș ci	arir	rior	unu	<u>u</u>	•	<u> </u>
Bari. Sax.	ter	r jr jr	<u>, , , , , ,</u>	<u>, , , , ,</u>	r pur	r <u>prr</u>	r pî î
1st Hn.	¢	J.T.	, TT-)	<del>y, . , ,</del>	<u>بر</u>	a	
2nd/3rd Hn.	\$ Jr	LTT.	m).	1999999	, <u>,</u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$	r î î
1st Tpt.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TTT	1 Million	كت كتأ	<u>.</u>	e	<u>(</u> ;; -
2nd/3rd Tpt.	<b>6 .</b>		,,		<b>.</b>	ie	<b>"]</b> : -
1st Tbn.	2₽		à.	*	<u>َ</u>	<u>C0ro</u>	<u>É î î</u>
2nd/3rd Tbn.	<u>,</u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		8		VIII.	*	
1st/2nd Euph.		<u>ini</u>	19111		$\lambda$	1:	
Bass T.	<mark>⋗⊭∓</mark>	· j° j°	<u>}</u>		So	lini ore	Sec
Timp.	_ <del>2,⊳_⊳</del> _₽	• ሥ ሥ	<u>,,,,,</u> ,,,,,	3000		Ore	
Dr.	<del>لينج</del>	n T	·/·		1, 1	1	5000
	ſf				) <sup>1</sup> 6	ος ίη	01.1514.07

	"			3
F1.		-	-	
1st/2nd Ob.	6+ J			
1st/2nd Bsn.		t to the second se		
E» Cl.				
1st/Solo Cl.	¢ 🖓		<u>nana</u>	
2nd/3rd Cl.		╶──┊╻	i i ki i	
Alto Cl.	¢* 💭		<u>نی</u> میں	<del>Pi i î î</del>
B. Cl.		كما وحز الم	<i>#</i>	<del>î î î î</del>
1st/2nd Alto Sa	x <b>(#?????</b>	·		انتها
Ten. Sax.	for the	1		
Bari. Sax.	ķ <del>i ja</del> ja	ىرىر رېږا		<del>(t j i</del>
1st Hn.	\$- <u></u>	₽₽₽	f f a2	
2nd/3rd Hn.	¢			
1st Tpt.	ķ <del>e</del>	-		<del>fi i i</del> f
2nd/3rd Tpt.		-	<i>J</i> <sup><i>J</i></sup> <sub>a2</sub>	ا <del>ز ژ ژ ژ ل</del> ر
1st Tbn.		<u> </u>		<b>řé ČÍ</b>
2nd/3rd Tbn.			f the second sec	<b>ĿĿÊĄ</b> Ę
1st/2nd Euph.				
Bass T.			Mi Scor	
Timp.				C 7
Dr.	<b>H</b>	7.	IA. 1	
			Score .	01.1514.07

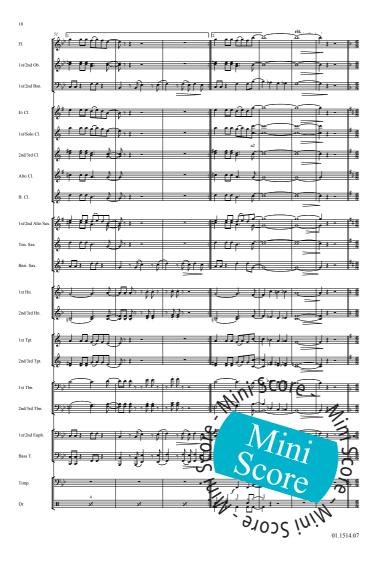
					5
F1.	2/ 6	-	-		*
	• •			mf	
1st/2nd Ob.	<del>9</del>				
1st/2nd Bsn.		8	8		*
	- 0 =				
E) Cl.	<del>6</del>	-	-		ł
1st/Solo Cl.	¢	-	-		<u> </u>
2nd/3rd Cl.	<u> </u>		-	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
	е 0:				``
Alto Cl.	G a mf	v	•		
B. Cl.	mf	0	6		î î î
	- 0 -				
1st/2nd Alto Sax	mf	8	00		
Ten. Sax.	de co mf	0	6		ê î Î
Bari. Sax.	2 J. J. J. J.		<u> </u>	e er hê	î î î
	so mf	r r r r	, , , ,	· · · ·	<u> </u>
1st Hn.		o	•	ή <del>γ</del> ετιτιτη	ĴĴĴ
2nd/3rd Hn.	9				ĴĴĴ
		8	•		
1st Tpt.		ער אין	ען אין		<u></u> ł
2nd/3rd Tpt.			tes fref		
	mf		~ <u> </u>		<u> </u>
1st Tbn.	<u>,&gt;&gt;&gt; + + + + + + + + + + + + + + + + + +</u>	لنتنا ، تا		<del>{{`SCOV@</del> (	
2nd/3rd Tbn.			1 <b>1g.</b> , 🖓		12
	div.			*	-4;
1st/2nd Euph.	<u>9:↓ 8</u> 	8			- <u>-</u>
Bass T.	9:	<u> </u>		$\alpha^{\prime}$	<b>S</b>
		* * * *		Scon	
Timp.	2	-	.5.	Mini Score	के
Dr.	z	%	-4	1	
	mf		<i>v</i> ,	91022 inj	<u>h</u>
				-1072 /0.1	01.1514.07

