

# UN REVE ETRANGE

Création fanfaresque

Ecole de Musique OPUS 17, Bain de Bretagne

Fête de la musique 2008

Jean-Marie Lemarchand

♩ = 110    A

flûte

saxophone

clarinette

basson et/ou guitare basse

trompette

Vibraphone

Accordéon

timbales et/ou caisse claire

percussion

*mf*

*p*



9

fl

Sax

cl

Bsn

tr.

Vib.

Acc.

9

timb.

9

perc

cymbales

Musical score for a jazz ensemble, measures 13-16. The score is written for the following instruments:

- fl (Flute)
- Sax (Saxophone)
- cl (Clarinet)
- Bsn (Bassoon)
- tr. (Trumpet)
- Vib. (Vibraphone)
- Acc. (Accordion)
- timb. (Timbale)
- perc (Percussion)

The score includes various musical notations and dynamics:

- Measure 13: Flute and Saxophone parts begin with a rest. Clarinet and Bassoon play eighth-note patterns. Trumpet and Vibraphone play eighth-note patterns. Accordion plays chords. Timbale and Percussion play eighth-note patterns.
- Measure 14: Flute and Saxophone play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trumpet and Vibraphone play eighth-note patterns. Accordion plays chords. Timbale and Percussion play eighth-note patterns.
- Measure 15: Flute and Saxophone play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trumpet and Vibraphone play eighth-note patterns. Accordion plays chords. Timbale and Percussion play eighth-note patterns.
- Measure 16: Flute and Saxophone play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trumpet and Vibraphone play eighth-note patterns. Accordion plays chords. Timbale and Percussion play eighth-note patterns.

Key markings include dynamics (e.g., *f*), articulation (>), and phrasing slurs.