

Niveau : 2nd cycle  
Durée : 2'30"

A Mia Madre

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art.425)

# Les bleuets...

duo de guitares

Mathieu COMELLI

**Tempo:** ♩ = 85 *expressif*

**Measure 1:** Guitare 1 starts with a rest, followed by a triplet of eighth notes (Bb, D, F) with accents and a forte (*f*) dynamic. Guitare 2 plays a chord (Bb, D, F) with a forte (*f*) dynamic.

**Measure 4:** Guitare 1 has a rest, followed by a triplet of eighth notes (Bb, D, F) with accents. Guitare 2 plays a triplet of eighth notes (Bb, D, F) with accents.

**Measure 7:** Guitare 1 has a triplet of eighth notes (Bb, D, F) with accents, followed by a triplet of eighth notes (Bb, D, F) with accents and a *rit.* marking. Guitare 2 has a triplet of eighth notes (Bb, D, F) with accents.