

Niveau : 2ème cycle  
Durée : 2'45"

à Javier HINOJOSA

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

# Comme un hommage

pour guitare

## I - Preludio

Moderato

Bernadette NICOLAS

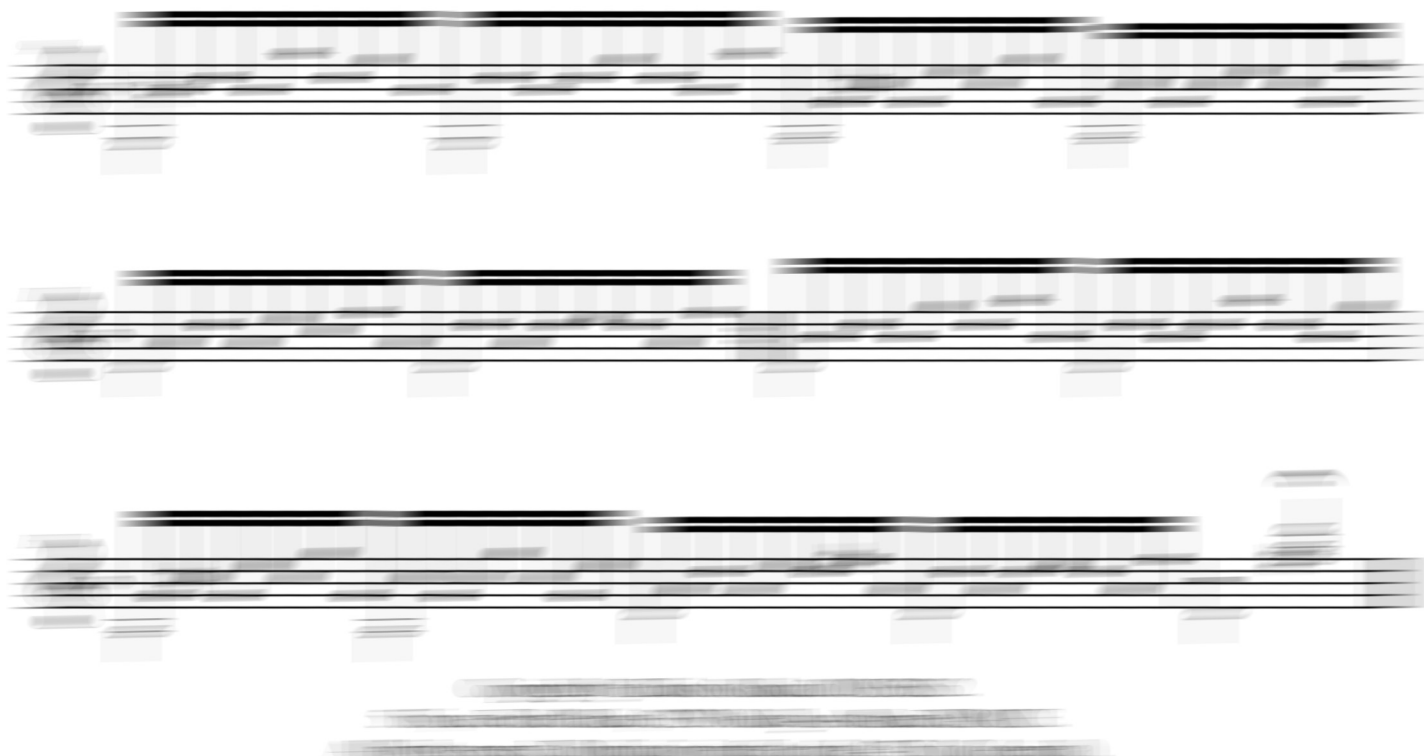
Guitare

*mf*

3

5

7



## II - Contrepoint et Final

Andante

mp

The first system of the 'Andante' section consists of a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

The second system continues the 'Andante' section. It features a treble clef staff with a melodic line that includes some grace notes. The accompaniment continues with eighth notes. The system ends with a double bar line.

The third system continues the 'Andante' section. It features a treble clef staff with a melodic line that includes a fermata over the final note. The accompaniment continues with eighth notes. The system ends with a double bar line.

Final Presto

The first system of the 'Final Presto' section consists of a treble clef staff. It begins with a repeat sign and a key signature of one flat. The music features a rapid sixteenth-note accompaniment in the lower register and a melodic line in the upper register. The system ends with a double bar line.

The second system of the 'Final Presto' section continues the rapid sixteenth-note accompaniment and melodic line. The system ends with a double bar line.

The bottom half of the page contains four systems of musical notation that are heavily blurred. These systems continue the 'Final Presto' section, showing the continuation of the rapid sixteenth-note accompaniment and melodic line. Each system ends with a double bar line.