

Conducteur

Fin Cycle II

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Plein Jeu

pour ensembles de flûtes

Louis MARCHAND

(1669 - 1732)

Transcription : Jean-Bernard PLAYS

(original pour orgue)

Moderato

Musical score for the first system, measures 1-8. It features five staves: Flûte 1, Flûte 2, Flûte 3, Flûte 4, and Flûte Alto. The key signature is one flat (B-flat), and the time signature is common time (C). Flute 1 has a dynamic marking of *f* at measure 2. Flute 2 and 3 also have *f* markings at measure 2. Flute 4 and Flute Alto have *f* markings at measure 2. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical score for the second system, measures 9-16. It features five staves: Fl.1, Fl.2, Fl.3, Fl.4, and Fl.A. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with various note values and rests, maintaining the *f* dynamic.

Musical score for the third system, measures 17-24. It features five staves: Fl.1, Fl.2, Fl.3, Fl.4, and Fl.A. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with various note values and rests, maintaining the *f* dynamic.

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