

## 5-Part Ensemble

# Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions optional

## Volume 1

Arr.: Michel / Naulais

EMR 5588

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute  
E♭ Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
(1st) E♭ Alto Saxophone  
(2nd) C Trumpet - Violin II
3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
(1st) Trombone / Baritone ♯  
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part (2nd) F Horn  
(2nd) E♭ Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯  
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯  
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯  
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)



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## 5-Part Ensemble

# Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

**Feierliche Musik Vol. 1** (EMR 5588)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

**Feierliche Musik Vol. 2** (EMR 5589)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

**Feierliche Musik Vol. 3** (EMR 5590)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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# Feierliche Musik

Solemn Music / Musique Solennelle

Jean-François Michel

Volume 1

Arr.: Jérôme Naulais

## 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

Percussion (optional)  
Timpani  
Snare Drum

EMR 5588

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## 2. Overture from "Water Music" (G. F. Händel)

Jean-François Michel

Arr.: Jérôme Naulais

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### 3. Grosser Gott, wir preisen Dich

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for 'Grosser Gott, wir preisen Dich'. The score is in 3/4 time and B-flat major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a Vibraphone and Glockenspiel. The music begins with a piano (*p*) dynamic. The vocal lines are simple, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Continuation of the musical score for 'Grosser Gott, wir preisen Dich'. This section starts at measure 6 and features a forte (*f*) dynamic. The vocal lines continue with the same melodic and harmonic structure. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The score ends with a double bar line.

### 4. Heilig, Heilig (F. Schubert)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for 'Heilig, Heilig (F. Schubert)'. The score is in 3/4 time and B-flat major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a Vibraphone and Glockenspiel. The music begins with a piano (*p*) dynamic. The vocal lines are simple, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Continuation of the musical score for 'Heilig, Heilig (F. Schubert)'. This section starts at measure 10 and features a forte (*f*) dynamic. The vocal lines continue with the same melodic and harmonic structure. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The score ends with a double bar line.

### 5. Trumpet Tune (H. Purcell)

Jean-François Michel

Arr.: Jérôme Naulais

Musical score for measures 1-5. The score is arranged for five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part is divided into Timpani and Snare Drum. Dynamics include *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for measures 6-10. The score continues with the same instrumentation as the first system. Dynamics include *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The key signature has one flat (B-flat) and the time signature is common time (C).