

ao Mestre Pixinguinha  
**O trio magico**  
 trio de Janeiro

Roland Dyens

Con saudade ♩ = 108

The musical score is written for three guitar staves, labeled I, II, and III. It begins with a tempo marking of 108 beats per minute and a mood of 'Con saudade'. The key signature has two flats. The score is divided into three systems of measures. The first system (measures 1-6) includes dynamics like *pp* and *p*, and articulations like *vib. poco*. The second system (measures 7-12) starts with *rit. molto* and *a tempo solo\**, featuring dynamics like *pp* and *p*, and specific markings like *B) (m)* and *F) port. vib. poco (N)*. The third system (measures 13-18) includes *sempre poco vib.* and *comodo*, with dynamics like *pp*.

cf. Notes p. 4

\* Dans une configuration de musique d'ensemble un seul des guitaristes du pupitre est ici invité à jouer.  
*In a musical ensemble configuration only one of the guitarists of the section is invited to play here.*

\*\* Les autres guitaristes du pupitre entrent ici de nouveau, rejoignant le soliste.  
*The other guitarists of the section enter here once again, rejoining the soloist.*

\*\*\* Les mordants sont de préférence à éviter dans une configuration de musique d'ensemble (sauf si solo indiqué).  
*The mordents are to be preferably avoided in a musical ensemble configuration (except if solo is indicated).*