

fluit solo/ flute solo

Ochtendblauw

Morning Blue

Steven De Baecke

Lento (♩ = c. 72)

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to approximately 72 beats per minute. The first staff contains a melodic line starting on G4, moving through A4, B4, and C5, with dynamics ranging from *mp* to *pp*. The second staff continues the melody with dynamics of *mf* and *mp*. The third staff features a melodic line with a *tr* (trill) marking and a *poco più mosso* instruction, with dynamics of *pp*. The fourth staff continues the melody with a *mp* dynamic. The fifth staff is a long, sweeping melodic line marked *accel.* (accelerando) that spans across the entire system.

The second system of the musical score consists of five staves. It begins with a *Tempo I* instruction. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *f* to *mp*. The second staff continues the melody with dynamics of *ff*. The third staff features a melodic line with a *f* dynamic and a *mf* dynamic, with a *3* (triple) marking. The fourth staff continues the melody with a *mp* dynamic and a *3* (triple) marking. The fifth staff concludes the system with a *3* (triple) marking and a *6* (sextuplet) marking.

Het thema uit Ochtendblauw bestaat uit 12 tonen en vormt een dodecafonische reeks. Dit betekent dat elke halve toon uit het octaaf slechts éénmaal gebruikt wordt.

De titel betaamt eveneens uit 12 verschillende letters, enerzijds verwijzend naar het dodecafone thema, anderzijds was dit beeldend woord een inspiratiebron om de verschillende gedaanten van blauw die in de natuur voorkomen in mijn eigen klanketaal uit te drukken.

In het stuk worden een paar eenvoudige hedendaagse fluittechnieken gebruikt zoals de windtoon, de kleurtriller en aan het slot de bamboetoon.

The theme of Morning Blue contains 12 notes forming a dodecaphonic (12-note) series. This means that each semitone of which the octave is made up is only used once.

The title in Dutch is also made up of 12 different letters, pointing on the one hand to the dodecaphonic theme, whilst this pictorial word also provided the inspiration to express in my own musical language the various forms of blue which appear in nature

A few easy contemporary flute techniques are used in the piece, such as the wind tone, the color trill and the bamboo tone

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