

for Jeremy Bleasdale and pupils of Bolton School of Arts

Dance Suite - Tango

Mark Houghton

♩ = ca 120

The musical score is written for four staves, labeled I, II, III, and IV. It is in 4/4 time and features a tempo of approximately 120 beats per minute. The key signature has one sharp (F#).
- **Staff I:** Features a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- **Staff II:** Features a rhythmic accompaniment of chords, also starting with a *mf* dynamic.
- **Staff III:** Remains silent until measure 4, where it begins with a melodic line marked *f*.
- **Staff IV:** Remains silent until measure 4, where it begins with a bass line marked *f*.
The score is divided into three systems:
1. Measures 1-5.
2. Measures 6-10.
3. Measures 11-14.
Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a fermata over the final notes in measure 14.