

EAGLES

ANTHOLOGY—EASY GUITAR

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DOOLIN-DALTON

Words and Music by
GLENN FREY, JOHN DAVID SOUTHER,
DON HENLEY and JACKSON BROWNE

Slowly

Am C

They were duel - in' Doo - lin - Dal - ton, high or

Am C C7 F

low, it was the same. — Eas - y mon - ey and faith - less

Am D F C E

wom - en, red - eye whis - key for the pain.

Am C E

Go down, Bill Dal - ton, it must be God's will, —

Am C C7

two broth - ers ly - in' dead in Cof - fey - ville. —

SATURDAY NIGHT

Words and Music by
 RANDY MEISNER, DON HENLEY,
 GLENN FREY and BERNIE LEADON

Suggested strumming pattern

Moderately slow ($\frac{9}{8}$ feeling)

Seems like a dream now, it was so long a - go, —

— the moon burned so bright — and the time —

— went so slow. And I — swore that I — loved —



— her and gave her a ring, — the


blue - bird was high on the — wing.

SEVEN BRIDGES ROAD



Words and Music by
STEVE YOUNG

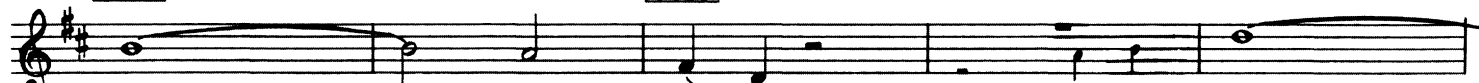
Freely

D  C 



There _____ are _____ stars _____ in _____ the

G  D 






South _____ ern _____ sky. _____ And if _____ South _____
ev - er _____

C  G 





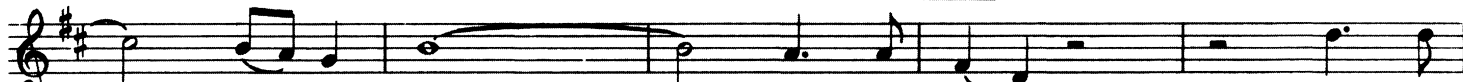
ward _____ as _____ you _____ go. _____
_____ you de - cide _____ you should go. _____

D  C 



There _____ is _____ moon _____
There _____ is a _____ taste _____

G  D 



light_ and _____ moss _____ in the trees_ }
of _____ time _____ sweet- ened hon- ey. } down the

WASTED TIME

Words and Music by
DON HENLEY and GLENN FREY

Slowly, in 2

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. Each staff begins with a guitar chord diagram and a slash indicating the chord's duration. The lyrics are written below the notes, with some words underlined to indicate phrasing. The chords used are: C (000000), Fm6 (022333), C/G (x00000), F/G (x02333), G7 (x00000), F (022333), C/E (000000), Dm (022333), C/E (000000), F (022333), C/E (000000), Dm (022333), F/G (x02333), G7 (x00000), Am (000000), E/G# (x00000), G (x00000), D/F# (x02333), F (hold) (022333), Em (hold) (000000), Dm (022333), F/G (x02333), G7 (x00000), and C (000000).

Well, ba - by, there you stand
You're back - out on the street.

with your lit - tle head — down in your hand. —
And you're try - in' to re - mem - ber. —

Oh, my God, you can't be - lieve it's hap - pen - ing a - gain. — Your
How do you start it over? You don't know if you can. — You

ba - by's gone, — and you're all a - lone, and it looks like the end. —
don't care much — for a stran - ger's touch, but you can't hold your man. —

You nev - er thought you'd be a - lone — this far down — the line. —

And I know what's been on your — mind.

You're a - fraid it's all been wast - ed — time.