

in memory of Thomas Humphrey

Interchange

composed for the Los Angeles Guitar Quartet

2008

Sergio Assad

I - SEPHARDIC PASSAGE

Andantino ♩ = 100

The score is for a woodblock and string quartet. The woodblock part is in 4/4 time, marked Andantino with a tempo of 100 beats per minute. It features a rhythmic pattern of eighth notes and rests, with dynamics ranging from *mf* to *p*. The string quartet (Violin I, Violin II, Alto, and Viola) also plays in 4/4 time, marked Andantino. The strings play a melodic line with a *p* dynamic, featuring a mix of eighth and sixteenth notes. The Viola part includes a *chac.* marking. A legend indicates that the circled 'D' symbol represents 'Do' and the circled 'Si' symbol represents 'Si'.

Flûte 1/2

Hautbois

Clarinete No

Basson

Cor

Trompette No

Trombone

Perc.

woodblocks *mf*

finger symbol *p*

I

II

III

IV

Guitare

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Andantino ♩ = 100

© = Do

© = Si

p

p

p

p

p

p

p

chac.