

# Adieu, Ye City-Pris'ning Towers

2/8

**SCORE**

for 2 Trumpets and 3 Trombones  
or 2 Cornets and 3 Sackbuts

Thomas TOMKINS (1572 - 1656)

Arr. Olivier LACHURIE

Duration: 2'15"

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.  
Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.  
This piece must be interpreted in the Renaissance style.

Musical score for Trompette 1, Trompette 2, Trombone 1, Trombone 2, and Trombone 3. The score is in G minor (one flat) and 2/8 time. Trompette 1 and Trompette 2 play a melodic line starting with a quarter rest, followed by eighth notes. Trombone 1, Trombone 2, and Trombone 3 play a harmonic accompaniment with dotted rhythms and sustained notes.

Musical score for Trp. 1, Trp. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The score is in G minor (one flat) and 2/8 time. Trp. 1 and Trp. 2 play a melodic line starting with a dotted quarter note. Tbn. 1, Tbn. 2, and Tbn. 3 play a harmonic accompaniment with dotted rhythms and sustained notes.