

# DOUZE ÉTUDES DE CONCERT

pour saxophone

Francine AUBIN

## I. La Printanière

Allegro mobile ♩ = 132

*mf*

3 *mf*

6

9 *p*

12 *mf*

15 *mf*

18

21 *p*

24

27 *mf*

## II. L' Orientale

Allegro non troppo

Musical score for 'L' Orientale' (Allegro non troppo). The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a series of eighth notes with triplet markings (3) and slurs. The second staff continues with similar triplet patterns and includes a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff concludes the section with a dynamic marking of *pp*. The key signature changes from one flat to two flats, and the time signature changes from common time to 3/4, then 2/4, and finally 9/4.

Vivace

Musical score for 'L' Orientale' (Vivace). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a series of eighth notes with slurs and accents. The second staff continues with similar patterns and includes a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff concludes the section with a dynamic marking of *p*. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 3/4, then 2/4, and finally 9/4.

### III. La Galante

T° di Valse (1 temps)

*f*

8 *p*

15 *mf*

21 *mf*

28

35 *p*

42

49 *mf*

57 *mf*

63

### IV. L'Indécise

Andante

*p*

5 *mf* *p* *mf*

10 *f* *mf*

15

21 *p* *mf* **Più mosso**

26

32 *p* *f* *p subito*

38 *mf*

43

48 **Andante** *f* *p* *f* *p* *f* *mf*

### V. L'Exubérante

Allegro molto

*mf*

3

6

8

*p*

11

*mf* *mf*

14

16

*f*

18

*p*

21

*cresc.*

24

*f*

## VI. La Mathématicienne

Allegro molto

*mf*

4 *f* *p* *mf*

7 *mf*

10 *f* *mf*

14 *f*

17 *mf* *p*

22 *p* *mf*

28 *p*

34 *mf*

39 *f* *p*

### VII. L'Antillaise

Andantino

*p*

6 *mf* *mf*

10 *p*

14 *mf*

20 *f*

24 *f*

27 *p*

31 *f*

35 *mf*

39

### VIII. L'Ensorceleuse

Vivo

*p*

6

12

16 *cresc.* *mf*

23

30 *f*

36 *f*

43 *p*

49

56 *f* *ff*



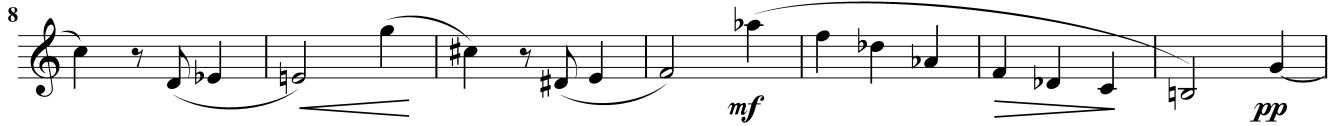
### IX. La Guerrière

Allegro marcato

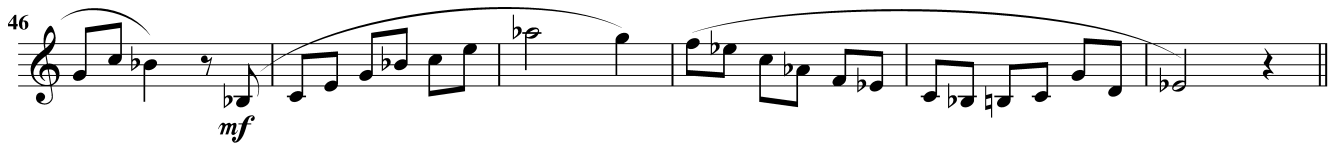
The musical score for "IX. La Guerrière" is written for saxophone in treble clef and common time. It begins with a dynamic marking of *mf*. The first staff (measures 1-3) features a melodic line with slurs and accents. The second staff (measures 4-7) includes a *cresc.* marking and a *p* dynamic. The third staff (measures 8-11) is marked *mf* and *f*. The fourth staff (measures 12-14) includes a *mf* marking and a *p* dynamic. The fifth staff (measures 15-18) is marked *mf*, *f*, and *p*. The sixth staff (measures 19-21) is marked *mf* and *f*. The seventh staff (measures 22-26) is marked *p*. The eighth staff (measures 27-29) includes a *mf* marking, a *cresc.* marking, and a *f* dynamic. The ninth staff (measures 30-33) is marked *mf*. The final staff (measures 34-37) continues the melodic development.

## X. La Tourmentée

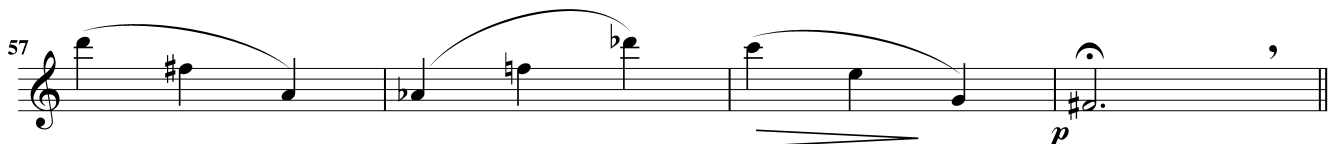
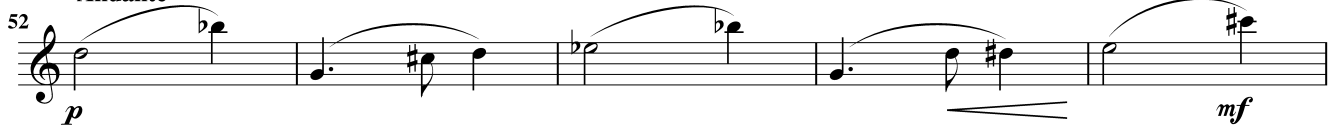
Andante ma non troppo



Più mosso



Andante



### XI. La Rhénane

Andante

*p*

4 *mf*

8 *p*

13 *mf*

17 *f*

Allegro con fuoco

*mf*

25 *cresc.*

28 *f*

31 *f*

34

**XII. L'Intrépide**

Allegro non troppo

Musical score for Saxophone, XII. L'Intrépide, by F. Aubin. The score is in treble clef, common time, and consists of 26 measures. It features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs, trills).

Measures 1-3: *p*, *cresc.*  
 Measure 4: *mf*  
 Measure 7: *f*  
 Measure 10: *mf*  
 Measure 13: *p*, *cresc.*  
 Measure 16: *f*, *p*  
 Measure 19: *mf*  
 Measure 22: *mf*  
 Measure 24: *mf*  
 Measure 26: *mf*