

# Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso  
Spiritual: Nobody Knows / Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 6203

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)





*Arioso*Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is in 3/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The tempo is marked 'Andante lento'. Dynamics include *p cresc.*, *mf*, and *mf*. The music features a steady bass line and a melodic line in the upper staves.

9 10 11 12 13 14 15

Musical score for measures 9 through 15. The score continues with the same three-staff format. The dynamics are *p*, *mf*, and *mf*. The melodic line continues with a similar rhythmic pattern.

16 17 18 19 20 21 22

Musical score for measures 16 through 22. The score continues with the same three-staff format. Dynamics include *p*, *mf*, and *mp*. The piece concludes with a final chord in the grand staff.