

Habañera (from 'Carmen')

Composed by Georges Bizet

With characteristic rhythm, the habañera became popular as dance music in 19th-century Cuba, spreading via Spanish colonies to Europe, where Bizet used this melody in the belief that it was a folk song, initially unaware that it had been composed by Spanish musician Sebastián Yradier.

Hints & Tips: Try to keep the triplets rhythmically even; a common bad habit is to stretch the first of the group then speed up the next two to fit them in.

Allegro ♩ = 72

Dm Gm/D

5 Dm Edim⁷ Dm

9 Gm/D

13 Dm C[#]dim⁷/E Dm