

# IT'S TIME

Words and Music by DANIEL REYNOLDS,  
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Moderately

NC

*f*

With pedal

The piano introduction consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderately' and the dynamics are 'f' (forte). The instruction 'With pedal' is written below the left hand.

D5

A chord diagram for a D5 chord is shown above the right-hand staff. It indicates a D5 chord with a sharp sign and the number 5, showing the notes D, F#, and A.

So this is what you meant when you  
this is where you fell and

The first vocal line is written in the treble clef. It begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note melody in the right hand and a bass line in the left hand.

Asus

A chord diagram for an Asus chord is shown above the right-hand staff. It indicates an Asus chord with a sharp sign and the number 5, showing the notes D, F#, and A.

said that you were spent,  
I am left to sell.

And now it's time to build from the  
The path to heaven runs through

The second vocal line is written in the treble clef. It begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note melody in the right hand and a bass line in the left hand.

Bm

A chord diagram for a Bm chord is shown above the right-hand staff. It indicates a Bm chord with a sharp sign and the number 5, showing the notes B, D, and F.

bot - tom of the pit right to the top. Don't hold back.  
miles of cloud - ed hell, right to the top. Don't look back.

The third vocal line is written in the treble clef. It begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note melody in the right hand and a bass line in the left hand.