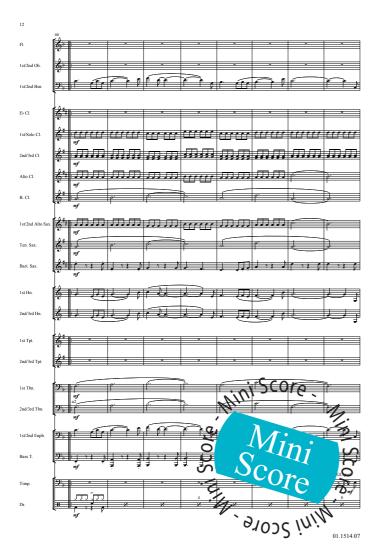
6	B					
		te tetter	frefterf	Fr.	ÉÉ É É É É É É É É É É É É É É É É É É	
Fl.				<u></u>		
	. ff					
1st/2nd Ob.	6 Erre	i Ani Ar	Rance	Pet - 1-	- • • • • • • • •	_
	<i>f</i>			U		
1st/2nd Bsn.	<b>9</b>	ê bê	25	22.0		_
150200 050					، بابع: ت	
		~ ~		_		
E≽ Cl.		i fi i fi fi	litef teef		ti Jun .	_
	€ ff				<u> </u>	
	la fffffff	EÉ ÌEFÉÉÉF	ÉÈrÉ ÉFré	ÈF.	te color	
1st/Solo Cl.						
	A GEARA	se esteres	**.***.*	**	÷ . 1971 .	
2nd/3rd Cl.	6		rrsr~rsr~	11:	- +	
	€ ff					
Alto Cl.	6 FIFT	i Ani Ar	hi . Curef		- : • • • • • • •	_
	€ #					
	2 store	thatar	here for a	her,	tree .	
B. Cl.						
	JU				_	
1st/2nd Alto Sax	12: 60 1 12:00	ti Gi et i Gee	frifter.		- eeffeie -	
1st/2nd Alto Sax	G EL C					
				5. I	** ~ .	
Ten. Sax.	6 three			[]≵ - ∦-	- + + + + + +	
	€ ff					
Bari. Sax.	6 1 . 1 1	, ¶∣¶ , ¶¶ , '	ŶIJ → ♪IJ → ♪	e e ê ê . P	- 11 55 -	_
	ff ff					0
1st Hn.	12 III	0	0	کا م م	$\sim$	
	€ .ff					
2nd/3rd Hn.	6			11		
200/310/110		لل ا				=
	.0					
1st Tpt.	12 Barero	( A Car	Re. Cre. 6	Per - 1-	tina 1.	
tat tpi						
				<u> </u>	- 51	
2nd/3rd Tpt.	16 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		111, KI1, K	<b></b>	- ؛ با <b>ر</b> ز ب ب	
	ff					
1st Tbn.	fer ta 🗟	18 6	*	<b>کې کې د</b>	ira it	
1st 1bn.	9 <sub>₽</sub> 2 1 1	- H - T		10. JE	יופידי	_
	2 2					
2nd/3rd Tbn.	⊅;≠lf "	lf Y	10:			
	ff		1		9,	•
	A					5
1st/2nd Euph.	9⊮∣ ‴	l f				5.
	ff		0		h.	
Bass T.	9.	<u>, , , , , , , , , , , , , , , , , , , </u>		$\alpha$		
						7
	ff	-		M		C
Timp.		د ز د زار ه				5
	.ff		6		<u>م</u>	
Dr.				4		
Df.	U	· p ·	- 9		11111	
	ſ		•	, 9 <sup>702</sup>	- 111/V*	
				COro	$\zeta i U $	
				55	<b>)</b> • 01.15	14.07

