

MESSE

"MISSA PRO TRECENTESIMO ANNO"

JACQUES HÉTU
opus 38

1- KYRIE

ADAGIO (♩=69-72)



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins with rests for the first several measures. The lyrics are: Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-

Dynamic markings include *p*, *mp cresc*, and *mf*. The tempo is marked *ADAGIO* with a metronome marking of ♩=69-72.

Piano accompaniment for the first system. The tempo is marked *ADAGIO* with a metronome marking of ♩=69. The music features complex chordal textures and melodic lines in both hands.

Dynamic markings include *p* and *pp*. A *mp cresc* marking is present towards the end of the system.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked *Poco Più Lento* (♩=63). The lyrics are: e

Dynamic markings include *f* and *div. f*. The tempo is marked *Poco Più Lento* with a metronome marking of ♩=63.

Piano accompaniment for the second system. The tempo is marked *Poco Più Lento* (♩=63). The music features complex chordal textures and melodic lines in both hands.

Dynamic markings include *f* and *pp*. A *p subito* marking is present. The tempo is marked *Poco Più Lento* with a metronome marking of ♩=63.