

3 Bagatelles

for euphonium (treble or bass clef) and piano (2013 — c. 10')

Jean-François MICHEL (*1957)

I. Allegretto ironico (c. 3'10")

Euphonium

Piano

$\text{♩} = 88$

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f *p* *mp* *f*

p *mp* *pp* *p*

p *mp* *pp* *f*

mp *pp*

p *sfz* *p* *sfz*

p *sfz* *sfz*

8^{vb} 8^{vb}

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17 *sfz* *pp* *p* *mp* *mf*

22 *poco rit.* *a tempo* **A** *f* *mf*

27 *sfz* *p* *sfz*

31 *f* *mf* *sfz* *mf* *mf* *mf*

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35

p *f* *p* *f* *p* *f* *p* *p* *cresc.*

p *mf* *f* *p* *f* *p*

p

40

f *p*

f *p*

B **B**

45

f

mf *f*

49

mf *p* *cresc.*

mf *p* *cresc.*

II. Siciliana (c. 3'20'')

♩. = 46

p < *cantabile portato* > < > < > < > *mf*

♩. = 46

p *portato sempre*

7

12

mf

poco rit. **A** *A tempo* *mf*

17

poco rit. **A** *A tempo* *p* *mf*

Ped.

Ped.

21

mf *dim.* *p* *p*

Red.

This system contains measures 21 to 25. The piano part (treble and bass clefs) features a melodic line in the right hand with dynamics *mf*, *dim.*, and *p*. The bass line is mostly rests. The violin part (top staff) has a melodic line starting at measure 21 with a *p* dynamic. A *Red.* (ritardando) marking is placed below the piano part, spanning measures 21 and 22.

26

p

Red.

This system contains measures 26 to 30. The piano part features a rhythmic accompaniment in the bass line and chords in the right hand. The violin part continues with a melodic line. A *Red.* marking is placed below the piano part, spanning measures 26 and 27.

31

p

Red.

This system contains measures 31 to 35. The piano part features a melodic line in the right hand and chords in the bass line. The violin part continues with a melodic line. A *Red.* marking is placed below the piano part, spanning measures 31 and 32.

36

pp

Red.

This system contains measures 36 to 40. The piano part features a melodic line in the right hand and chords in the bass line. The violin part continues with a melodic line. A *Red.* marking is placed below the piano part, spanning measures 36 and 37. The dynamic *pp* is indicated at the end of the system.

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B

41 **B**

pp

Ped.

46

pp

Ped.

50

pp *cresc.* *mf*

cresc. *mf*

Trem. con rubato s

Ped.

54

sim. *mp* *p* *pp*

dim. *pp*

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III. Allegro giocoso (c. 3'30")

♩ = 124
Quasi sotto voce

pp staccato leggero

Musical score for measures 1-5. The piece is in C major, 2/4 time. The tempo is marked as ♩ = 124 and the performance style is 'Quasi sotto voce'. The dynamic is *pp staccato leggero*. The score shows the right and left hands with various articulations and slurs.

Musical score for measures 6-8. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with slurs and accents.

9

p spiccato

Musical score for measures 9-13. Measure 9 starts with a bass clef. The dynamic is *p spiccato*. The score includes a large slur over measures 10-12 and a *p* dynamic marking in measure 13.

14

Musical score for measures 14-17. The right hand has a series of chords and single notes, while the left hand has a simple bass line.

19

cresc. *sfz*

23

f *dim.* *p*

28

p *cresc.* *sfz* *p* *cresc.*

32

f *ff*

36

p *cresc.*

ff *p* *cresc.*

41

tr

mf *pp*

f *p*

46

ff *mf*

B *sfz* *sfz* *sfz* *sfz* *mf*

50

ff *p*

sfz *sfz* *sfz* *sfz* *p*

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