C î î î î î F ŶΩÎ 1 Ô f 1st/2nd Ob 1st/2nd I ≫⇒፣ ዮርዮ፣ ሾ **f** 1 61 11110 E≽ Cl. ¥℃r in n ,‡Ĉ•ſ î n n 1st/Solo Cl 2 **- 2** - 1 2nd/3rd Cl P Alto Cl لہ فہ 1.1 ا 🖓 ا B. Cl. P ₩**P**C PB 1st/2nd A Ł -1 - 5 r ل ل 1 0 Ten. Sar Bari. Sa ╞┯┯ᠧ──└╢╗╴┑╴└╢╻╻╓╴╺╀╗╴╺╬╴╴┟╢╗╴┑╗╴╺╀╗╴╺╬╴╴╘╹╬ 1st Hn <mark>╞╬</mark>╸╴┹┹╸<sub>╹</sub>╒╒╶╎╒╒╔╴╶╒╒╒╵╎╴┹┹<sup>╸</sup>╒╒┊╵╎╴╔╒╶<sub>╋</sub>╶┇╶╴╒ <mark>╞╡╌┰┰╴╴┰╻╵╶┰┰╴╴┰┎╴╴┎┎╴╴╓╴╴┰╻╴╴</mark> <u>ل</u>ر ا 2nd/3rd H fêr fî <u>≰िं राराः</u> 1st Tpt. 1110 л. لافهموبا الموروات كا 1770 2nd/3rd Tp 1 f CP 1st Tbn Score ┉┋┈┋┋┈┋┋ - -1 orodini, 01.1514.07



	9
Fl.	
1st/2nd Ob.	
1st/2nd Bsn.	
E» Cl.	
1st/Solo Cl.	
2nd/3rd Cl.	
Alto Cl.	
B. Cl.	to the second se
1st/2nd Alto Sax	
Ten. Sax.	
Bari. Sax.	
1st Hn.	
2nd/3rd Hn.	
1st Tpt.	
2nd/3rd Tpt.	
1st Tbn.	
2nd/3rd Tbn.	
1st/2nd Euph.	
Bass T.	
Timp.	COre 6
Dr.	
	01.1514.07





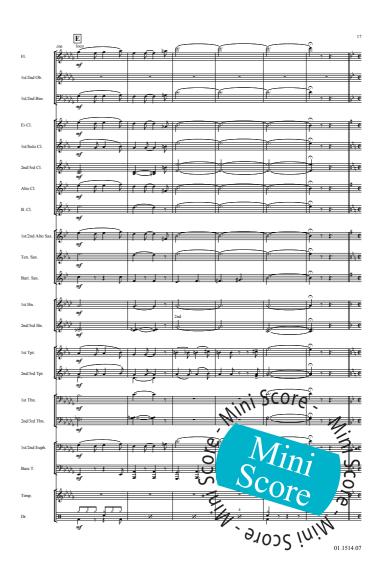
	Moderato 🖌 = 76	Hopelessly devoted	to you		_			11
Fl.			<u>' î î î î î î î î î î î î î î î î î î î</u>	×.		Î PI I	-	<b>1</b>
1st/2nd Ob.	6>8 -	-		-	f 	-	-	
1st/2nd Bsn.	2.1	<u></u>	<i>~</i>	Ì	J	pi γ−	Æ	
E» Cl.	™f <del>6≝8 -</del>	-	-	-	f	-	-	
1st/Solo Cl.	° & 1 -	-	-	-	-	-	-	-
2nd/3rd Cl.	č <del>č 1 – –</del>		-	-			-	-
Alto Cl.	5*8	\	P	Ì	p	<u>}</u>	ŕ	<b>``</b>
B. Cl.	¢f ∎↓		d d	j.	f	,		 ,
1st/2nd Alto Sax	. [ <del>2*:8</del> c	70	~	~	/	Pr	r	
Ten. Sax.	₩f <b>&amp;*</b> 8↓				f			<u> </u>
Bari. Sax.			<u>}</u>		f J	i e	$\sim$	
	mf			<u>.</u>	f			
1st Hn.	mf 2nd	f	ſ"	f	f f s2	f	ſ	mf
2nd/3rd Hn.	₩ mf	4		9	,	J		
1st Tpt.		t for a	<u>nêr</u> (	<u>}</u>	f of t	r fî r		
2nd/3rd Tpt.			<u>fir</u>	Ì	Ģ î	f FF -	ſ	<b>}</b>
1st Tbn.	<u>*</u> }.			-	<u>ini</u>	Sco.	re-	-
2nd/3rd Tbn.	<del>2;: -</del>	-	-	-	M.	-	-	17.
1st/2nd Euph.	2,8	Ì	r i			1:		2
Bass T.	#f 9⇒8 4	J.			<u> </u>	ЧЦ	]]	Ŷ
Timp.	<sup></sup> f <b>⊃;, g J → 3</b>	· <b>· · ·</b> ·	J > 1 - >				6	2
Dr.		, <b>-</b> ×	×	4	<b>F</b>			· 0 / -
	mf				·	้ดวร	inin	4
						- )		01.1514.07

