

# Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 6207

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# 10 Duet Albums

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 6207

Traditional: When The Saints Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

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is illegal!

♩ = 116

2 3 4 5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)

*f* *mf*

6 7 8 9 10 11

12 13 14 15 16 17 18

*f* *f*

## Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

*mp* *mp* *mp*

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

$\text{♩} = 100$

Maestoso

Musical score for 'Marche Religieuse' by Christoph Willibald Gluck, arranged by Jérôme Naulais. The score is in 2/4 time with a tempo of  $\text{♩} = 100$  and a 'Maestoso' marking. It consists of three systems of staves. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The score includes piano (p), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The piece concludes with a double bar line at the end of measure 18.

# Solvejgs Lied

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante

$\text{♩} = 68$

Musical score for 'Solvejgs Lied' by Edvard Grieg, arranged by Jérôme Naulais. The score is in 3/4 time with an 'Andante' tempo of  $\text{♩} = 68$ . It consists of three systems of staves. The first system contains measures 1 through 7, the second system contains measures 8 through 13, and the third system contains measures 14 through 17. The score includes piano (p), mezzo-forte (mf), and pianissimo (pp) dynamics. The piece concludes with a double bar line at the end of measure 17.

# Largo

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

♩ = 69      2      3      4      5      6      7

8      9      10      11      12      13      14

15      16      17      18      19      20      21