

Reflection

3

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Alison Stephens

Andante

Mandolin

mp
con espressione

sim.....

8

mf *mp*

16

f *mf*

24

f *mf*

32

molto rall..... **A Tempo**

mp *p* *sal. tasto*

39

Rall.....

sal. post *ppp*

In essence this is a straightforward piece. It relies on clearly struck notes and careful attention to LH finger placement. There are two basic elements in this piece: the melody, denoted by upward stems; and the accompaniment, denoted by downward stems. This is a common style of notation, frequently used in guitar writing, to help clarify the composer's musical intentions. Bring out the melody, keeping the accompaniment at a slightly lower dynamic. Make sure that notes are given their full time values. Be particularly careful in bars with accompaniment notes (e.g. bars 2 & 4) not to choke the melody note when playing the lower notes. The player should aim for an overall smoothness and a good sense of direction in the music.