

Airs Poplaires Russes vol.1

arrangement

Laurence Bancaud

Katioucha

The musical score for 'Katioucha' is arranged for Flute 1, Flute 2, and Harp. The piece is in a minor key, indicated by the one flat in the key signature. The tempo and style are not explicitly stated, but the notation suggests a moderate, lyrical pace.

Flute 1: The first system shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *p* dynamic. The second system continues the melodic line. The third system shows a melodic line starting with *mp* and transitioning to *mf* in the fifth measure.

Flute 2: This part begins in the third system with a melodic line starting at *mp* and transitioning to *mf* in the fifth measure.

Harpe: The harp accompaniment is present throughout. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are *p* in the first system, *mp* in the third system, and *mf* in the fifth measure of the third system.