

United Colors of Saxophones - 1er Mouvement

6

B

Sax. sopr.
 Sax. alto
 Sax. tén.
 Sax. bar.
 Picc.
 Fl. I
 Fl. II
 Hb. I, II
 Bsn. I, II
 Pic. Cl.
 Cl. I
 Cl. II
 Cl. III
 Cl. B.
 Sax. alto I
 Sax. alto II
 Sax. T.
 Sax. bar.
 Trp. I, II
 Trp. III
 C. fa I, II
 C. fa III, IV
 Trb. I, II
 Trb. B.
 Euph. I, II
 Tb.
 C. B.
 Hp.
 Mba.
 Tmb.
 T. bl.
 Trgl.
 Cymb.
 Drums

p, *f*, *mf*, *en dehors*, *simile*, **FACD**, *Gravère ou Cabasa*

United Colors of Saxophones - 1er Mouvement

E Poco più mosso ♩ = 72 ♩ = 88

28

Sax. sopr. *mf*

Sax. alto *mf*

Sax. ten. *mf*

Sax. bar. *slaps* *rall.* *p*

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn. I, II

Pte Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. T.

Sax. bar.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Hp.

Mba.

Timb.

Gong

H.O.

Cymb.

Drums

United Colors of Saxophones - 1er Mouvement

36 **F** ♩. = 92 **G**

Sax. sopr.
Sax. alto
Sax. tén.
Sax. bar.
Picc.
Fl. I
Fl. II
Hb. I, II
Bsn. I, II
Pte Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. T.
Sax. bar.
Trp. I, II
Trp. III
C. fa I, II
C. fa III, IV
Trb. I, II
Trb. B.
Euph. I, II
Tb.
C. B.
Hp.
Mba.
Tmb.
Gong
H.O.
Cymb.
Drums

United Colors of Saxophones - 1er Mouvement

44

This musical score page, numbered 44, features the title "United Colors of Saxophones - 1er Mouvement". It contains 28 staves for various instruments. The top four staves are for Saxophones: Soprano (Sax. sopr.), Alto (Sax. alto), Tenor (Sax. tén.), and Baritone (Sax. bar.). The next five staves are for Woodwinds: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I/II (Hb. I, II), and Bassoon I/II (Bsn. I, II). The following seven staves are for Clarinets: Piccolo Clarinet (Pte Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet Bass (Cl. B.), Saxophone Alto I (Sax. alto I), and Saxophone Alto II (Sax. alto II). The next four staves are for Saxophones: Tenor (Sax. T.), Baritone (Sax. bar.), Trumpet I/II (Trp. I, II), and Trumpet III (Trp. III). The next four staves are for Trombones: Cornet I/II (C. fa I, II), Cornet III/IV (C. fa III, IV), Trombone I/II (Trb. I, II), and Trombone Bass (Trb. B.). The next three staves are for Euphonium (Euph. I, II), Tuba (Tb.), and Euphonium/Tuba (C.B.). The final seven staves are for Percussion: Harp (Hp.), Mellophone (Mba.), Tom-tom (Tmb.), Snare Drum (T.bl.), Tenor Drum (Tgl.), Cymbal (Cymb.), and Drums (Drums). The score includes dynamic markings such as *p* and *f*, and a rehearsal mark labeled "H" in a box. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

United Colors of Saxophones - 1er Mouvement

50

Sax. sopr.

Sax. alto

Sax. tén.

Sax. bar.

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn. I, II

Pte Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. T.

Sax. bar.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Hp.

Mba.

Tom.

Gong

H.O.

Cymb.

Drums

I

mf

f

FGCD

United Colors of Saxophones - 1er Mouvement

56

Sax. sopr.
Sax. alto
Sax. tén.
Sax. bar.
Picc.
Fl. I
Fl. II
Hrb. I, II
Bsn. I, II
Pie Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. T.
Sax. bar.
Trp. I, II
Trp. III
C. fa I, II
C. fa III, IV
Tbn. I, II
Tbn. B.
Euph. I, II
Tb.
C.B.
Hp.
Mba.
Tumb.
Gong.
H.O.
Cymb.
Drums

United Colors of Saxophones - 1er Mouvement

61

J

Musical score for 'United Colors of Saxophones - 1er Mouvement', page 10. The score includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Piccolo, Flute (I, II), Horn (I, II), Bassoon (I, II), Clarinet (C1, II, III, Bass), Saxophone (Alto I, Alto II, Tenor, Baritone), Trumpet (I, II, III), Cornet (I, II, III, IV), Trombone (I, II), Euphonium (I, II), Tuba, Cymbal Bass, Harp, Mbanje, and Drums (Tom-tom, Gong, Snare, Cymbal, Hi-hat). The score features various dynamics such as *mf*, *f*, *mp*, and *pp*, along with performance instructions like 'pizz' and 'arco'. A rehearsal mark 'J' is present at the top. The drum part includes specific patterns for Temple-blocks, Triangle, Ride, and Fouet.

