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# BOOMWHACKERS FIESTA

## FOR BOOMWHACKERS & BAND

### Ivo Kouwenhoven

SMOB 14

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'45

Score

Boomwhacker 1  
Boomwhacker 2  
Boomwhacker 3  
Bass Boomwhacker 1 (ad lib.)  
Bass Boomwhacker 2 (ad lib.)

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani (ad lib.)  
Bells (ad lib.)

# BOOMWHACKERS FIESTA

FOR BOOMWHACKERS & BAND

Ivo Kouwenhoven

Score in C

$\bullet = 120$

The musical score is arranged in a system of staves. The top five staves are for Boomwhackers and Bass Boomwhackers, all in 4/4 time and marked with rests. The next four staves (Part 1-4) are for melodic parts, marked with a forte *f* dynamic. The Drumset part includes H.H. (Hi-Hat) with a rhythmic pattern of eighth notes, Cowbell, and Toms (C.C.). The Timpani (ad lib.) and Bells (ad lib.) parts provide a rhythmic accompaniment. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

BOOMWHACKERS FIESTA

Musical score for Boomwhackers Fiesta, measures 5-10. The score is arranged in systems of staves. The first system contains three staves with colorful notes (red, purple, orange, green, yellow). The second system contains two staves labeled "8va basso" with red and green notes. The third system contains four staves with rests and a melodic line starting in measure 8, marked *mf*. The fourth system contains a snare drum staff with a rimclick pattern, labeled "Rimclick" and *pp*, and four staves with rests and a melodic line starting in measure 8, marked *mf*. The bottom of the page shows measure numbers 5, 6, 7, 8, 9, and 10.

BOOMWHACKERS FIESTA

The musical score is organized into several systems. The first system consists of three staves with colored notes (red, purple, yellow, green) indicating Boomwhacker pitches. The second system has two staves with colored notes. The third system is a grand staff with four staves, featuring a melody in the upper staves and a bass line in the lower staves, all marked with a forte (*f*) dynamic. The fourth system includes a drum set part with a snare line (marked *f*) and a tom line (marked *f*), with specific techniques labeled C.C., R.C., and H.T. The fifth system continues the grand staff with the bass line and melody, also marked *f*. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

BOOMWHACKERS FIESTA

♩ = 120

The musical score is arranged in a system of staves. The top two staves are vocal lines in 4/4 time. The next two staves are vocal lines with colored notes: red, green, and yellow. The following four staves are percussion parts, each with specific instructions: 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Plop (finger in your mouth)', 'Slap your leg', 'Slap your shoulders', and 'Finger snap'. The 'Rhythm Eggs (or H.H.)' section consists of a single staff with a pattern of 'x' marks. The 'Claves' section is a single staff with a rhythmic pattern. The bottom two staves are percussion parts with instructions: 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Plop (finger in your mouth)', and 'Slap your leg'. Measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom.

BOOMWHACKERS FIESTA

Musical notation for the first system, consisting of four staves. The notes are color-coded: red, purple, green, and yellow. The first staff has a red note, a purple note, and a red note. The second staff has a green note. The third staff has a yellow note. The fourth staff has a red note, a purple note, and a red note.

Musical notation for the second system, consisting of four staves. The notation includes rhythmic patterns and labels for actions:
 

- Staff 1: Slap your shoulders, Slap your leg, Slap your cheek, Stamp your foot, Finger snap
- Staff 2: Slap your cheek, Slap your shoulders, Slap your leg, Plop (finger in your mouth)
- Staff 3: Stamp your foot, Plop (finger in your mouth), Finger snap, Slap your leg
- Staff 4: Plop (finger in your mouth), Finger snap, Stamp your foot, Slap your shoulders, Slap your cheek

Musical notation for the third system, consisting of four staves. The notation includes rhythmic patterns and labels for actions:
 

- Staff 1: Plop (finger in your mouth), Finger snap, Stamp your foot, Slap your shoulders, Slap your cheek
- Staff 2: Slap your shoulders, Slap your leg, Slap your cheek, Stamp your foot, Finger snap

34

35

36

37

38

39

BOOMWHACKERS FIESTA

Slap your shoulders Slap your leg Slap your cheek

Finger snap Slap your cheek Slap your shoulders Slap your leg

Slap your cheek Stamp your foot Plop (finger in your mouth) Finger snap

Slap your leg Plop (finger in your mouth) Finger snap Stamp your foot

Slap your leg Plop (finger in your mouth) Finger snap Stamp your foot

Slap your shoulders Slap your leg Slap your cheek

40 41 42 43 44 45



BOOMWHACKERS FIESTA

♩ = 106 Relaxed Swing! ♩ = ♩-3

57 *f*

58

59

60

61

BOOMWHACKERS FIESTA

Change to B

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

62 *mp* 63 64 65 66

BOOMWHACKERS FIESTA

Change to G

Toms

*pp*

*f*

67 68 69 70 71 72

Detailed description: This page of a musical score for 'BOOMWHACKERS FIESTA' contains measures 67 through 72. The score is arranged in five systems. The first system (measures 67-72) features four staves with colorful notes (purple, pink, orange, green, yellow) and rests. A 'Change to G' instruction is placed above the second staff in measure 68. The second system (measures 68-72) features four staves with green and red notes and rests. The third system (measures 68-72) features four staves with black notes and rests, including dynamic markings of *f*. The fourth system (measures 68-72) features four staves, with the top two staves marked 'Toms' and containing 'x' symbols for tom hits, and the bottom two staves with black notes and rests. Dynamic markings include *pp* and *f*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.