								13
F1.		7	8	7		7*	F PF F	
	mf		6		k			λ
1st/2nd Ob.		-	Ê.	β: -∕	* <u> </u>	- <sup>18</sup> '		>
1st/2nd Bsn.	2, 1011	· A	160		im	7	1000	$\frown$
	Ì	,						
E» Cl.	6ª é	Ŷ	IÍ	*	10	Ìř.	r f î L î	<u>î</u> r
1st/Solo Cl.	2=	- P	P		6.	2.	1 aux	Ē.
	0 # 1		1,	1	1.	1.		
2nd/3rd Cl.	ç.∗⊂	34	*		keh <<		1996	
Alto Cl.	614	J.	<i>d</i> .	7	e -	<b>&gt;</b>	1 Mar	, îr
B. Cl.	2= 1					Ľ.		>
B. CI.	÷	d	-19J-		4 <u> </u>	Ĵ.		>
1st/2nd Alto Sar	( <b>8</b> =1	4		- e'	e -	7	1 1 1 1 1 1	<u> </u>
								`^`
Ten. Sax.	•	J	bd.	1	-	1		>
Bari. Sax.	k‡r⇒⇒r	و د د م ا	r → i	م ≮ × γ ا¢	1, 55	L D	հեր	ا من ا
								~ .
1st Hn.	\$ J.	<u>ب</u> کا	يرك والأ	<u>.</u>	NU.	<u>)</u>	r <u>au</u> r	
2nd/3rd Hn.	6	ر را		ı.	ر ر د ا		1 2 2 2 2 2 2	a2 ,
								Ý.
1st Tpt.	₿ ,	ľ	P.	ľ	ŕ	Ì.	<u>r Arr</u>	ŕť
2nd/3rd Tpt.	8-1		b.				100	Â
	mf	~		~				
1st Tbn.	(), É	Ì	É	Ê	ŕ.	ι <del>ί</del> SC	0rá <sup>r</sup> í	ŕ Ŧ
2nd/3rd Tbn.	·);	0'	200		All	<u>}.</u>	F F3 F2	-
	ų~~·	-1			1			1.
1st/2nd Euph.	251 1	$\overline{\mathbf{n}}$	1 FC			Λ	- ete	Ċ2.
D T		,			<b>⊅</b>		ini Dre	<b>N</b>
Bass T.		, i i		<u>))) (</u>				E C
Timp.	1211		T RC	Ĥ			Dra_	
	·			12	21			2
Dr.	Lii z	*	7	*	4	× ×		
					`	9107	s ini	1
								01.1514.07

