

Niveaux :
Soliste : fin de 2nd/début de 3ème cycle
Orchestre : fin de 1er cycle

Commande du Festival
"Guitares en Picardie"

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Durée totale : 13'10"

LE MIROIR INVISIBLE

(O ESPELHO INVISIVEL)

pour soliste et orchestre en clé de sol

1ère Face

4'00

Lourival SILVESTRE

A ♩ = 90

Soliste

Orchestre en clé de sol

mp *mf* *f*

1. 2. 3. 4. en buté

ff

taper dans les mains ✕

taper dans les mains ✕

taper dans les mains ✕

taper dans les mains ✕

ff

ff

Le Miroir invisible : 1ère Face

2
p i m a p i m a p i m a^a
(Pizz Bartok)
H.V H.VII
f cresc.
ff
ff
ff
ff

B
f
mp *mf* pizz.
mp *mf* pizz.
mp *mf* pizz.
mp *mf*
mp *mf*

Buté, détaché...
mf *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*

Le Miroir invisible : 1ère Face

The first system of the musical score consists of five staves. The top staff is the melodic line, starting with a forte (*f*) dynamic and featuring fingerings 5, 4, 6, and 4. Above the staff are harmonic markings: H.VII, V, IV, VII, and a boxed C. The lower four staves are accompaniment parts, with dynamics ranging from *ff* to *mp*. A repeat sign is present in the second measure of the top staff.

The second system continues the piece with five staves. The top staff features a melodic line with a slur and a fermata. The accompaniment parts continue with various rhythmic patterns and dynamics.

The third system concludes the piece with five staves. The top staff has a melodic line with a first ending bracket labeled '1.' and dynamics *ff*, *mf*, and *f*. Above the staff are harmonic markings H.XII and a boxed 1. The lower staves include fingerings 4 and 6, and dynamics *mf*. A repeat sign is present in the final measure of the top staff.