

# 80 CELLO SOLOS

## WITH PIANO ACCOMPANIMENT

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# PIANO CONCERTO NO. 1

Andante Molto maestoso

PETER I. TSCHAIKOWSKY

Solo

Piano

The musical score is presented in three systems. The first system shows the beginning of the piece. The Solo part (upper staff) starts with a series of eighth notes, while the Piano accompaniment (lower staves) provides a harmonic foundation with chords and a steady bass line. The second system continues the melodic development in the Solo part and the accompaniment. The third system concludes the page with a final cadence in both parts.

# SONG OF THE VOLGA BOATMAN

(Russian Folk Song)

**Lento Lamentoso**

Solo *mf*

PIANO *mf*

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase marked *mf*. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic accompaniment of chords and single notes, also marked *mf*.

The second system continues the musical piece. The vocal line shows a dynamic shift to *f* (forte) in the latter half of the system. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicing.

The third system features dynamic markings of *p* (piano) and *f* (forte). The vocal line starts with *p* and moves to *f* later in the system. The piano accompaniment also has dynamic markings, with *p* in the beginning and *f* in the middle.

The fourth system concludes the piece. It features the same melodic and harmonic material as the previous systems, ending with a final chord in the piano accompaniment.