

Cycle I : 1ère année
Durée : 1'10

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

I Le grand Chevalier



Primo

"Les 2 mains jouent
à l'octave supérieur" ♩ = 88

Jean-Louis THOMAS

II Au coin du feu



Primo

Jean-Louis THOMAS

$\bullet = 100$
 8^{va}
 $\frac{2}{2}$ ----- simile

6

12

rit. -----

a tempo

18

24

rit. ----- *p*

Cycle I : 1ère année
Durée : 1'07

III

La missive de Dame Fregonde



(Les 2 mains
se jouent à
l'octave supérieur) ♩ = 80

Primo

Jean-Louis THOMAS

IV



La machine à remonter le moral des troupes

Primo

Jean-Louis THOMAS

$\text{♩} = 100$

8^{va}-----

7

13

19

24

(la machine à remonter le moral des troupes)

30

36

43

50

56

63



A la Cour de l'Archiduchesse

Primo

Jean-Louis THOMAS

♩ = 140

The musical score is written for a single instrument, likely a violin, in 3/4 time. It consists of five systems of two staves each. The first system includes a tempo marking of ♩ = 140 and a dynamic marking of *f*. The piece begins with a repeat sign and a triplet of eighth notes in the right hand. The melody is primarily eighth-note based. The score includes measures 5, 9, 13, and 17. At measure 17, there is a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a *rit.* (ritardando) marking and a *sva* (sforzando) marking. The piece concludes with a double bar line.

VI

Au bal de la Saint Glin-Glin

Primo



♩. = 50

"reprise ad libitum e accelerando"

Jean-Louis THOMAS