

I - Pour invoquer Pan, Dieu du vent d'été

Six Epigraphes antiques
pour Flûte - Violon - Alto - Violoncelle

Transcription
Bernard CHAPRON

Moderé, dans le style d'une pastorale (♩ = 80)

Claude DEBUSSY

Flûte *mf*

Violon

Alto

Violoncelle

First system of the score, featuring a flute part with a melodic line and triplets, and three accompaniment staves (Violin, Alto, Cello) with rests.

p

p

p

Second system of the score, featuring a flute part with a melodic line and triplets, and three accompaniment staves (Violin, Alto, Cello) with a harmonic accompaniment.

mf

mf

mf

mf

Third system of the score, featuring a flute part with a melodic line and triplets, and three accompaniment staves (Violin, Alto, Cello) with a harmonic accompaniment.

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III - Pour que la nuit soit propice

Six Epigraphes antiques
pour Flûte - Violon - Alto - Violoncelle

Transcription
Bernard CHAPRON

Lent et expressif (♩ = 48)

Claude DEBUSSY

Flûte

Violon
pp *Près du chevalet*

Alto

Violoncelle

Sur la touche

ppp

Pizz

p

(Flautando)

pp *Mormorendo*

Arco (Flautando)

pp *Mormorendo*