II

Durée : 6'06"

Tranquillo ♩ = 63

A

Saxophone soprano Solo I

Saxophone soprano Solo II

Saxophone ténor Solo

Saxophone baryton Solo

Piccolo

Flûte I

Flûte II

Hautbois I, II

Bassons I, II

Clarinete en Mi

Clarinete I en Si

Clarinete II en Si

Clarinete III en Si

Clarinete basse

Saxophone alto I

Saxophone alto II

Saxophone ténor

Saxophone baryton

Trompettes I, II en Si

Trompette III en Si

Cors en fa I, II

Cors en fa III, IV

Trombones I, II

Trombone basse

Euphoniums I, II en Sib

Tuba

Contrebasse

Harpe

Marimba

Triangle

Maracas

Temple-blocks

Batterie

pp

p

mf

mf en dehors

mf

mf

mf

mf

United Colors of Saxophones - 2ème Mouvement

12

Sax. sopr. 1
Sax. sopr. 2
Sax. tén.
Sax. bar.
Picc.
Fl. I
Fl. II
Hb. I, II
Bsn. 1 & 2
Pte Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. tén.
Sax. bar.
Trp. I, II
Trp. III
C. fa I, II
C. fa III, IV
Tbn. I, II
Tbn. B.
Euph. I, II
Tb.
C. B.
Hp.
Mba.
Trg.
Mcs.
T.-bl.
Perc.

United Colors of Saxophones - 2ème Mouvement

23 **B**

Sax. sopr. 1
Sax. sopr. 2
Sax. tén.
Bary. Sax.
Picc.
Fl. I
Fl. II
Hrb. I, II
Bsn. 1&2
Pte Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. tén.
Sax. bar.
Trp. I, II
Trp. III
C. fa I, II
C. fa III, IV
Trb. I, II
Trb. B.
Euph. I, II
Tb.
C.B.
Hp.
Mba.
Trg.
Mrcs.
T-bl.
Perc.

United Colors of Saxophones - 2ème Mouvement

33

Sax. sopr. 1

Sax. sopr. 2

Sax. tén.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn. 1&2

Pic. Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. tén.

Sax. bar.

Tpt. I, II

Tpt. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C.B.

Hp.

Mba.

Tg.

Mrcs.

T-bl.

Perc.

United Colors of Saxophones - 2ème Mouvement

39 **D** **E** *Misterioso*

Sax. sopr. 1 *mp*

Sax. sopr. 2 *mp*

Sax. tén. *mp*

Bary. Sax. *mp*

Picc. **D** **E** *Misterioso*

Fl. I

Fl. II

Hrb. I, II

Bsn. 1&2 *pp subito*

Pte Cl.

Cl. I *pp subito*

Cl. II *pp subito*

Cl. III *pp subito*

Cl. B. *pp subito*

Sax. alto I

Sax. alto II

Sax. tén.

Sax. bar.

Trp. I, II *p* *Mute*

Trp. III *p* *Mute*

C. fa. I, II *p* *Mute*

C. fa. III, IV *p* *Mute*

Trb. I, II *p* *Mute*

Trb. B. *p* *Mute*

Euph. I, II *p* *Mute*

Tb. *p* *Mute*

C.B. *p* *Mute*

Hp.

