

Niveau :  
fin de 1er - debut de 2nd cycle  
Duree : 1'25"

A Elisabeth Vidil et ses élèves  
A Brett et Dany

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

# Musicalement vôtre

pour batterie, basse et piano 4 mains

Musique : John BARRY  
Arrangement : Jean-Claude SOLDANO

$\text{♩} = 120$

The score is written for four instruments: Batterie, Piano 1, Piano 2, and Guitare basse. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Batterie part uses a drum set with various patterns and accents. Piano 1 and Piano 2 play harmonic accompaniment with dynamics ranging from *mp* to *mf*. The Guitare basse part includes a 'Swing' section and a 'Binaire' section, with dynamics *mp* and *mf*. A double bar line with a repeat sign is placed before measure 5. A dashed line labeled '8va' indicates an octave shift for the Piano 1 part starting in measure 5. A dashed line labeled '(8)' indicates an octave shift for the Bass part starting in measure 5. A legend at the bottom left defines symbols: a dot with a slash for 'slap' and an 'x' for 'dead notes'. The score concludes with a final double bar line in measure 8.

Batterie

Piano 1

Piano 2

Guitare basse

Swing

Binaire

$\text{♩} = 120$

8va

(8)

• = slap  
x = dead notes

5

Bat.

P1

P2

Basse

9

Bat.

P1

P2

Basse

12

Bat.

P1

P2

Basse