

Parallels

tuba and piano (2008 - 10')

I.

Áron ROMHÁNYI (*1974)

Allegro

Allegro

mf

p sub.

6

mp

mf

11

f

16

Musical score for measures 16-20. The bass line starts with a rest, then has a melodic line with dynamics *mp* and *f*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

21

Musical score for measures 21-25. The bass line includes a trill marked *tr* and dynamics *mf* and *mp*. The piano accompaniment continues with chords and a rhythmic bass line.

26

Musical score for measures 26-30. The piano part features first endings marked *1.* in both staves. A large red watermark *© World copyright by Editions Bim www.editions-bim.com* is overlaid on the score.

31

Musical score for measures 31-35. The bass line has a dynamic marking *f sub.* The piano part includes an *8va* marking and a dynamic marking *f sub.* A large red watermark *© World copyright by Editions Bim www.editions-bim.com* is overlaid on the score.

36

6

41

2.

f sub.

2. 8va-1

f sub.

8va-1

47

ff

ff

molto rall.

molto rall.

Ped.

52

Allegretto tenuto

Allegretto

p

137

141

II.

Andante, rubato

mp

p

Ped. * Ped. * Ped. * Ped. *

5 molto rubato, cantabile

9

14 a tempo

17

20

24

mp

28

rit. molto rubato

f

rit. molto rubato

f

p

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32

p

35

mp f mp mf

57 *molto rit.*

60 *poco rit.*

mp *poco rit.*

III.

Vivo, very rhythmic

mf

3

f *mp tenuto, cantabile*

6

9

12

14

17

19

21

very rhythmical

23

Ped.

*