

# YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

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The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

*Line A* is always the melody part, to be used for solos.

*Line B* is always the preferred harmony part, to be used for duets.

*Line C* is always the bass part, to be used for trios and/or full band ensembles.

In the percussion book . . .

*Line A* is played by keyboard percussion.

*Line B* is accessory instruments.

*Line C* is snare drum and bass drum.

A simple but effective piano accompaniment is provided in the score.



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### Instrumentation

Flute/Oboe

B $\flat$  Clarinet/Bass Clarinet

E $\flat$  Alto/Baritone Saxophone

B $\flat$  Tenor Sax

B $\flat$  Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

Cover photograph: Jordan Miller  
Art Direction: Ruth McKinney/Ted Engelbart  
Interior production supervision: Tom Gerou

Page 2 in students' books.  
Correlates with page 18 of the  
YAMAHA BAND STUDENT, Book 1.

# Hark! The Herald Angels Sing

**Moderato**

Musical score for the first system, marked **Moderato**. It includes staves for A, B, and C (trumpets), Perc. B (snare), Perc. C (tom-toms), and Piano Acc. (piano accompaniment). The key signature is three flats (B-flat major) and the time signature is 4/4. The dynamic marking *mf* is present. Percussion parts include Triangles (Tri.) and Snare Drum (S.D.). The piano accompaniment includes Bass Drum (B.D.) and chord symbols: Eb Bb Eb and Bb Eb.

**Moderato**

Musical score for the second system, starting with a boxed measure number **9**. It includes staves for A, B, and C (trumpets), Perc. B (snare), Perc. C (tom-toms), and Piano Acc. (piano accompaniment). The key signature is three flats (B-flat major) and the time signature is 4/4. The dynamic marking *mf* is present. Percussion parts include Triangles (Tri.) and Snare Drum (S.D.). The piano accompaniment includes Bass Drum (B.D.) and chord symbols: Bb, F, Bb, 9 Eb, Bb7 Eb, Bb, Eb, Bb7 Eb, Bb.

Pages 4-5 in students' books.  
Correlates with page 27 of the  
YAMAHA BAND STUDENT, Book 1.

# We Three Kings

**Andante**

A

B

C

Perc. B

Perc. C

Piano  
Acc.

Tri.

S. D.

B. D. *p*

**Andante**

Dmi Ami Dmi

A

B

C

Perc. B

Perc. C

Piano  
Acc.

9

9

Ami Dmi C