

Conducteur

Nocturne

pour quatuor de flûtes en UT

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Karl Ditters von DITTERSDORF (1739-1799)

révision : Jean-Bernard PLAYS

Adagio

The musical score is written for four flutes in C (Flûte 1 to Flûte 4) in 3/4 time, with a key signature of two sharps (D major). The tempo is marked 'Adagio'. The score is divided into three systems. The first system (measures 6-10) features a melodic line in Flûte 1 and 2, with Flûte 3 and 4 providing harmonic support. The second system (measures 11-15) includes trills in Flûte 1 and 2. The third system (measures 16-20) features a melodic line in Flûte 1 and 2, with Flûte 3 and 4 providing harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sotto voce' and 'p'.

Copyright by Editions Soldano.2012.ES798.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. France.

All rights reserved. Duplication interdite (art.425 du Code pénal).