14					
Fl.				PPPP,	
1st/2nd Ob.	¢r <b>⊖r</b> ≃		- mf		ff
1st/2nd Bsn.	».inn				-
E⊧ Cl.	<u>¢</u>		Ì I I VI		
1st/Solo Cl.	<u>ë ren</u>	<u>y 1 m 1 m</u>		أبأرك	
2nd/3rd Cl.	te de la coloria	, <u>, , , , , , , , , , , , , , , , , , </u>			→ <b>I</b>
Alto Cl.	\$ C		ng		→ <b>† p</b> → = .ff
B. Cl.	<b>Å</b> ₹				
1st/2nd Alto Sav	\$ <del>*</del>		₽: f mf		→ <b>2</b> Ø
Ten. Sax.			r L		
Bari. Sax.	k,		nf		
1st Hn.	Keeler and the second s	<u>''</u>	<b>mf</b> a2		
2nd/3rd Hn.		*•••••••			
1st Tpt.	<u>čen</u>			r fr ar <u></u>	ff
2nd/3rd Tpt.	¢.	, <u>, , , , , , , , , , , , , , , , , , </u>			
1st Tbn.				<u>i SCOre</u>	
2nd/3rd Tbn.		• • • • • • • • • • • • • • • • • • •			4
1st/2nd Euph.	p.m	the second s		Mi	
Bass T.		<u>n m</u>		Mini Score	<b>S</b>
Timp.		*		ore	
Dr.			-4	<u>م حجمًا حجماً</u>	
				oros in,	01.1514.07

16								
Fl.		f'	(P)	î ÎÎ Î	ſ	u (	r ur v	
1st/2nd Ob.	<u>¢∞,r⊃rr</u>	β'	f ff F	۱ ĥ	$\int \frac{1}{2}$	-	-	-
1st/2nd Bsn.	<u>***, ~u</u>	സ്	$r \rightarrow r \rightarrow$	ا س	ř –	â	ř	ř.
E» Cl.	k Cur	f	() (	r n J	ē.	11	<u>س</u>	$\sim$
1st/Solo Cl.	ça Cu	ř.	f ff f	1 Ĥ 1	~	<u>س</u>	<u>n</u> ur	
2nd/3rd Cl.	<u>¢∺ r⊂rr</u> r	<u>f</u>	۴	≉⇔r	$\subset$	<u>تن</u>	<u>Au</u>	PP-
Alto Cl.	¢ ru	p'	<u>FF</u>	101	7	<u>س</u>	<u>n</u>	r i
B. Cl.	¢*-JJJ	Ш	<u>.</u>		Ē	<u>س</u>	<u>Au</u>	r r
1st/2nd Alto Sax		<u>;</u>	() I	107)	6	u M	<u>n</u>	r ř
Ten. Sax.	å÷ .⊐.	лIJ	J.	<del>ن</del> م		nu	<u>fu</u>	r r
Bari. Sax.	¢ 🔂	േഷ	r , r ,		J * J *	- ز درپا	· ر • ل	<u>، ز، زې</u>
1st Hn.	<u>&amp;</u> ☆→ <b>→</b> →→→→→→→→→→→→→→→→→→→→→→→→→→→→→→→→→→	<i>,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	).	۲ ۲ لو به	1	1	J	J.
2nd/3rd Hn.		. <del></del>	9				ļ	1.40
1st Tpt.			<b>D</b> .					
2nd/3rd Tpt.			л,					
			r			ŝ	1 Contraction	
1st Tbn.					ATA		16	
2nd/3rd Tbn.			P'					H.
1st/2nd Euph.	<b>est an</b>	ഫ	<b>r</b> , <b>r</b> ,			Mi	$\mathbf{p}$	2
Bass T.		<b>U</b>	ינין	1 Š	S		Щ_	Ě
Timp.	<b>Å</b>	-	-	÷Ę			re_	के
Dr.	<b>1</b>	<i>1</i>	1.	12	11	1	1	16 7
					6	2029	; ini,	01.1514.07

	90 <b>D</b>	15
Fl.		
1st/2nd Ob.		1111 ( TTT
1st/2nd Bsn.		r r J
E) Cl.	<u>hank data an</u>	THE FIT
1st/Solo Cl.		1977 1988
2nd/3rd Cl.		****
Alto Cl.	<u>¢ cu cu nu fi i i i i i i i i i i i i i i i i i i</u>	fift p that
B. Cl.		م <u>مر اربو</u>
1st/2nd Alto Sa	k representa temp	
Ten. Sax.		1977 194
Bari. Sax.		
1st Hn.		
2nd/3rd Hn.		→g g →g g
1st Tpt.		101 100
2nd/3rd Tpt.		Fit to the second
1st Tbn.	Sec.	
2nd/3rd Tbn.		1 Mg
1st/2nd Euph.		
Bass T.		ni 🖌
<b>T</b>		ro Ö
Timp. Dr.		
		01.1514.07



