

to the memory of Katherine Hooks Parker

Grandmother, Think Not I Forget

Lyrics by Katherine and Garth Baxter
after a poem of Willa Cather

Garth Baxter

Thoughtfully ♩=66

The musical score is written for voice and piano. It begins with a tempo marking of 'Thoughtfully' and a metronome marking of ♩=66. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into systems. The first system shows the piano introduction with a 'legato' marking and a dynamic of 'mp'. The second system starts at measure 4 and includes the lyrics 'Grand-mo-ther, think not I for-'. The third system starts at measure 8 and includes the lyrics '-get when I come back to town— and wan-der the old ways a-gain and tread them'. The fourth system starts at measure 11 and includes the lyrics 'up and down.— I— ne-ver smell the clo-ver bloom,— nor see the'. The score features various musical notations including triplets, fermatas, and dynamic markings such as 'rit.' and 'a tempo'. The piano accompaniment includes chords and arpeggiated figures.

4

8

11

mp

legato

rit. mp

a tempo

III

Grand-mo-ther, think not I for-

-get when I come back to town— and wan-der the old ways a-gain and tread them

up and down.— I— ne-ver smell the clo-ver bloom,— nor see the