

# Arthur et les Minimoy's

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## 1. The Minimoy's Overture

$\text{♩} = 94$

A *mp*

B *p*

C *p*

D *p*

E *p*

Piano *p*

Percussion 1 *p* Glock.

Percussion 2

Percussion 3

Timpani

$\text{♩} = 94$

Violin I *pizz.* *pp*

Violin II *pizz.* *pp*

Viola *pizz.* *pp*

Violoncello

Contrabass

# 2. Two Worlds

$\text{♩} = 72$

A *f* *sf* *f giocoso*

B *f*

C *mf*

D *f* *sf* *mf*

E *mf*

Pno. *mf*

Perc. 1 Xylophone *mp*

Perc. 2 Tambourine *pp* *mp*

Perc. 3 Sleigh Bells *mp*

Perc. 4

Timp. *mp*

$\text{♩} = 72$

Vln. I *f* *sf* *mf leggiero*

Vln. II *mf* *mf*

Vla. *f* *sf* *mf leggiero*

Vc. *mf* pizz. 2 3

Cb. *mf*

# 4. The Evil M

$\text{♩} = 96$

A *mp* *f*

B *mp* *f*

C *f*

D *mp* *f*

E *f* *p*

Pno. *f*

Perc. 2 Cymbal Scrape with triangle beater *mf*

Perc. 3 Gran Cassa *mf*

$\text{♩} = 96$

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f* *p*

# 5. Wassup

♩ = 92 (Straight)

A musical score for the piece "5. Wassup". The score is in 4/4 time with a tempo of 92 beats per minute (♩ = 92) and a "Straight" feel. The instrumentation includes Flute (A), Clarinet (B), Saxophone (C), Bassoon (D), Bass Clarinet (E), Piano (Pno), Percussion 1 (Perc. 1), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo and feel are indicated at the beginning of each system.

**System 1 (Measures 1-4):**

- Flute (A):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: *mf* triplet eighth notes B4, A4, G4.
- Clarinet (B):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Saxophone (C):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Bassoon (D):** Measure 1: *mp* quarter notes G3, A3, B3. Measure 2: *mp* quarter notes G3, A3, B3. Measure 3: *mp* quarter notes G3, A3, B3. Measure 4: Rest.
- Bass Clarinet (E):** Measure 1: *mp* quarter notes G3, A3, B3. Measure 2: Rest. Measure 3: *mp* quarter notes G3, A3, B3. Measure 4: Rest.
- Piano (Pno):** Measure 2: *p* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Percussion 1 (Perc. 1):** Measure 2: *p* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Bass:** Rest throughout.

**System 2 (Measures 5-8):**

- Violin I (Vln. I):** Measure 5: *mp* pizz. quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Violin II (Vln. II):** Measure 5: *mp* pizz. quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Viola (Vla.):** Rest throughout.
- Violoncello (Vc.):** Measure 5: Rest. Measure 6: *mp* pizz. quarter notes G3, A3, B3. Measure 7: Rest. Measure 8: *mp* pizz. quarter notes G3, A3, B3.
- Contrabass (Cb.):** Measure 5: Rest. Measure 6: *mp* pizz. quarter notes G3, A3, B3. Measure 7: Rest. Measure 8: *mp* pizz. quarter notes G3, A3, B3.

# 5. Wassup

♩ = 92 (Straight)

The musical score is arranged in a system with the following parts and staves:

- A:** Clarinet 1 (C4), Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Features triplet eighth notes.
- B:** Clarinet 2 (C4), Treble clef, 4/4 time. Dynamics: *mp*.
- C:** Bassoon (B3), Treble clef, 4/4 time. Dynamics: *mp*.
- D:** Bassoon (B3), Bass clef, 4/4 time. Dynamics: *mp*.
- E:** Bassoon (B3), Bass clef, 4/4 time. Dynamics: *mp*.
- Pno:** Piano, Grand staff (treble and bass clefs), 4/4 time. Dynamics: *p*.
- Perc. 1:** Percussion 1, Treble clef, 4/4 time. Dynamics: *p*. Includes a **Xylo.** marking.
- Bass:** Bass clef, 4/4 time. (Empty staff).
- Vln. I:** Violin I, Treble clef, 4/4 time. Dynamics: *mp*. Marking: *pizz.*
- Vln. II:** Violin II, Treble clef, 4/4 time. Dynamics: *mp*. Marking: *pizz.*
- Vla.:** Viola, Bass clef, 4/4 time. (Empty staff).
- Vc.:** Violoncello, Bass clef, 4/4 time. Dynamics: *mp*. Marking: *pizz.*
- Cb.:** Contrabass, Bass clef, 4/4 time. Dynamics: *mp*. Marking: *pizz.*

# 6. Finale - The Heroes

$\text{♩} = 88$

A *mf* *f espr.*

B *fp* *fp* *fp* *f espr.*

C *fp* *f espr.*

D *fp* *fp* *fp* *f espr.*

E *fp* *f espr.*

Pno *mf* *f*

Perc. 3 *p* *mf*

Perc. 4 *mf*

Timp. *fp* *mf*

$\text{♩} = 88$

Vln. I *mf* *f espr.*

Vln. II *fp* *fp* *fp* *f espr.*

Vla. *fp* *f espr.*

Vc. *fp* *div.* *f espr.*

Cb. *fp* *f espr.*

Cymbal + Windchimes (ad. lib.)