18								
	112 Allegro = 108 Ye	ou're the one that I	want					
Fl.	6°€ -	-	-	-	-	-	-	- f f
	ľ.							f
1st/2nd Ob.	6°e -	-	-	-	-	-	-	
								f
	<b>a</b> .							-
1st/2nd Bsn.	[ <del>2</del> ₩€ -	_		-	_	-	-	_
	12=							
E≽ Cl.	÷.	-	•	-	-			
								f
1st/Solo Cl.	6	-	-	-	-	-	-	- 1
	•							f
2nd/3rd Cl.	2	-	-	-	_	-	-	
2nd/3rd CI.	<del>.</del>							· · ·
	0.0							,
Alto Cl.	6'e -	-	-	-	-	-		- 1
								f
B. Cl.	<u> </u>	-	-	-	-	-	-	-
	18 ·							
1st/2nd Alto Sax	12°		-	-	-	-	-	
								f
	0							5
Ten. Sax.	6 C -	-	-	-	-	-	-	-
						1		
Bari, Sax.	6° e –	-	-	-		1,1.1	1,1.1	• , • • •
	40				7	- (J -	- (J -	
					-			
1st Hn.	1 <del>2</del>	-	-	-	-	-	1111	
	v.						f	
	2							
2nd/3rd Hn.	<u>6 </u>	-		-	-	-	· • • •	<b>نو کو</b> ک
							f	
	- 0							
1st Tpt.	6	-	-	-	-	-	-	
								f
2nd/3rd Tpt.	6 e -	-	-	-	-	-	-	- 61
	43							f
						<b>C</b>		<u>د</u> د
1st Tbn.	9 -	-	-	-		500	Kō : E	<u>, 「 , 「</u>
					·.UI		7.	
	•): e -		-		$\eta_{i}$	-		<u>, in , i</u>
2nd/3rd Tbn.							* *	
							,	1.
	6							5
1st/2nd Euph.	9°⊭e -	-	•		/			
				0		V] [1	h	
Bass T.	9⊭e -	-	•	D	$\sim$			
	1			10		$\mathbf{}$		GT
						$M_{i_1}$	•	0
Timp.	6,°e -		•		11 11			
	s.dr.solo			~	f b.dr. +cymb.			O'
Dr.	S.dr.solo				- Cynnô.			4
121.	the second constant c				11		. N	
	<i>"y</i>			•	ر <sup>(۲</sup>		1111	
					0,	′οວς	10:	
						~~>>	•	01.1514.07

<u>11 (f</u> FI n i cí Ð 1st/2nd Ot 111 ٩ſ 111 ٵ**ٕ ۲ ج**م <sup>۴</sup> جو in mi 1st/2nd Bs E» Cl. 7776 li i i cí ∬ ;; ∬ 1st/Solo Cl . Ľ \* \* \* **F F** | F 2nd/3rd Cl ff Alto Cl ₩ ff P f Ì ↔ Ľſ ∬ B. Cl. f 👬 🕈 1st/2nd Al ſſſ f ; ; ; [f \_f ا م م م م م م ا م ا م ليو ٦ اي Ten. Sax Bari. Sa 1st Hn. <mark>╬</mark>╍┙╛┙<mark>╞┙╛┙┊╞┙╛┙</mark>╞┍╶╛┍╞╸┍╶╞┍╶╛┍╞╸╸ ║╬<mark>╍╒┧┍┥┝╷┥╸┥┝╻┍┧┝╻╶╽┝╻╺╻┝╻╶╸</mark>┝╻╼╻╎<sub>╞</sub>╶╴ 2nd/3rd Hr 1st Tpt. **ķ**≞ 111 f i i er ff l¢ ⊧ **\* \* \* • •** ╔┛<u>┥</u>┝┙<u>┝</u>┙ **FF** iff If p + perta< 2nd/3rd Tp i∼\_iř 1st Tbn Γ. 2nd/3rd Tb 1st/2nd E Bass T 01.1514.07

