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Anthology



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Trascrizioni musicali di Remo Cadringer

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AMICO MIO

Words and Music by Nicola Piovani

Allegro moderato

B7

p

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'p' (piano). The introduction features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The first system of the score includes the vocal line and piano accompaniment for the first four measures. The lyrics are: 'Co - - - me le luc - cio - le le stel - le bril - la-no'. The second system continues the vocal line and piano accompaniment for the next five measures. The lyrics are: 'sul - la cit - tà. _____ La se - ra'. The third system continues the vocal line and piano accompaniment for the next five measures. The lyrics are: 'splen - do - no e mu - te a - spet - ta-no il so - le che ver -'. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into systems, with the first system containing the introduction and the first four measures of the vocal line. The second system contains the next five measures of the vocal line. The third system contains the next five measures of the vocal line. The fourth system contains the final five measures of the vocal line, which end with a double bar line. The piano part continues throughout the entire score, providing a steady accompaniment for the vocal line.

Co - - - me le luc - cio - le le stel - le bril - la-no

sul - la cit - tà. _____ La se - ra

splen - do - no e mu - te a - spet - ta-no il so - le che ver -

Am6 **B7** **D7**