

Rudolph the Red-Nosed Reindeer

Words and Music by JOHNNY MARKS

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2 Oboe	4 Tuba	Horn in E \flat
10 B \flat Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: B \flat , F)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone	1 Percussion 2 (Sleigh Bells)	Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

A special peek at the most famous reindeer with a shiny red nose is a perfect musical way to celebrate Christmas and the Holiday season. Guiding that sleigh with the bearded driver, also in a red suit, this mystical animal makes the song classic every year. It's time to celebrate!

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance your ensemble.

Dal Segno and Coda signs are included in this arrangement. If this is the first time the students have encountered these signs, instruct them with the musical meanings and the "roadmap" necessary to complete the arrangement.

There are a few accidentals in the instrumental parts that may need special attention with young performers. (For example, E \flat and F \sharp in the flutes and F \sharp and G \sharp in the clarinets in measures 19 and 20).

Best wishes for a happy holiday and a musical new year!

Jack Bullock

Rudolph The Red-Nosed Reindeer

FULL SCORE
Approx. Duration - 2:00

Words and Music by Johnny Marks
Arranged by Jack Bullock

Moderately ♩ = 104 - 120

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and parts are as follows:

- Flute:** Starts with a melody in the first measure, then rests, then resumes in the third measure.
- Oboe:** Similar to the flute, playing the melody in the first and third measures.
- B♭ Clarinet:** Similar to the flute, playing the melody in the first and third measures.
- B♭ Bass Clarinet:** Plays a supporting line, starting in the second measure.
- E♭ Alto Saxophone:** Similar to the flute, playing the melody in the first and third measures.
- B♭ Tenor Saxophone:** Similar to the bass clarinet, playing a supporting line starting in the second measure.
- E♭ Baritone Saxophone:** Similar to the bass clarinet, playing a supporting line starting in the second measure.
- B♭ Trumpet:** Plays a supporting line starting in the second measure.
- F Horn:** Plays a supporting line starting in the second measure.
- Trombone/Baritone/Bassoon:** Plays a supporting line starting in the second measure.
- Tuba:** Plays a supporting line starting in the second measure.
- Mallet Percussion (Bells):** Plays a rhythmic pattern starting in the first measure. Includes a tuning instruction: "Tune: B♭, F".
- Optional Timpani:** Plays a rhythmic pattern starting in the first measure.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern starting in the first measure. Includes a tuning instruction: "S.D." and "B.D.".
- Percussion 2 (Sleigh Bells):** Plays a rhythmic pattern starting in the first measure.

The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Moderately" with a metronome marking of ♩ = 104 - 120. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

f

9 10 11 12

2. 15 %

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

2. 15 %

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2

13 14 15 16 17

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

23

Tpt. *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

23 24 25 26

D.S. % al Coda

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

A. Sax. *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

D.S. % al Coda

Tpt.

Hn. *mp* *f*

Tbn./Bar./Bsn. *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

27

28

29

30

\oplus Coda
31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

\oplus Coda
31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39 40 41 42