Fl.		111	Ì	Terr	6	<u>è rr</u>	r -	Pref 1
1st/2nd Ob.	2					~		
	•			r • r i • ~		• f f	er f	
1st/2nd Bsn.		°	r u		lr f	ſ –		
E» Cl.	¢ ·	مربع	J.	, di≩ p f	6	11	r e	<u>à t t t</u>
1st/Solo Cl.	6	àr ri	r 🦳	11 11	*	<b>11</b>	n i	11:1
2nd/3rd Cl.	<b>¿</b> ≈	<b>* • •</b> •			*	11	fl=	
Alto Cl.	6	l'r r cr	r f	<b>ام ډر</b>	6	n í	î 🦳	r ; r f
B. Cl.	<u>ķ</u> i-,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	۹	1111	Ì ſ	<u>,</u>	۱ م ا	ŕŕ	~
1st/2nd Alto Sa		<u>के भ</u>	r f	<b>}; [</b> ]		Ì	Î C	<u>Ì 141</u>
Ten. Sax.	<u>ç - </u> ,	۹	Jr ru	r r	1. 1	۱ م ا	ρſ	
Bari. Sax.		1.11	३,१५१	<u>;</u>	ب ري د	r Ør	J * J *	] } ] }
1st Hn.			;↓;↓	≵ J ≵ J	ا ، ا	*	<u></u> } } ↓	?↓?↓
2nd/3rd Hn.	¢,	* , * ,	*	· <b>,</b> · <b>,</b>	×, ×,	· <b>,</b> · <b>,</b>	* • • •	, <u>, ,</u>
1st Tpt.	6	Ìrrɗ	1 í	<b>ا ۽ ۽ آ</b>		11 1	n i	) Trif
2nd/3rd Tpt.	¢I <==	¥≠ ≠₽		); ; <b>;</b> ;	8	i pp	l}=	<u>≱, </u> ∮₽
1st Tbn.		<u> </u>	<u>ì</u> î î î	Ìr	r. nr	<u>\$CÔ/</u>	ê Î	
2nd/3rd Tbn.		6	11114	rr r	VIII.	۴ î	î î	1
1st/2nd Euph.		6	11119		λ	1:		2.
Bass T.		لبربرا	ل بي ا		Ŝ	Air Cor		ş
Timp.	2nd time tacet		-	5		Or	6	0 Total
Dr.		<i>y.</i>	*	4	1, 1	1	7.5	, * , *
				4	ړ6 `	οͻϛ	inin	•
						5	-	01.1514.07

	136 🛠				21
F1.		-	, Ê, Ê,	t <del>C, f C</del>	<u>í.</u>
1st/2nd Ob.	° <del>∠⊭₽₽₽₽₽</del>		÷÷.	F 6 F F F	<del>\$ \$ .</del>
150/210 (50.					
1st/2nd Bsn.	9 <del>;}</del> ∬			<sup>β₁</sup> } -	<b>₹</b> 7 ₹
E) Cl.		-	<b>,                                    </b>		<u>[]</u>
1st/Solo Cl.	· / EFFF	-	, Ê.Ê.	F P.FEF	f f
1305010 CL			ê kê	* ~ * • •	
2nd/3rd Cl.	<u>ç LTT -</u>	-	2 7 7		<u> </u>
Alto Cl.	¢* crrr -	-	<u>≱ Î → Î →</u>	1 2,1 1	<u></u>
B. Cl.	<u> </u>	-	<b>, Î , Î ,</b>		<u> </u>
			â â		
1st/2nd Alto Sax	<u>ç i i i i i i i i i i i i i i i i i i i</u>	-	≵ [→¶→		
Ten. Sax.	ç crrr-	-	<del>~ Î ← Î ≰</del>	1 <u>6,1</u> [T	<u> </u>
Bari. Sax.	¢‡j;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;		ļ		<b>i i i</b>
1st Hn.		*		* * * *	L : r
2nd/3rd Hn.	¢÷,		· . · .		<u>_ · ,</u>
lst Tpt.		-	<del>, î, î,</del>		
2nd/3rd Tpt.	<del>Ç 3 3 3 3 <sup>-</sup></del>	-	≵ ⊈ ⊁¥∎ ⊁		s s -
1st Tbn.	∲ <del>}; ⊡</del>	<u></u> .	<del>, Î, Î,</del>	<del>ji SCOr</del> e (	<b>} → ₽</b>
2nd/3rd Tbn.	<u>⊅</u>	<u>, , , , .</u>	÷ È · N	P	Aj :
1st/2nd Euph.		<u> </u>		Mini Score	3
Bass T.		<u>i</u>	S S O O	Sco	S
Timp.		J :	-72	e ve	The second secon
Dr.			-4	*	~
	£f _ff		/、	ini score.	01.1514.07

