



Molenaar Edition

Mini - Score

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Molenaar Edition

Grease

Greatest Hits from Grease

Grease/Summer Nights/Hopelessly devoted to You/You're the one that I want

Willy Hautvast

Art.nr: 011514070

Difficulty: B

Duration: 6:10

Concert Band

Recorded on: Mexican Dances (31107720)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Grease Greatest Hits from Grease

Arranger: Willy Hautvast

01.1514.07

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 8 | Flute | 2 | Euphonium C |
| 1 | Oboe I | 2 | Euphonium Bb (BC) |
| 1 | Oboe II | 2 | Euphonium Bb (TC) |
| 1 | Bassoon I | 2 | Euphonium II C |
| 1 | Bassoon II | 2 | Euphonium II Bb (BC) |
| 1 | Clarinet Eb | 2 | Euphonium II Bb (TC) |
| 8 | Clarinet Solo + I | 2 | Bas Bb (TC) |
| 4 | Clarinet II | 2 | Bas Bb (BC) |
| 4 | Clarinet III | 2 | Bas Eb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Eb (BC) |
| 1 | Bass Clarinet | 4 | Tuba C |
| 2 | Alto Saxophone I | 2 | Drums |
| 2 | Alto Saxophone II | 1 | Timpani |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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Mini Score

Grease

Greatest Hits from Grease

Arranger: Willy Hautvast

For Band
Concert Band
01.1514.07



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Mini Score

Grease

Selection

arr. Willy Hautvast

Moderato $\text{♩} = 116$

Grease

Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in Eb

1st/Solo Clarinet in Bb

2nd/3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd/3rd Horn in F

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st Trombone in C

2nd/3rd Trombone in C

1st/2nd Euphonium in C

Bass Tuba in C

Timpani

Drum Set

Mini Score

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01.1514.07

Musical score for page 2, left side. The score includes staves for Flute (Fl.), 1st/2nd Oboe (Ob.), 1st/2nd Bassoon (Bsn.), Eb Clarinet (Cl.), 1st/Solo Clarinet (Cl.), 2nd/3rd Clarinet (Cl.), Alto Clarinet (Cl.), Bass Clarinet (Cl.), 1st/2nd Alto Saxophone (Sax.), Tenor Saxophone (Sax.), Baritone Saxophone (Sax.), 1st Horn (Hn.), 2nd/3rd Horn (Hn.), 1st Trumpet (Tpt.), 2nd/3rd Trumpet (Tpt.), 1st Trombone (Tbn.), 2nd/3rd Trombone (Tbn.), 1st/2nd Euphonium (Euph.), Bass Trombone (Tbn.), and Drums (Dr.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 2, right side. This page continues the score from the previous page, featuring the same instrumentation and musical notation. Dynamic markings such as *ff* and *ff* are visible in several staves.

Musical score for page 4, left side. The score includes staves for Flute (Fl.), 1st/2nd Oboe (Ob.), 1st/2nd Bassoon (Bsn.), Eb Clarinet (Cl.), 1st/Solo Clarinet (Cl.), 2nd/3rd Clarinet (Cl.), Alto Clarinet (Cl.), Bass Clarinet (Cl.), 1st/2nd Alto Saxophone (Sax.), Tenor Saxophone (Sax.), Baritone Saxophone (Sax.), 1st Horn (Hn.), 2nd/3rd Horn (Hn.), 1st Trumpet (Tpt.), 2nd/3rd Trumpet (Tpt.), 1st Trombone (Tbn.), 2nd/3rd Trombone (Tbn.), 1st/2nd Euphonium (Euph.), Bass Trombone (Tbn.), and Drums (Dr.). A section marker 'A' is present at the beginning of the Flute staff. Dynamic markings include *ff*.

Musical score for page 4, right side. This page continues the score from the previous page, featuring the same instrumentation and musical notation. Dynamic markings such as *mf* and *mf* are visible in several staves.

B

FL. *ff*

1st/2nd Ob. *ff*

1st/2nd Bsn. *ff*

Es Cl. *ff*

1st/Solo Cl. *ff*

2nd/3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Bass T. *ff*

Timp. *ff*

Dr. *ff*

01.1514.07

Allegro $\text{♩} = 126$ Summer Nights

FL. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl. *mf*

1st/Solo Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

1st/2nd Euph. *mf*

Bass T. *mf*

Timp. *mf*

Dr. *mf*

01.1514.07

C

FL. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl. *mf*

1st/Solo Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

1st/2nd Euph. *mf*

Bass T. *mf*

Timp. *mf*

Dr. *mf*

01.1514.07

FL. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

Es Cl. *f*

1st/Solo Cl. *f*

2nd/3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Tbn. *f*

2nd/3rd Tbn. *f*

1st/2nd Euph. *f*

Bass T. *f*

Timp. *f*

Dr. *f*

01.1514.07

FL. *rit.*

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.



Moderato $\text{♩} = 76$ Hopelessly devoted to you

FL. *mf*

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.



FL.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.


2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.



FL. *mf*

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.



FL. *mf* *ff*

1st/2nd Ob. *mf* *ff*

1st/2nd Bsn. *mf* *ff*

Es Cl. *mf* *ff*

1st/Solo Cl. *mf* *ff*

2nd/3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st/2nd Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1st Hn. *mf* *ff*

2nd/3rd Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd/3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd/3rd Tbn. *mf* *ff*

1st/2nd Euph. *mf* *ff*

Bass T. *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

FL. *ff*

1st/2nd Ob. *ff*

1st/2nd Bsn. *ff*

Es Cl. *ff*

1st/Solo Cl. *ff*

2nd/3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Bass T. *ff*

Timp. *ff*

Dr. *ff*

FL. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl. *mf*

1st/Solo Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

1st/2nd Euph. *mf*

Bass T. *mf*

Timp. *mf*

Dr. *mf*

FL. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl. *mf*

1st/Solo Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

1st/2nd Euph. *mf*

Bass T. *mf*

Timp. *mf*

Dr. *mf*

112 Allegro $\text{♩} = 108$ You're the one that I want

01.1514.07

01.1514.07

129

01.1514.07

136

01.1514.07

FL. ¹¹¹

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.



FL. ¹¹⁰

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.

to $\text{\textcircled{C}}$

12



FL. ¹¹²

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st/Solo Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass T.

Timp.

Dr.

D.S. al $\text{\textcircled{C}}$ CODA

+cymb.

cymb.