Mba. *pp subito*

Trg. *p* *Crotales* *Triangle*

Mrcs. *p* *Bâton de pluie (Rain stick)* *Maracas*

T-bl. *p* *Gong-Tam* *Frotté* *Temple blocks* *Gong* *Frotté*

Perc. *Fagots (Rods)* *Ride var le dôme* *Ride frotté* *Crash frappée* *Ride frotté*

United Colors of Saxophones - 2ème Mouvement

48

F

Score for United Colors of Saxophones - 2ème Mouvement, page 35. The score includes parts for Saxophone (Soprano 1 & 2, Alto 1 & 2, Tenor, Baritone), Piccolo, Flute (I & II), Horns (I & II), Bassoon (1 & 2), Clarinet (Soprano I, II, III, Bass), Saxophone (Alto I, II, Tenor, Baritone), Trumpet (I, II, III), Cornet (I, II, III, IV), Trombone (I, II), Euphonium (I, II), Tuba, Contrabass, Harp, Mellophone, and Percussion (Crotales, Chimes, Triangle, Temple blocks, Crash frappée, Balais/Brushes).

Key performance markings include *ppp*, *mp dolce e sostenuto*, and *poco rubato*. A dynamic marking of *p* is used for the woodwinds and brass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and woodwind sections.

United Colors of Saxophones - 2ème Mouvement

57

G

Sax. sopr. I

Sax. sopr. II

Sax. tén.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hob. I, II

Bsn. 1&2

Pcc. Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. tén.

Sax. bar.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C.B.

Hp.

Mba.

Trg.

Mcs.

T.-bl.

Perc.

f

mf

p

ppp

Sostenuto

Open

Hi!

legato

Arco

Pizz

Timbales F Gb Bb

Gang

Temple blocks

Fagots

United Colors of Saxophones - 2ème Mouvement

64

Sax. sopr. 1

Sax. sopr. 2

Sax. tén.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn. 1&2

Pic. Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. tén.

Sax. bar.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C.B.

Hp.

Mba.

Trg.

Timb.

T.-bl. Cymbales

Perc.

H CADENZA

III

Durée : 5'35"

A Vivace ♩ = 123

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophone alto Solo I
- Saxophone alto Solo II
- Saxophone ténor Solo
- Saxophone baryton Solo
- Piccolo
- Flûte I
- Flûte II
- Hautbois I, II
- Bassons I, II
- Clarinete en Mi
- Clarinete I en Si
- Clarinete II en Si
- Clarinete III en Si
- Clarinete basse
- Saxophone alto I
- Saxophone alto II
- Saxophone ténor
- Saxophone baryton
- Trompettes I, II en Si
- Trompette III en Si
- Cors en fa I, II
- Cors en fa III, IV
- Trombones I, II
- Trombone basse
- Euphoniums I, II en Sib
- Tuba
- Contrebasse
- Harpe
- Timbales
- Xylophone
- Triangle
- Temple-blocks
- Batterie

Key performance markings include dynamics such as *mf*, *f*, *p*, and *mp*, and articulation like accents and slurs. The percussion section includes specific instructions for "Bongos with sticks" and "p".

20

This page of a musical score, numbered 20, contains the following instruments and parts:

- Saxophones:** Sax. alto 1, Sax. alto 2, Sax. tén., and Sax. bar. The saxophone section is active, with dynamic markings of *mf* and a *c1* marking above the alto 1 part.
- Woodwinds:** Picc., Fl. I, Fl. II, Hrb. I, II, Bsn. 1&2, Pic. Cl., Cl. I, Cl. II, Cl. III, Cl. B., Sax. alto I, Sax. alto II, Sax. tén., and Sax. bar. Most woodwind parts are currently silent.
- Brass:** Ttp. I, II, Ttp. III, C. fa I, II, C. fa III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., and C. B. All brass parts are currently silent.
- Percussion:** Hp., Tmb., Xyl., Trg., Bongos, and Perc. All percussion parts are currently silent.

36

This page of a musical score, numbered 36, contains the following instruments and parts:

- Sax. alto 1 & 2:** Both parts play a complex melodic line with dynamic markings of *p*, *mf*, and *mf*. Sax. alto 2 includes a *legato* section and a *C1* marking.
- Sax. ten. & Sax. bar.:** Tenor saxophone and baritone saxophone parts, primarily consisting of rhythmic accompaniment.
- Fl. I & II:** Flute parts, with Fl. I playing a melodic line in the latter half of the page.
- Ban. 1 & 2:** Bassoon parts, with Ban. 1 playing a melodic line in the latter half.
- Pte. Cl. & Cl. I, II, III, B.:** Clarinet parts, including Piccolo Clarinet (Pte. Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Clarinet Bass (Cl. B.).
- Sax. alto I & II, Sax. ten., Sax. bar.:** Additional saxophone parts, mostly providing rhythmic support.
- Trp. I, II, III:** Trumpet parts, mostly silent.
- C. fa. I, II, III, IV:** Cornet parts, mostly silent.
- Trb. I, II, B.:** Trombone parts, with Trb. I and II playing melodic lines in the latter half.
- Euph. I, II:** Euphonium parts, mostly silent.
- Tb. & C. B.:** Tuba and Contrabass parts, providing a steady rhythmic accompaniment.
- Hp. & Tmb.:** Harp and Timpani parts, mostly silent.
- Xyl. & Trg.:** Xylophone and Triangle parts, mostly silent.
- Bongos & Perc.:** Bongos and other percussion parts, with Bongos playing a melodic line in the latter half.

