

Daydreamer

Words & Music by Adele Adkins

$\text{♩} = 108$
A E/D

mf

5 A E/D

1. Day - dream - er, — sit - ting on the sea, soak - ing up the sun. He is a real... lov -

10

- er of mak - ing up the past and feel - ing up his girl like he's nev - er felt her fig - ure be - fore...

14 A E/D

2. A

Chasing Pavements

Words & Music by Adele Adkins & Eg White

$\text{♩} = 80$

Cm⁷

B^b6

Cm⁷

1. I've made up my mind, don't

Musical notation for the first system, measures 1-3. Treble clef, key signature of two flats, 4/4 time. Chords: Cm⁷, B^b6, Cm⁷. Dynamics: *mf*.

need to think it o-ver. If I'm wrong I am, right, don't need to look no fur-ther. This ain't

Musical notation for the second system, measures 4-6. Treble clef, key signature of two flats, 4/4 time. Chords: B^b6, A^bmaj⁷, G⁷.

lust, know this is love. 2. But if

Musical notation for the third system, measures 7-10. Treble clef, key signature of two flats, 4/4 time. Chords: A^bmaj⁷, B^b6, B^b7, E^b, Cm⁷, Gm⁷. Includes triplets in measures 7 and 8.

(2.) I tell the world, I'll nev-er say e-nough, 'cause it was
(3.) build my-self up and fly a-round in cir-cles, wait-ing

Musical notation for the fourth system, measures 11-14. Treble clef, key signature of two flats, 4/4 time. Chords: E^b, B^b/D.