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STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by **JOHN WILLIAMS**

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The bass staff is mostly empty, with a few notes in the second and third measures. The treble staff features a melodic line of eighth-note triplets, starting on G4 and moving up to D5. The piano dynamic *p* is indicated. The instruction "(with pedal)" is written below the bass staff.

The second system continues the piece. It begins with a double bar line and a box containing the number "5". The bass staff has a few notes, including a half note G2. The treble staff continues with eighth-note triplets. The instruction "legato" is written above the bass staff with a downward-pointing arrow. The piano dynamic *p* is also present.

The third system continues the melodic line in the treble staff with eighth-note triplets. The bass staff has some accompaniment, including chords and single notes. The key signature changes to two sharps (F# and C#) in the final measure of this system.

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76)

legato 5

p

14

mp

22 26

mf

35

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third staff starts with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff begins with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The fifth staff starts with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth staff begins with a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The seventh staff starts with a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.