43

Musical score for page 46, featuring various instruments including saxophones, flutes, clarinets, trumpets, trombones, and percussion. The score includes dynamic markings such as *p*, *mf*, and *mp*. The instruments listed are:

- Sax. alto 1
- Sax. alto 2
- Sax. tén.
- Sax. bar.
- Picc.
- Fl. I
- Fl. II
- Hrb. I, II
- Bsn. 1&2
- Pic. Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sax. alto I
- Sax. alto II
- Sax. tén.
- Sax. bar.
- Trp. I, II
- Trp. III
- C. fa. I, II
- C. fa. III, IV
- Trb. I, II
- Trb. B.
- Euph. I, II
- Tb.
- C.B.
- Hp.
- Tmb.
- Xyl.
- Trg.
- Bongos
- Perc.

50

D

This page contains a musical score for 28 instruments. The instruments listed on the left are: Sax. alto 1, Sax. alto 2, Sax. tén., Sax. bar., Picc., Fl. I, Fl. II, Hrb. I, II, Bsn. 1&2, Pic. Cl., Cl. I, Cl. II, Cl. III, Cl. B., Sax. alto I, Sax. alto II, Sax. tén., Sax. bar., Trp. I, II, Trp. III, C. fa. I, II, C. fa. III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., C.B., Hp., Timb., Xyl., Trg., Bongos, and Perc. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. A section marked 'D' begins at the top of the page. Percussion parts include Glockenspiel, Tambourin, Bongos, and Percussion with a 'Fill' instruction.

56

This page of a musical score, numbered 56, is arranged for a large ensemble. The instruments listed on the left include:

- Sax. alto 1
- Sax. alto 2
- Sax. tén.
- Sax. bar.
- Picc.
- Fl. I
- Fl. II
- Hib. I, II
- Bsn. 1&2
- Pic. Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sax. alto I
- Sax. alto II
- Sax. tén.
- Sax. bar.
- Trp. I, II
- Trp. III
- C. fa. I, II
- C. fa. III, IV
- Trb. I, II
- Trb. B.
- Euph. I, II
- Tb.
- C.B.
- Hp.
- Tmb.
- Glock.
- Tamb.
- Bongos
- Perc.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and a *Glissando* marking for the Horns. A section labeled "ABCD" is indicated for the Tympani (Tmb.) part. The percussion section includes Xylophone, Tambourine (Tamb.), Bongos, and Percussion (Perc.).

62

Musical score for page 49, starting at measure 62. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor, Baritone), Piccolo, Flutes (I, II), Horns (I, II), Basses (1&2), Percussion (Clarinets I, II, III, B, Saxophones Alto I, II, Tenor, Baritone, Trumpets I, II, III, Cymbals I, II, IV, Tubas I, II, Basses, Euphonium, Trombone, Snare Drum, Xylophone, Tambourine, Bongos, and Percussion). The score features various dynamics such as *mp*, *ff*, *f*, and *mf*, and includes performance instructions like "Fall" and "Tutti". A "CDE" section is marked for the Snare Drum part.

69

Sax. alto 1
 Sax. alto 2
 Sax. tén.
 Sax. bar.
 Picc.
 Fl. I
 Fl. II
 Hrb. I, II
 Bsn. 1&2
 Pic Cl.
 Cl. I
 Cl. II
 Cl. III
 Cl. B.
 Sax. alto I
 Sax. alto II
 Sax. tén.
 Sax. bar.
 Trp. I, II
 Trp. III
 C. fa I, II
 C. fa III, IV
 Trb. I, II
 Trb. B.
 Euph. I, II
 Tb.
 C.B.
 Hp.
 Tmb.
 Xyl.
 Tamb.
 Bongos
 Perc.

Rubato
 Tempo primo
 ff
 mf