

for Mary Jane  
**Ave Maria**

CONDUCTOR SCORE  
Duration - 3:45

Giulio Caccini  
Arranged by Jeffrey E. Turner (ASCAP)

**Andante** (♩ = 72)

**Violins**  
I *pp*  
II *pp*

**Viola (Violin III)**  
*pp*

**Cello**  
*p*

**String Bass**  
*pp*

**Optional Percussion (Chimes/Suspended Cymbal)**  
*mp*

1 2 3 4 5

**10 A tempo**  
*cantabile*

**Vlns.**  
I *p cantabile*  
II *cantabile*

**Vla. (Vln. III)**  
*cantabile*

**Cello**  
*cantabile*

**Str. Bass**  
*pp cantabile*

**Perc.**

6 7 8 9 10 11

Musical score for measures 12-17. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The Percussion part consists of a steady eighth-note pulse. The string parts feature various rhythmic patterns and dynamics, including accents and slurs. Measure 17 includes a fermata over the final notes.

12 13 14 15 16 17

Musical score for measures 18-23. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The Percussion part consists of a steady eighth-note pulse. The string parts feature various rhythmic patterns and dynamics, including accents and slurs. Measure 18 starts with a box containing the number 18. Measure 19 includes a fermata over the final notes. Measure 23 includes a fermata over the final notes.

18 19 20 21 22 23