22		
FI.	<mark>∦, - }<sup>†</sup>, <sup>†</sup>, <sup>†</sup> , <sup>†</sup> , <sup>†</sup></mark>	
1st/2nd Ob.		<u> </u>
1st/2nd Bsn.		
_		
E» Cl.		ffff
1st/Solo Cl.		
2nd/3rd Cl.		
Alto Cl.		
B. Cl.		
1st/2nd Alto Sa		
Ten. Sax.		<u></u>
Bari. Sax.		
1st Hn.		
2nd/3rd Hn.		
1st Tpt.	<u>a ← Ę→ mi + mi </u>	<u></u>
2nd/3rd Tpt.		,,,,·
1st Tbn.		SEOFALLS
2nd/3rd Tbn.		
1st/2nd Euph.		Vini
Bass T.		Mini Score
Timp.	3	e ore
Dr.		1
	ν.	· 91022 inim
		01.1514.07

	146		to $\Phi$		23
F1.					i f
1st/2nd Ob.	<del>ç, î , î ,</del>	• • • • •		. 8	, T
1st/2nd Bsn.	p <del>, î, î,</del>	· · · · ·		2 9 9 9 9	, ;;
E» Cl.	Pro Pro Pro	1 1 1 1			, f f
LFCI.	Â Ê Ê	E EE O			f
1st/Solo Cl.			32		
2nd/3rd Cl.		F FF 66*<			
Alto Cl.	<del>çaî, î, fi</del> ,				
B. Cl.	<del>, î, î, </del>	r fr fr	<u> </u>	l r r r r	f 
					_
1st/2nd Alto Sa		L L L L L	━━╉╀╹		
Ten. Sax.	<del>, î, î, ş</del>			+ + + + +	<b>;</b>
Bari. Sax.	Ç 📄 👘			<u> </u>	<del></del>
1st Hn.	<u>∲⇒≠⇒</u> ≠			<b>P</b> J J J P	<del></del>
2nd/3rd Hn.	¢++++		* * * * *	╞╶╻╻	<b>; -</b> ;
1st Tpt.	<del>çi î î</del>				<b>z</b> fi
2nd/3rd Tpt.		• • • <u>, , , , , , , , , , , , , , , , ,</u>			
1st Tbn.	, Ê, Ê,	<b>FFF</b>	أمري	Scorbr	·
2nd/3rd Tbn.	<del>≫⊳⊧ Ê,∳Ê,</del>				A
	<u> </u>	• • • • • • • • •			7:
1st/2nd Euph.	<u>9⊭≠ † → † →</u>		To a state of the	Vin.	
Bass T.		-را ډر ډرا	S N	Mini core	
Timp.	<del>9,</del>	- r *		vre	हे
Dr.	_ <b></b>	12			
			~`ə_	vosč inij	01.1514.07
				5	01.1314.0/

24		ó ó
Fl.	D.S. al	
1st/2nd Ob.		
1st/2nd Bsn.	<del>2017 <b>* * * *</b> * * * * * * * * * * * * * * *</del>	
E» Cl.		
1st/Solo Cl.	¢ • • • • • • • • • • • • • • • • • • •	
2nd/3rd Cl.	¢	
Alto Cl.		
B. Cl.		
1st/2nd Alto Sa		
Ten. Sax.		
Bari. Sax.	¢ <u> </u>	
1st Hn.	\$	
2nd/3rd Hn.	¢	
1st Tpt.	ç <del>e i se cr</del>	
2nd/3rd Tpt.	¢ Contraction	
1st Tbn.		
2nd/3rd Tbn.		
1st/2nd Euph.		
Bass T.		Score S
Timp.	2,	e ore
Dr.	<u><u></u> <u> </u> </u>	
		9,005 inim
		01.1514.07